

# Music notes

By LOUIS HILGARTNER  
Staff Columnist

I've had it. Every time I turn around, another manufacturer is claiming to be the official something-or-other for the 1984 Olympics.

This is to let you all know that I have proclaimed this column the OFFICIAL MUSIC COLUMN FOR THE 1984 OLYMPICS.

Actually, revenge is not my only motive. There is a music story in Sarajevo.

It seems that ABC (the official television station for the Olympics) has hired John Denver as a special musician/reporter. Yes, the same John Denver that gave us the immortal quote "Faar out!" and songs about mountains and trees now is a sports reporter. Denver has written a theme song for the Olympics, and will be interviewing both the athletes and the common folk that have made their pilgrimages to the Games.

Faar out. Now that I've gotten that out of my system, let's get down to business.

In case you can't read, or haven't bothered to notice, this is Leap Year.

Leap Year is unique in a musical sense in that, unlike most other holidays (if you can call Feb. 29 a holiday), it hasn't inspired anyone to write songs about it.

Through the ages, there have been lots of songs written about various holidays or special times of the year.

ABC sports musician/reporter John Denver wrote a whole section of tunes for his "Rocky Mountain High" album dedicated to the different seasons. Titled "Season Suite," the songs really do kind of give you the feeling of whatever season it is he's singing about.

The Beach Boys immortalized summer.

It doesn't matter if there's six feet of snow outside, once you slap on a Beach Boys record, it's time to put on some shorts and a Hawaiian shirt and start waxing up your surfboard.

While Valentine's Day doesn't have any songs written about it specifically, the theme of the day — love — has inspired poets and songwriters for thousands of years.

Without a doubt, the reigning champion of seasonal music is Christmas.

What would the holidays be like without Rudolph, Frosty,

the Grinch and all the beautiful carols we have sung since day one?

Let's face it, if Bruce "the Boss" Springsteen can sing "Santa Claus Is Coming To Town" every Christmas, there must be someone, somewhere, who could write a tune about Leap Day that Bruce can sing when he goes on tour in the spring.

You would think a day as special as Leap Day would at least have a little ditty written about it.

On the other hand, I am told there is an error of .373 minutes between the calendar and the solar year and I guess that's more than enough to wipe out any chances for a song Leap Day might otherwise have had.

I guess Leap Day is the Rodney Dangerfield of special days: It doesn't get any respect.

That kind of puzzles me. After all, it only happens in the official year of the Olympics.

Other note-worthy tips:

Can you make a career in music without being a rock star? Guitar Player magazine publisher Jim Crockett has conducted seminars on this subject and has come up with more than 75 alternative occupations

for both guitarists and "mirror stars."

Suggestions include careers as a recording engineer, music historian, patent advisor or instrument designer. You don't necessarily have to be a musician to have a job in the music industry. If you want more information, there are several informative books you can read including "The Music Business: Career Opportunities And Self-Defense" by Dick Weissman. You also can write Crockett c/o Guitar Player Magazine, 20085 Steven's Creek, Cupertino, CA. 95014; or you can call me in the At Ease department of the Battalion (845-3312) Monday, Wednesday, or Friday between 11a.m. and 1 p.m.

In a recent interview on the Global Satellite Network's "Rock Line," a weekly radio show where listeners can call and talk to their favorite musicians, Ozzy Osbourne was asked about the possibility of releasing any old studio tapes of the late Randy Rhoads, former guitarist for Ozzy's band. Ozzy replied that although he had met all the necessary legal requirements, there would not be any release of those tapes for a long time. This was out of re-

spect for Rhoads, Ozzy said. "That guy was dear to me," he commented.

Osbourne said filming for his latest video from his new album "Bark At The Moon" would begin in a few weeks.

You can see Ozzy Osbourne, with special guests Motley Crue and Wasted, tonight at the Summit in Houston.

Queen has a new album on the way and it should be finding its way into music stores in a couple of weeks. The advance single "Radio Gaga" is beginning to get some airplay. The last I heard, the album is to be titled "The Works."

### CONCERTS:

Michael Schenker ... Tuesday night ... at Cardi's in Houston. Formerly of UFO and Scorpions, Schenker is one of the foremost rock guitarists in the world.

The Motels ... Sun., Feb. 26 ... at Night Moves in Houston. Break out the skinny ties and the polka-dot shirts, the Motels are bringing their brand of new-wave to Night Moves in Houston. My only question is "How do they plan to keep the place in one piece?!"

# Entertainment

## Singer-songwriter will perform here



Businesswoman, loving mother of two children and prime singer/songwriter Anne Murray will be performing Thursday night in G. Rollie White Coliseum.

Murray is one of Canada's famous musical exports. In 1980 she was named as the Canadian Recording Industry's female artist of the decade for her many talents in the studio. The winner of 19 Juno Awards, the Canadian equivalent to the Grammy, Murray is without a doubt the country's most successful songwriter. Murray has done well in this country also.

In 1967, after working in va-

rious night clubs and coffee houses, Murray was on television in a nationwide broadcast. Her blonde, girl-next-door image helped her popularity grow, and by 1968 she released her first album, *What About Me?* Her next step was to sign with Capitol Canada, but two albums with the company brought little notice to the singer.

Murray's big break came in 1970 with the release of "Snowbird." The tune advanced to number one on both America's country and pop charts, and established Murray as a talent to be reckoned with. In November

of that year she became the first Canadian woman to sell over a million copies of a single in the U.S.

More albums soon followed, including *Talk It Over In The Morning* and *You Won't See Me*. Her singles included "Send a Little Love My Way," "Danny's Song" and "Love Song," for which she received her first Grammy as best female vocalist.

Anne Murray will be performing in G. Rollie White Coliseum on Thursday, Feb. 23, at 8 p.m.

## Mime will roller-skate into town

Sometimes he is dressed shabbily, sometimes nice, but when his apparel is combined with roller skates people ask, "Who is that guy?"

"That guy" is Tim Settimi, a mime who will perform Wednesday in Rudder Theater as a presentation of MSC Basement. Settimi's talents span from the classic style of Marcel Marceau, to newer types of entertainment such as ventriloquism and comedy.

Settimi broke into show business while attending Western Illinois University by performing in a rock band for clubs and fraternity parties. After college

he studied at the prestigious Pocket Mime Theater in Boston, where he developed many of the characters that are a major part of his show. He then began touring at colleges across the nation.

Settimi has become one of the most popular performers on the college circuit, performing to over 75 colleges a year, where he has appeared as an opening act for Steve Martin, REO Speedwagon and others. As a mime, Settimi has been able to hold his own against mainstream comics in contests like the Atlanta Laff-Off seen on Showtime. He also has made

appearances on PM Magazine and with Tim Conway in his feature film, *The Prize Fighter*.

One of Settimi's most distinguishing features is his roller-skating antics prior to his concerts. At A&M he will be skating in the MSC fountain area, the fountain by the Harrington Building and in front of Sbis Dining Hall.

Settimi also plays the guitar and flute and sings during his concerts. He has choreographed several productions and is an accomplished acrobat.

Tickets for his show are \$4 and are on sale at the MSC Box Office.

TIM SETTIMI

