

## movies on tap

Check theater for specific times and prices. Movies subject to change without notice. All listings are current through press time.

**MSC Aggie Cinema**  
845-1515

**Monty Python's Meaning of Life:** A film for all who enjoy the English sense of humor. Eric Idle and his merry band use this film to present their view of life from their warped perspective. R. Friday and Saturday. 7:30 and 9:45. Rudder Auditorium.

**The Brood:** This is the story of a woman who, after psychiatric treatment, gives birth to children that are not exactly normal. Her offspring are actual manifestations of all her repressed hostilities. Not what you would call family entertainment. R. Friday and Saturday. Midnight. Rudder Theater.

**The Ballad of Gregorio Cortez:** The true story of Gregorio Cortez, a Mexican man accused of killing a white sheriff in South Texas at the turn of the century. Three eye-witnesses give conflicting reports. The movie asks: can you guess who is telling the truth? A movie that portrays one man's courage and integrity. Unrated. Sunday. 7:30. Rudder Theater. \$3

**Gone With The Wind:** Clark Gable and Vivien Leigh as Rhett and Scarlet involved in their torrid yet tragic romance. Do not miss this classic on the big screen. Unrated. Wednesday. 7:30. Rudder Auditorium.

**MSC Cepheid Variable**  
845-1515

**Death Takes a Holiday:** Death vacations from his grisly job and visits earth. After falling in love, Death loses his desire to kill. A warm love story. Short feature: Pink Panther cartoon. G. Thursday. 7:30 and 9:45. 701 Rudder.

**Schulman Six**  
775-2468

**Lassiter:** James Bond thought he had it all until Lassiter. Tom Selleck plays the romantic rogue who comes to the aid of his country in this World War II picture. But for the risks he takes, he reaps the benefits. The benefits? Co-stars Lauren Hutton and Jane Seymour. R.

**Risky Business:** Tom Cruise stars in this story of the model teenage son, Joel. Joel learns the power he has when his parents go out of town, and in the process of all of the misadventure he somehow gets himself into Princeton. R.



**Footloose:** This movie is this year's answer to *Flashdance*. Kevin Bacon, of *Diner* fame, stars as the free-style dancer from Chicago who moves to a small town. Of course, he is not welcomed with open arms by the town elders and the town minister is especially repulsed by him. But the minister's daughter has different ideas about the new kid in town. This film will be remembered for the dancing and the music. PG.

**Uncommon Valor:** A father (Gene Hackman) cannot accept the fact that his son is listed as Vietnam MIA. Hackman goes back to Vietnam to find his son and the other soldiers he is sure are still alive in POW camps. R.

**Weekend Pass:** A movie for all who would enjoy three men in the Navy with their first pass since they enlisted. A low budget film with a great deal of sex, violence and very little plot. R.



**Harry & Son:** Paul Newman and Robby Benson star in this film about a construction worker and his son, a would-be writer. Newman tries to force his son into the real world and make him forget his dreams of writing. Newman stars, directs and co-produces. PG.

**Manor East**  
823-8300

**Broadway Danny Rose:** In Woody Allen's new film, Allen plays a small time theatrical manager who has his hands full with one-legged tap dancers, has-been singers and Mia Farrow. Once again Woody Allen gives us the humor he is famous for, the exploitation of the fears of the average American white male. PG.

**Never Cry Wolf:** Walt Disney studios spent two years shooting this film on location in Alaska. It is the story of a man who gives up civilization and moves to the wilderness to study a pack of wolves and to survive in the wild. PG.

**Sahara:** This 1920's adventure film features sheiks, car races, and the woman that made Calvin Klein jeans famous, Brooke Shields. A film that includes the desert, lovely women and handsome men. What more could you want? PG.

**Plitt Cinema III**  
846-6714

**Blame it on Rio:** Michael Caine vacations with friend, Joseph Bologna, in Rio de Janeiro. Both bring their daughters along, but Bologna's daughter makes a play for Caine. A good comedy, but not a great movie. R.

**The Right Stuff:** This is one of the year's most acclaimed movies. This film gives an account of the birth of America's space program. This film explores the private lives of our early astronauts. It's funny as well as inspiring. PG.

**The Dresser:** Albert Finney plays Sir, an aging, pompous actor who has devoted all his life to his career. Through Sir's life he has alienated all who were close to him except The Dresser, played by Tom Courtenay. Courtenay is dedicated to the theatre and over-indulgent of his master. A story about an interesting relationship. PG.

**Post Oak**  
764-0616

**Terms of Endearment:** Shirley Maclaine and Debra Winger star in this picture. It is a bittersweet, comedic story of the relationship between a mother and her daughter as they both grow up. R.

**Unfaithfully Yours:** Another Dudley Moore comedy in which a man spends his time thinking up different ways to kill his wife after she supposedly has an affair. The wife is played by Nastassja Kinski. R.

**Against All Odds:** A new film which stars Jeff Bridges, Rachel Ward and James Ward in a love triangle. This film depicts the power of Los Angeles and how it almost consumes the main characters. Lucky for the viewers, the main characters escape to the Yucatan which is a fantastic background for the film. R.

## At Ease

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**On the cover:** With Spring Break officially only a week away, the only thing on most students' minds is "Where can I go?" This week's At Ease offers some ideas on where to find the most action for the least money.