

Music notes

By LOUIS HILGARTNER
Staff Columnist

It's almost Spring Break and soon schools will be closing so students can trundle off down the highway in search of the perfect way to have the most fun while spending the least amount of money.

Some will be inspired to discover just how sunburned the human body can get in a single afternoon. For others, the primary objective is to rip both legs off in a vain attempt to impersonate Olympic skier Bill Johnson.

One thing is for sure: wherever they go, they won't go alone. A road trip never is taken without music riding shotgun.

On a long trip, there's nothing like a few tunes to wile away the hours and the mile markers.

Road Music comes in several different categories and should be applied appropriately.

For those who think the 55 mph speed limit is merely a suggestion for little old ladies, a fast pace is definitely required. It makes no sense to listen to Air Supply while you drive down the highways and byways so fast that the front of your vehicle heats up like it was in re-entry. Face it, an extra action car needs some extra action tunes. Some possibilities are Sammy Hagar's *Three Lock Box*, Night Ranger's *Midnight Madness* or anything by The Who. Other bands to cruise by

include Def Leppard, Journey, R.E.O. Speedwagon (especially the "You Can Tune A Piano But You Can't Tune A Fish" album), the Rolling Stones and Led Zeppelin. Of course, cruising is highly personal, so take care in selecting your own tunes — they reflect on your personality.

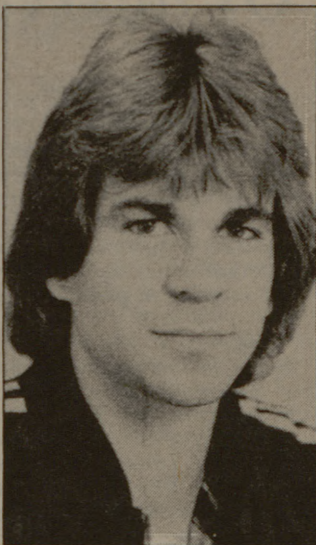
It doesn't hurt if the stereo in the car has enough firepower to melt any obstacles in its way. In fact, this is probably a damn good idea, since there is no way on God's green earth our adventurous vacationers will be able to stop in time. On the other hand, most of these rocket jockeys approach life as only a part-time job anyway.

Now, not everybody is trying to get to South Padre Island after their afternoon class in time to catch some rays before the sun goes down.

Some folks would like to be able to see more than a vague blur of the landscape. For these more rational mortals, it isn't important that they outrun an F-15 jet fighter. That's not to say they don't want to make good time while driving, they just don't feel the need to go super-sonic before they get outside the city limits.

In this case, the appropriate music might be a little more "good-time." Maybe a little Culture Club will fill the bill. It's happy, has a good beat and you can dance to it. Give it an "85." If you aren't into men who wear

makeup and dress like women, you might try some Duran Duran, Police, U2, Men At Work or Genesis. Those who might want to rock out a little as they wheel along can slap in an April



Louis Hilgartner

Wine, Baby's, Eddie Money or Asia tape. Again, preferences are individual and options are endless.

Finally, in our loose categorization of student pilgrims, comes the rare breed of individuals who feel no need to travel at any particular speed, other than what pleases him at the

moment. One minute he is going slower than a highway department mower, the next he switches to full speed ahead with booster rockets standing by. I always have wondered what these free spirits listen to and what it is that makes them drive the way they do. They always look like they're having more fun than the law allows.

Now let's say that you weren't able to build up a sufficient head of steam to make it to Vail before running out of gas and you need a place to rest before continuing your odyssey. Night is coming and you're not up to driving onward into the dark. You're no longer doing your Chuck Yeager imitation. The mood changes. It's "Miller time" — time to trash a small hotel room.

Trashing hotel rooms — an integral part of the Spring Break Trip — is an art all its own and requires its own unique music.

