

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

An X-rated Movie: Name not available at press time. *Midnight*.

The Erotic World of Angel Cash: Another X-rated movie. Come on now, when you've seen one you've seen them all.

MSC Aggie Cinema 845-1515

WarGames: Matthew Broderick plays a simple computer game that becomes much more in this farcical look at the arms race. **Rated PG.** *Friday, Saturday and Sunday.* Rudder Theatre.

Victor/Victoria: Julie Andrews, Robert Preston and James Garner camp it up in this story of bawdy love and role reversal. **Rated PG.** *Friday and Saturday.* *Midnight.* Rudder Theatre.

MSC Cepheid Variable: 845-1515

Dr. Strangelove: Stanley Kubrick's farce about nuclear war, those dirty Russians and a few crazed Americans who just happen to be the ones with power. *Thursday.*

Plitt Cinema I&II&III 846-6714

Dead Zone: Christopher Walken stars as a man who gains precognition in a car accident. Martin Sheen also is in this adaptation of a novel by Stephen King. **Rated R.**

Nate and Hayes: A total adventure film with almost no plot. We're talking about heavy use of stuntmen and very little else. **Rated PG.**

A Night in Heaven: Christopher Atkins makes some bucks the easy way, that is taking off his clothes in a male strip joint. Oh, he also falls in love with his high school teacher, Leslie Ann Warren, who just happens to see him there. So that's what they do after happy hour. **Rated R.**

Manor East 823-8300

All the Right Moves: Tom Cruise, hot off his role in *Risky Business*, stars in the story of a high school football player trying to get a college scholarship. **Rated R.**



Never Say Never Again: Sean Connery returns as James Bond to save the world from nuclear terrorism. Bond goes from England to the Bahamas and the South of France in pursuit of his long-time enemy, Ernst Stavro Blofeld. **Rated PG.**

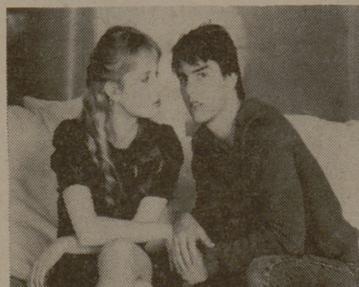
Pieces: A flick said to be one of those films where people "saw women in two." **Rated R.**

Post Oak 764-0616

Deal of the Century: Chevy Chase tries one more time. He hasn't scored with a decent comedy since *Foul Play*, but with co-stars Sigourney Weaver and Gregory Hines he may have a shot. **Rated R.**



Richard Pryor Here and Now: More of Pryor, this time in New Orleans. Expect the usual topics — sex, drugs and growing up. **Rated R.**



Risky Business: A delightful change of pace as far as teen-age adventures go. This particular film has wit and charm despite a few plot problems. Probably one of the most underrated films of the summer and fall. **Rated R.**

Schulman Six 775-2468

Amityville 3-D: If your idea of entertainment is to have disgusting things jump out at you, here is your chance for some real fun. **Rated R.**

The Big Chill: With a fantastic ensemble cast and fine direction this movie ranks in the year's top ten. It is the story of old college friends having a reunion after the suicide of one of their friends. **Rated R.**

A Christmas Story: Lots of laughs with Santa and the elves as Christmas gets the hard sell in 1983 style. **Rated R.**

The Grey Fox: You'll have to guess what this one's about. **Rated PG.**

Mr. Mom: Michael Keaton in the title role finds out what being a domestic engineer is all about, the hard way. **Rated R.**

Trading Places: For those who have been away for the entire second act of 1983, this is a very funny movie with Dan Akroyd and Eddie Murphy. **Rated R.**

Skyway Twin Drive-In 822-3300

East

Freightman and The Tool Box Murder: It's another "would you like it sliced or chopped?" double feature. If you go see it, try counting the scary musical phrases right before characters "get it." **Rated R.**

West

Escape 2000 and Timewalker: The former is a bit obscure, but the second show is a fairly good movie that was passed over in the early spring. It was produced by Michael Nesmith of "Elephant Parts" infamy. **Rated PG.**

At Ease

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Benefit concert aids rock guitarist

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Don Williams, George Strait to perform this week

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On the cover: 1984 looms ever closer as 1983 draws to a close. Much attention has been focused on George Orwell's book "1984," which deals with thought control, re-written history and domination of human lives. See pages 5, 8 and 9 for a look at some of the book's more disturbing issues. Cover art by Scott McCullar.