

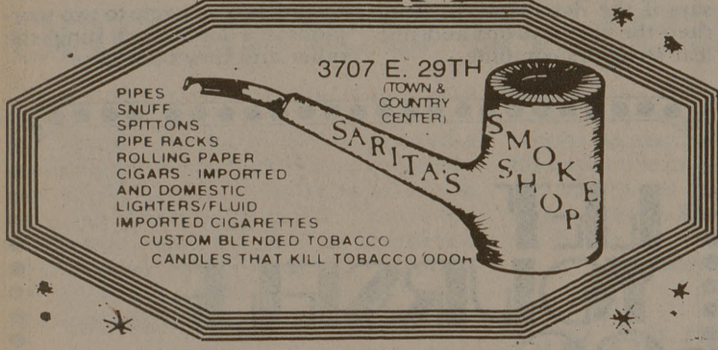
# Group supports POWs

**by Brenda Bivona**  
**Battalion Reporter**  
 The effort to return American prisoners of war from Southeast Asia is gaining support from a group of Texas A&M students.  
 American P.O.W.A.R. — Prisoners of War Awareness and Return — a new student organization, held its second meeting Thursday night.

Students organized the group to promote public awareness of the need to return American soldiers from Southeast Asia, President Sherri Eaton said.  
 "We are supporting the effort as humanitarians," she said. "We are not involved in politics."  
 There is much evidence that Americans still are being held against their will in North and

South Vietnam, Laos, and Kampuchea (technically known as Cambodia), she said.  
 "When President Reagan took office he was briefed on the five top issues in the country," Eaton said. "One of these issues was the POW-MIA issue. It's self-evident that this is an important issue."  
 On Veterans Day, members of American P.O.W.A.R. collected 436 signatures on a petition that will be sent to the ambassador of Hanoi at the United Nations.

A portion of the petition reads:  
 "As American citizens, we strongly urge the immediate release of all U.S. servicemen and civilians remaining in your country, both living and dead... Please move swiftly to end the pain and suffering of the families in this country who await word on their loved ones."  
 The next group meeting will be early in the spring semester.



# Amadeus is 'well-acted'

*Stegall is a regular reviewer of music and film for At Ease, the entertainment supplement to The Battalion.*

**by Cary Stegall**  
**Battalion Staff**  
 "Amadeus," the winner of five Tony awards in its Broadway run of three years ago, opened to a packed house Thursday night in Rudder Auditorium.

The play by Peter Shaffer was presented by the MSC Opera and Performing Arts Society as part of its 11th season.  
 The play centers around Antonio Salieri, eventually the most popular composer of his time — as opposed to Wolfgang Amadeus Mozart, from whom the play takes its name. Salieri and Mozart form the opposite poles that continuously conflict, knowingly and unknowingly throughout the play.  
 Mozart is unquestionably a genius, but he also is adolescent

and profane. He is depicted arguing with his wife at a dinner party and drinking far to excess at another; he constantly refers to his Italian peers as Wops — "all in sport."  
 Salieri, the composer to the court of Joseph II of Austria, is a man of refinement and sophistication, yet Mozart's combination of talent with his unseemingly behavior are too much for Salieri. He becomes jealous and then vengeful, in the end breaking his communion with God.

In Salieri's eyes, Mozart has been bequeathed the "gift of God" with no commensurate return.  
 The production was creatively staged and well acted. The opening scene in particular, set on a stylized street backdrop, let the play begin on a comic note. Salieri invites the audience to hear his remembrances, and the house lights actually brighten to fulfill his wish. The effect was a certain surprise to those, myself included, who had never seen the play and expected a more dramatic environment.  
 Phillip Pleasants, as Salieri, extended a marvelous performance throughout the night, moving from extremes of cynicism to rage with equal conviction. Constantly breaking the action to narrate, he interjected both the plot framework and a refreshing amount of humor.  
 Mozart, performed by Ed Hodson, is also an extreme but more frenetic character. Hodson is able to cultivate some compassion in his often obtuse role, which is absolutely necessary in the closing of the play. He is well supported by his young wife, played by Mary Jo Salerno.



Phillip Pleasants as the Viennese court composer Antonio Salieri tempts Mozart's wife Constanze (played by Mary Jo Salerno) in a scene from "Amadeus."

The life of Mozart proved itself a perfect subject for playwright Shaffer's drama and wit. The heated moments of rage and grief are reminiscent of his last major work, "Equus," but "Amadeus" takes advantage of a more humorous style. In fact, Mozart's intermittent vulgarities took the audience off guard at first.

The problems were very few, and of a technical nature. Other than a short quirk in the lighting during one scene, the only regu-

lar problem was the recording music. It should have been a top copy, which would have reduced some of the background noise. It also was not dense enough from the front of house, making it unclear that the music was coming from the people (and instruments) on stage.

The innovative storytelling quality of the staging made this the best touring company performance I have attended on campus in the three years.

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**Businessman discusses achievement**  
 by Julie Ennis  
**Battalion Reporter**  
 People who set clear goals focus on achieving them, winners in the business world, Dallas entrepreneur said Tuesday night in Rudder Theater.  
 Norman Brinker, a former chief executive officer of and Ale restaurants, Benne Tavern, Jack in the Box, Burger King said that most of ambition before high school.  
 Before Brinker was 14, he had a successful paper route. He used the profits from the paper route to invest in and selling cocker spaniels and raising rabbits and skins and meat.  
 He described character of a successful entrepreneur as a group of aspiring entrepreneurs. His lecture was sponsored by the Texas A&M Society for Entrepreneurship and Ventures.  
 He said to succeed in a venture a person must have responsibility for his actions.  
 A budding entrepreneur must be aware of changing markets, he said.  
 "What is good today probably won't be tomorrow," he said.  
 Changes in tastes, color schemes, demographics and styles are important factors to consider in the restaurant business, he said. Change is not important in the restaurant business, but it relates to all business ventures, he said.  
 Brinker was a member of the 1952 U.S. Olympic Equestrian team which competed in Helsinki, Finland. He then went to Budapest, Hungary, in 1954, member of the U.S. Pentathlon team.  
 "I'm a product of my experiences," Brinker said.  
 "I watched the athletes win and compared them to ones that lost," he said.  
 "The winners usually had a positive attitude about themselves, and strived to achieve their goal — in this case the medal," he said. "I decided then that I could apply the principles to my life."  
 "Those who do not have a goal to achieve won't," Brinker said.  
 Most entrepreneurs do not like the status quo, have a sense of urgency, have a sense of humor, and are full of energy, he said.  
 "Most entrepreneurs are excited about life and are happy with what they do for a living," he said.  
 In 1972 Brinker was chosen Distinguished Entrepreneur of the Year by Southern Methodist University.