

Geter suspect because of one elderly informant

United Press International
 DALLAS — A policeman testified Wednesday that engineer Lenell Geter became a robbery suspect only because of information given him by an elderly woman upset about Geter's car being parked in front of her house.

Greenville police Lt. James Fortenberry testified for the second day in a pretrial hearing for the South Carolina engineer who is facing retrial April 9 on an armed robbery charge. Geter was serving a life sentence.

Geter's lawyers are seeking to dismiss the case on an unprecedented motion filed "in the interest of justice." They claim Geter was deliberately singled out by a racist police system and his pictures were circulated in an unfair and unconstitutional manner as a robbery suspect.

Peavy testified Tuesday she noted down the car number because she had become "uneasy and upset" about a car being parked in front of her house and a "colored man" frequently visiting a park in front of her house.

In his testimony Tuesday, Fortenberry said that a sheriff in Geter's home state of South Carolina had told him Geter was a "bad character" and an "outlaw" but the sheriff has denied making such statements.

Defense lawyers again questioned Fortenberry Wednesday to establish their claim that it was Fortenberry who initiated the theory that Geter and five of his colleagues from South Carolina working for E-Systems in Greenville were a gang responsible for a string of robberies in the Dallas area in 1982.

Asked about how he developed the information about the six South Carolina men being involved in the robbery, Fortenberry said: "I developed that information in Greenville. I developed that from an informant. I did not get information (from anywhere else). The only information I received from Mrs. Peavy was the license number which led to Geter."

Bowers said Fortenberry circulated pictures obtained from a security guard at E-Systems for lineups to develop his theory, though the detective maintains he obtained the photos from another police department.

"It is only after he talked to all the police agencies that Geter's pictures were circulated in a suggestive manner," Bowers said, adding that Geter had been cleared by witnesses in two robbery cases filed against him in Greenville.

Fortenberry said he developed his theory based on information of a license number of Geter's car given him by Jewel Peavy, a 68-year-old Greenville resident.

Geter's attorney Lee Bowers implied in his questioning of Fortenberry that the detective hid favorable evidence from the defense and that he built his entire case on the information supplied by Peavy.

Geter was arrested on Aug. 24, 1982 for a fast-food restaurant robbery in Garland

R.I.



Dallas art district underway with a \$50 million museum

United Press International
 DALLAS — Texans like to dream big. So it should come as no surprise that the city's new, \$50 million Dallas Museum of Art is considered only the first step in a 60-acre downtown arts district scheduled for completion by the year 2000.

In addition to the museum designed by Edward Larrabee Barnes, which opened Jan. 29, the new arts district will include a concert hall designed by I.M. Pei, a theater, and office, retail and residential structures.

The museum is surrounded by skyscrapers, most of which did not even exist 10 years ago.

Unlike other urban projects such as the Baltimore inner harbor and San Francisco's Ghirardelli Square, the Dallas arts district was not intended to be an urban renewal project. The district, however, did upgrade that

area and the land is now prime real estate.

"A lot of cities would have put a new museum in an affluent suburb," said Barnes, the New York architect who designed the Indiana limestone building which features two theaters, a 1.2 acre sculpture garden and a terraced restaurant, as well as skylights and massive windows to take advantage of the city's abundant sunshine. "It's wonderful that this is in the center of the city."

Parker, a former Bostonian who took the helm at the Dallas museum in 1974, said the new museum's cosmopolitan, understated architecture — which leans more to the classical than the regional — reflects an attitude which he considers typical of Dallas.

The museum was built with a \$24.8 million bond issue approved by Dallas voters in 1979. The amount represents the largest funding ever raised by public referendum for a cultural project in the United States.

"That the majority of people voted to build a new museum

with public funds, I don't know that there are too many other cities where that would have passed," said museum director Harry Parker. "I think the whole project was made possible by the community spirit we take for granted in Dallas, but which is really quite exceptional."

"I don't think it has a regional feel, although the brown limestone might give you of the color of adobe. The low-slung quality is typical of a lot of Southwest architecture," he said. "Dallas sees itself as more than a regional city and strives for an international feel."

Parker said the museum act as an anchor for the district.

"It's a particular responsibility of the museum to provide people will come downtown to enjoy cultural programs," said. "We need to convince people that there is an excitement to being part of an urban environment."

ANNOUNCING THE TEXAS A&M POETRY CONTEST

ENTRY: Any Texas A&M Undergraduate may submit three poems by 5:00 p.m., March 23 to Blocker 205. Participants should submit poetry in a 9 1/2 by 12 1/2" envelope. Do not write your name on the poetry. Include your name and phone number on a separate piece of paper.

JUDGES: Dr. Christensen, Dr. McCann, Dr. McDermott, and Dr. Stanford.

AWARD: Winners will be announced April 16th in the Battalion and posted at the English Department. The top 10 poems will be read at Rumors on April 18th and on display in the MSC starting on April 18th. The top ten poems will be printed and distributed with special consideration given to the top three.

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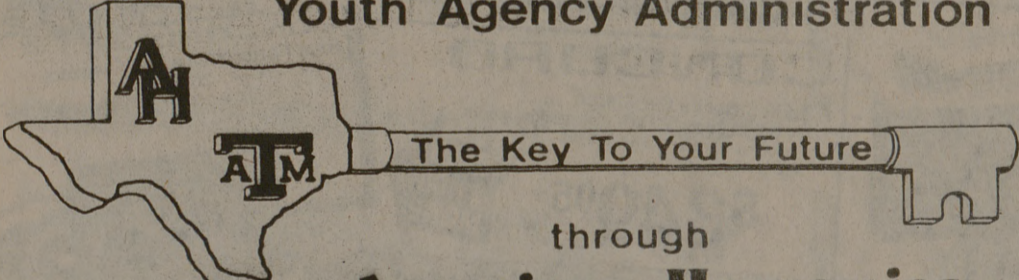
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FOR MORE INFORMATION CONTACT

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SUMMER JOBS



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