

Movies

(continued from page 3)

2:00 **69** ★★½ "Do You Take This Stranger?" (1970) Gene Barry, Lloyd Bridges. A man dying of cancer agrees to stand in for the husband of a beautiful woman and accompany her on a world tour.

4:00 **13** ★★★ "Sail A Crooked Ship" (1962) Robert Wagner, Dolores Hart. A man becomes involved with thieves who plan to steal his ship and sail to Boston.

monday specials

EVENING

7:00 **3 7 11** CLASSIC CREATURES: RETURN OF THE JEDI Scenes from various movies highlight the special-effects magic that results in the creation of screen monsters; Carrie Fisher and Billy Dee Williams host.

8:00 **2 6 35** KENNEDY Martin Luther King Jr. (Charles Brown) approaches Robert Kennedy about the rash of racial violence in 1961; Jacqueline settles into her new role as First Lady; the President deals heavily with foreign affairs and the space program; Joseph Kennedy Sr. (E.G. Marshall) suffers a stroke. (Part 2) □

9:30 **15** SPAULDING AVENUE An alternative form of housing for the aged offered in a cooperative house where expenses and meals are shared is explored.

10:00 **8** SPAULDING AVENUE An alternative form of housing for the aged offered in a cooperative house where expenses and meals are shared is explored.

monday sports

EVENING

8:00 **13 24** NFL FOOTBALL New York Jets at New Orleans Saints □

tuesday movies

MORNING

9:00 **20** ★★★ "The List Of Adrian Messenger" (1963) George C. Scott, Dana Wynter. An Englishman believes that he and a number of other people are targets for murder.

AFTERNOON

3:00 **13** ★★½ "The Gumball Rally" (1976) Michael Sarrazin, Tim McIntire. A gumball machine is the grand prize in a New York-to-Los Angeles car race which brings all sorts of zany characters onto the nation's highways and back roads.

EVENING

8:00 **3 7 11** ★★★ "The Hunter" (1979) Steve McQueen, Eli Wallach. Modern-day bounty hunter Ralph "Papa" Thorson tries to fulfill various assignments while being stalked by a vengeful ex-con. (R)

20 ★★★★★ "The Maltese Falcon" (1941) Humphrey Bogart, Sydney Greenstreet. A top private eye is hired to recover a priceless, jewel-encrusted statue.

2:00 **69** ★★½ "Operation Petticoat" (1959) Cary Grant, Tony Curtis. A submarine commander ignores regulations in order to get his vessel back in action.

2:00 **69** ★★½ "Deadly Hero" (1976) Don Murray, Diann Williams. A trigger-happy policeman's career and a kidnap victim's life are jeopardized when he rescues her and kills her abductor.

1:00 **20** ★★★ "Beat The Devil" (1954) Humphrey Bogart, Jennifer Jones. International swindlers, neck-deep in plans to outwit each other, are diverted from their sinister dealings when an explosion wrecks the ship they are aboard.

2:00 **69** ★½ "Man On The Outside" (1975) Lorne Greene, James Olson. A police captain comes out of retirement to track down a gang of mobsters responsible for executing his son and abducting his grandson.

2:05 **13** ★★★ "The Whole World Is Watching" (1969) Burl Ives, Joseph Campanella. Courtroom testimony contrasts with actual events of a campus riot.

3:00 **20** ★★★ "The List Of Adrian Messenger" (1963) George C. Scott, Dana Wynter. An Englishman believes that he and a number of other people are targets for murder.

4:00 **13** ★★½ "The Hellions" (1962) Richard Todd, Anne Aubrey. In the 1800s, a father and four of his sons ride into a small South African town with vengeance on their minds.

tuesday specials

EVENING

7:00 **15** BETWEEN LIFE AND DEATH Several people afflicted with Alzheimer's disease, a progressive form of senility, are profiled, and their families and doctors are interviewed.

8:00 **2 6 35** KENNEDY Thermo-nuclear war becomes a chilling possibility in 1962 as the President orders Russian missiles removed from Cuba; JFK visits five European countries while racial strife continues at home; Jacqueline bears a child who lives only two days; the Kennedys embark on their fateful 1963 visits to Texas. (Part 3) □

11:30 **13** RICH MAN, POOR MAN: BOOK I Tom Jordache (Nick Nolte) is jailed for statutory rape and Rudy (Peter Strauss) decides to date his boss's daughter for business reasons.

wednesday movies

MORNING

9:00 **20** ★★★★★ "Ninotchka" (1939) Greta Garbo, Melvyn Douglas. A Russian commissar in Paris to sell confiscated royal jewelry is taught the finer points of capitalism by a suave playboy interested in returning the jewels to an exiled countess.

AFTERNOON

3:00 **13** ★★½ "Duel" (1971) Dennis Weaver, Tim Herbert. A vengeful truck driver is intent on forcing a highway motorist off the road.

EVENING

8:00 **3 7 11** ★ "Tarzan, The Ape

came known as the Junction Gang," Taylor says. "There were a lot of skinny boys that came back from Junction. Bryant demanded more than we were capable of, but we saw good results. We had the Southwest Conference Championship in 1956."

Taylor donated his football jersey for the movie. He also has been working with the company on some of the technical details, as have other former team members. He says that the company has been concerned about making the movie as accurate as possible.

Derrick Grubbs of the Texas A&M Office of Public Information also has been working with the advance crew on technical details.

He says that the costumers have been so concerned about accuracy that they have called him every day with questions about Texas A&M.

Three scenes are being filmed here. Bonfire, the Texas A&M vs. University of Texas football game and a yell practice are all to

be included in the film. The yell practice will be filmed at the

"We're really excited about shooting at Bonfire. I went to the Arkansas game and then to the yell practice after the game. The level of excitement here is fantastic." — Victoria Barney, advance researcher for the film.

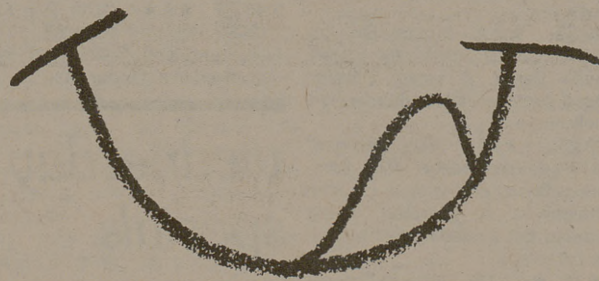
Grove with the Corps of Cadets. "They used to hold the yell

practices in the Grove," Grubbs says. "That's the great thing about filming it there — it hasn't changed since the 1950s."

He says that so far, every part that he has been involved with has gone smoothly. Former team members and the Corps have provided tremendous help, he says.

The man playing Bryant is Gary Busey. He also has appeared as Buddy Holly in "The Buddy Holly Story." Richard Sarafian is the director; he also directed "The Man Who Loved Cat Dancing."

Michael Kane and Mort Fine are writing the screenplay.



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