Some of the absolute all-time greatest Room-Trashing Tunes are "Say What You Will" by Fastway, "Hair Of The Dog" by Nazareth, "Metal Health" by Quiet Riot, "Rage In The Cage" by The J. Geils Band and "Photograph" by Def Leppard.

"Hot Legs," "Free Bird," "Kashmir," "Rock And Roll," "Maybelline," "Roll Over, Beethoven," "Johnny B. Goode," "Back In The U.S.S.R.," "Wang Dang Sweet Poontang," "Hot Blooded" and anything by ZZ Top all make good bouncing-

around-while-you're-confined-in-a-small-room tunes. Remember, trashing is done in good fun, but part of the game is paying up if you happen to totally waste the room. (I remember one time in San Marcos when a musician friend of mine, who is very ... creative, and I had a heck of a time convincing the management the doorknobs really were broken before we got there.) With this in mind, try to refrain from putting crazy glue on your room furniture and sticking it to the ceiling.

I hope you have been taking notes. It's not every day information of this caliber is passed on to the general public.

Whatever your style, taste or moral conviction, I hope Spring Break 1984 is the absolute best you've ever had.

Happy trails.

CONCERTS:

Yes ... Thurs., March 15 ... at Reunion Arena in Dallas. Tickets for this supershow are on sale. Need I say more?

Big Country ... Wed., March 21 ... at the Music Hall in Houston. Tickets are on sale now. This is the band's debut tour and it ought to be a good one.

.38 Special and Golden Earring ... Fri., March 30 ... at the Summit in Houston. Tickets are on sale at all Ticketmaster outlets. This sounds like the makings of a good show, although I would never have dreamed of these two bands playing the same gig.

Entertainment



TREGER-WATTS DUO

Duo plans performance here Tuesday

Their partnership in its sixth year, Charles Treger and Andre Watts will perform at the sixth concert of the Memorial Student Center Opera and Performing Arts Society's 1983-84 season Tuesday in Rudder Auditorium.

Treger, a violinist, and Watts, a pianist, first teamed up in May 1978 for a series of concerts commemorating the 150th anniversary of the death of com-

poser Franz Schubert.

The series was so successful that the two decided to continue the partnership, and the performers have met with great success throughout the country.

A critic for the Washington Post said: "Violinist Charles Treger and Pianist Andre Watts brought sumptuous music-making to the Library of Congress ... the underlying dy-

amic of each one's performance is charged with the same kind of fluid energy. It stems from their exceptional technical agility and intellectual quickness allied with a keen emotional responsiveness."

Tickets for the concert are on sale at the Memorial Student Center box office in Rudder Tower.

Choirs will perform Mass on Sunday

By HELEN DE LA ROSA
Reporter

A "Great Choral Festival" will be presented by Texas A&M in Rudder Auditorium Sunday at 2:30 p.m.

Patricia Fleitas, assistant vocal music coordinator, said four A&M choirs — the Community Singers, the Singing Cadets, Women's Chorus and Century Singers — will blend about 200 voices in presenting Schubert's Mass in E Flat Major.

"The Mass is pleasant and easy to sit back and enjoy if we allow our sensitivities to go up on stage and join the singers,"

Fleitas said. "The Mass is all sung in Latin, but you will sense glory and mercy; you sense the words musically."

Fleitas said the four groups have been preparing for the Mass since about January.

Dr. Morris J. Beachy, director of choral activities at the University of Texas, will direct the concert.

"Dr. Beachy was our first choice as director," Fleitas said.

Fleitas said Beachy is recognized internationally and has made extensive concert tours all over Europe, the Middle East and Latin and South America.

The University of Texas Chamber Singers will present the first half-hour of the concert, Fleitas said.

After a brief intermission, the hour and 45 minute Mass will be presented with the accompaniment of a symphonic orchestra, which includes woodwind players from the A&M Symphonic Band and string players hired especially for the concert.

U.T. Chamber Singers soloists will also join with the A&M choirs during the Mass.