acutely attuned to advertising slogans and television that it was unavoidable.

"Where's the beef?" asks the elderly woman in the Wendy's hamburger commercial.

"Where's the beef?" asks David Lee Roth, singer for the rock group Van

"Where's the beef?" echo college students, children and rival hamburger places

The advertising phrase has cap-tured the fancy of America, taking on a

variety of meanings.

The latest to pick up the battle cry is Democratic presidential candidate Walter Mondale.

In the March 11 Democratic presidential candidates' debate, he challenged fellow candidate Gary Hart's new ideas platform, demanding, "Where's the beef?"

His supporters cheered, but the tactic backfired on him at a political rally a few days later.

Mondale told the audience that there was only one question that

HOW'S THIS?

ber election. But before he could state that question, the audience finished his thought for him. The chants of "Where's the beef?" went on for five

Catchy advertising slogans can backfire just as often as they work. But the role of personalities, camera presence and media manipulation in campaigns continues to be a controversial area. Mondale's jump on the "Where's the beef?" bandwagon tends to support the idea that candidates will do anything for media attention.

The tactic is as old as American politics. It's not a big step from "Tippeca-noe and Tyler, too" to "Where's the

It seems the American public is still just as gullible as ever. Until we learn to take a close look at the policies the can-didates support and where they stand on the issues, instead of falling for just another pretty face spouting meaningless phrases, we'll elect politically shal-

BEAUTIFUL, GARY BABY/ NOW HOLD THAT POSE

UNTIL NOVEMBER..

The Battalion Editorial Board

Candyman should die

Halloween just hasn't been the same

That was the year I learned that trick-or-treat could be deadly

Sure, we had all been warned about accepting candy from strangers, but on Halloween it was different. Wandering door-to-door in my southwest Houston neighborhood, I lost my fear of strangers and their treats.

Mom and Dad always warned us to bring our candy home so they could check and toss out any funny-looking pieces. We always heard stories about people getting pins in candy or razor blades in apples.

But it never happened to me. It was trick-or-treat. I was a goblin or

a ghost or a dog — and nothing could hurt me.

Ronald Clark O'Bryan's son wasn't that lucky. A pixie stick laced with cyanide ended his life on that 1974 Halloween night. He was eight years

No, it wasn't a stranger with an evil sneer who handed him the poison candy. Nor was it the family who sucked on octopus heads and talked with the Transylvanian drawls who lived in the dark house on the corner that really needed to be painted and the lawn that needed to be mowed. It was Ronald Clark O'Bryan — the boy's own father.

O'Bryan was scheduled to be executed on Halloween 1983; he was granted a stay of execution. After James "Cowboy" Autry was executed



donn friedman

by lethal injection last week, O'Bryan spoke to reporters.

"Dying is a part of living," the candy

"I don't want to die any more than anybody else. But if the execution does happen, I have the advantage of knowing when my death will take place."

O'Bryan's son didn't know when his death would take place - or that the reason for it would be to collect on his life insurance policy.

O'Bryan is on death row in Hunt le counting the days until his lethal jection is administered. A date h been set. But why should O'Bryang off so easy?

Let's make his punishment-

casual bu

nas becon

Aggie spi Now a

formed to

rooted fo

ts history

Malon

tant vice

services,

advisor a

prudent f

consider

there are

The b

from the

problems

he is unav

than the 1

night of ried by th

nearby

ma

By HELE

lents and

sons with of

nons Dini

"Dining required to of five stud

eekly foor

igs and m

ents who

y the stud

heir prefe

ren't happ One cadet

reunion with death — fit his crime, First, give O'Bryan the tormen living a while longer. How does 0: 31, 1984, sound?

On that Halloween, let's pass aroun a bag of candy to all the prisoners death row, and allow O'Bryan to dre up in a costume. How about as a prioner, or better yet, as a loving father

Then send him from cell to cell asking, "Trick or treat?" and never knowing which.

Cruel and unusual punishment? He made his son play the same game, but the boy didn't know the

O'Bryan's execution is scheduled for March 31.

Donn Friedman is a senior jour ism major and sports editor for The

Consulting the economic guru

by ART BUCHWALD

I climbed to the top of the Washington Monument to speak to the Great Economic Oracle. I placed a bowl of jellybeans at his feet.

What brings you all this distance, my son?" he asked.

"I am confused," I told him. "I came to find the secret of budget deficits."

The Master stroked his bald head. "There is no secret to budget deficits. If one spends more than one earns, then one must borrow what one owes.'

"I know that. But the question I came to ask is what does one do about a deficit that is so large that all the wise men of the land cannot agree how to

"When the highest type of men see deficits they recoil at them. When the average type of men see deficits they half believe them. When the lowest type of men see deficits they laugh heartily at them.'

"But how does one get the lowest type of men to become the highest?" "It can't be done during an election

year," the Master said, popping another jellybean into his mouth.

"Why not, oh wise one?" "Because those who are responsible the deficits will not admit they bad, and those who take no responsibility need them to attack those who made the deficits. It is written in the 'Book of Politics' that in an election year one talks about deficits, but one does not do anything about them.'

'Why is that, Master?" "Because to do something about deficits is to cause pain. And if one wants to rule one must promise not to cause anyone pain."

'If one does not do anything about deficits will there not be greater pain later on?" I asked. "A wise ruler never mentions future

'How long can one live with deficits before they cause pain?" "Depending on the size of them, one

pain when his throne is at stake.

year, maybe two, perhaps forever. "Doesn't the ruler know that?"

'Yes, he does. But true words are not beautiful. And beautiful words are

"Master, there are those who say in order to reduce them, one must raise taxes and cut back on military spending. There are others who say one must cut out domestic spending and do nothing more to tax the people. Who is

'It is this simplicity that makes the uneducated more effective than the educated when addressing popular audiences during an election year." "So it is your opinion that nothing

can be done about deficits when a country is contesting for a new ruler?"

"Nothing of substance. One must think of the budget as a lovely river. The deficits are like the snow in the mountains that no one sees. One spring comes, the snow melts and be comes a torrent of water and the rive becomes a flood washing away everthing that man has built, and therei nothing left but a depression in the of Food Ser

"You sound like Martin Feldsteen," I said.

"It's Feldstein, not Feldsteen," the Master said angrily. "And don't you forget it."

Slouch

by Jim Earle





"Was that your can of shaving lather that exploded?"

The Battalion USPS 045 360

Member of

	EditorRebeca Zimmerman
	Managing Editor
	City EditorPatrice Korane
	Assistant City EditorsKathleen Har
	Stephanie Ro
ı	Stephanie Ro News EditorTracey Taylo
ı	Assistant News EditorsSusan Talbo
ı	Brigid Brockman, Michelle Powe, Kelley Smit
ı	Editorial Page EditorKathy Wiesepag
ı	Sports Editor
ı	Assistant Sports EditorBill Robinso
ı	Entertainment EditorShelley Hoekstr
ı	Assistant Entertainment EditorAngel Stoke
ı	Photo Editor John Makel Staff writers Ed Alanis, Robin Black
ı	Staff writers Ed Alanis, Robin Black
	Dainah Bullard, Bob Caster
	Bonnie Langford, Christine Mallon

aphersBill Hughes, Katherine Hurt, John Ryan, Dean Saito

The Battalion also serves as a laboratory new paper for students in reporting, editing and photography classes witin the Department of

ld not exceed 300 staff reserves the nd length but will n the author's ined and must i ne number of the

nd guest editorials inquiries to the Ed-

mesters, except for holiday and examination periods. Mail subscriptions are \$16.75 per semester, \$33.25 per school year and \$35 per full year

Advertising rates furnished on request.

Our address: The Battalion, 216 Reed McDonald Building, Texas A&M University, College Station, TX 77843.

United Press International is entitled exclusively to the use for reproduction of all page desirable to the use for reproduction of all page desirable to the use for reproduction of all page desirable to the use for reproduction of all page desirable to the use for reproduction of all page desirable to the use for reproduction of all page desirables.

all other matter herein reserved.
Second class postage paid at College Station, TX 77843.

etters: Basketball team deserves more support meaning since my graduation. It must now mean that only 2 percent of the stu-As a Class of '81 member of the Fightn' Texas Aggie Band, I attended every dents care enough to support the school ome basketball game for four years, at athletic functions. It must mean that only 2 percent know that being an Aggie pearheaded numerous road trips for

way games, and saw every SWC tourna-

ient game and NCAA tournament

Since graduation, I have been a season

cket holder and have traveled from as

ir away as Alabama for games. This sea-

I did not miss the March 6 game with u. It was the smallest crowd of students I

ave ever seen at a home game. The band

ime close to outnumbering the rest of

on, I missed only two home games.

ame the Aggies played.

e students.

What's going on?

wearing an Aggie ring. If so, it is a sad state of affairs, and must surely bve a symptom of a much deeper probvlem. Does it mean that "Old Army" really has died?

means more than just attending class and

Have traditions been replaced with the selfish pride of petty individuality? Have college students become so wrapped up in their desire to be different from the masses that they are unable to give two measly hours of their existence to help support a team that deserves much more Two percenter has taken on a new than that?

I know the players and coaches, and they are an exceptional group of people. They deserve much more support than they have gotten this year.

Tuesday night I was embarrassed for every person who could have come to the game, but elected not to.

You missed a good game. You missed Winston Crite's best game of the year. You missed seeing Texas A&M win and advance to the second round of the SWC tournament, and you missed seeing t.u.

Will this apathy carry over to football season? Prove to me it won't. See you at the alumni game...or not.

Wesley Pate Class of '81

Texas Press Association Southwest Journalism Conference

ssistant City Editors	Communications.
Stephanie Ross	Letter Policy
ews EditorTracey Taylor	- Louis Louis
ssistant News EditorsSusan Talbot,	Letters to the Editor should
Brigid Brockman, Michelle Powe, Kelley Smith	words in length. The editorial
ditorial Page EditorKathy Wiesepape	right to edit letters for style an
oorts EditorDonn Friedman	make every effort to maintain
ssistant Sports EditorBill Robinson	tent. Each letter must be sign
tertainment EditorShelley Hoekstra	clude the address and telephor
sistant Entertainment EditorAngel Stokes	writer.
oto Editor	Reader's Forum columns and
off writers Ed Alanis, Robin Black,	also are welcome. Address all in
Dainah Bullard, Bob Caster,	itorial Page Editor.
Bonnie Langford, Christine Mallon,	
Sarah Oates, Tricia Parker, Lauri Reese,	The Battalion is pul
Dave Scott, Travis Tingle, Karen Wallace	through Friday during Texas

Editorial Policy

The Battalion is a non-profit, self-supporting newspaper operated as a community service to Texas A&M and Bryan-College Station. Opinions expressed in The Battalion are those of the Editorial Board or the author, and do not necessarily represent the opinions of Texas A&M administrators, faculty or the Board of Re-

sively to the use for reproduction of all news dis-patches credited to it. Rights of reproduction of

"Mi:

Re

Tues