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630	News Family Feud	News, Three's Company	News, M.A.S.H		MacNeil Lehrer	News,, Enter- tainment	News	MacNeil Lehrer	Boat	M.A.S.H	News People's Court	One Day At A Time Soap	Carol Burnett Good News	Barney Miller The Jeffersons	Alias Smith And Jones	Problems"
700	Gimme A Break Mama's Family	Magnum, P.I.	Gimme A Break Mama's Family	P.I.	Business Report City Scene	Magnum, P.I.	Life's Most Embarrassing Moments Part III	Sneak Previews Wild America	Five-O	Life's Most Embarrassing Moments Part III	Gimme A Break Mama's Family	PM Magazine Laugh-In	NCAA Football Duke Vs.	Movie: "Love And Bullets"	Spy "	Movie: "Don't Cry It's Only Thunder"
830	We Got It Made Cheers	Simon & Simon	We Got It Made Cheers	Simon & Simon	Inside Story Wild America	Simon & Simon	Trauma Center "	Inside Story New Tech Times		Trauma Center ,,	We Got It Made Cheers	Movie: "The French Connection"	North Carolina State	" " "	700 Club	" "
930	Hill Street Blues	Knots Landing	Hill Street Blues	Landing	Sneak Previews Tony Brown's Journal	Knots Landing	20 - 20	Lawmakers "Computer Programme	Houge,"	20 - 20	Hill Street Blues	"	" " " " " " " " " " " " " " " " " " " "	News	Blondie	Movie: "The Coming"
1000	News,, Tonight	News,, Barney Miller	News,, Tonight	All In The	Over Easy Personal Finance	News _{,,} Trapper John, M.D.	News _{,,} ABC News Nightline	Business Report Latenight America	Bob Newhart	Miller	Tonight	Rockford Files		Soap Love Boat	Another Life Dobie Gillis	Movie: "Love
1130	", David Letterman	Trapper John, M.D.	David Letterman	John, M.D.	Personal Finance Business Report	CBS Movie "Home To	,,, Movie: "Wake Of	News,	Moore CNN News	"	Letterman	INN News	Boy"	Movie: "Harper"	Burns And Allen Jack Benny	Child"
1200	NBC News Overnight	CBS Movie "Hardhat And Legs"	"," NBC News	CBS Movie "Home To Stay"		Stay"	The Red Witch;"		Wild, Wild West	I Spy	NBC News Overnight	Movie: "A Conspiracy To Kill"	" " "	"."	I Married Joan Love That Bob	Movie: "Telefon"

'Right Moves' aimed at high schoolers

by Cary Stegall

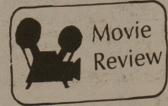
Battalion staff

After his first hit this year, Risky Business, Tom Cruise landed a spot in the "bankable youth" category of Hollywood stars. "All the Right Moves" gives you one more chance to glimpse his boyish good looks, but forgets to present enough believable storyline for a complete movie.

Cruise is once again in high school, but this time as a football player, Stef, trying to get a college scholarship. This seems to be his only chance to get out of his Pennsylvania mining town home. Craig T. Nelson, who played the father in last year's Poltergeist, is his coach, who also is trying to move on with a job on a college team. Both are risking a good deal of their futures on the upcoming "big game."

The first part of the movie gets the audience acquainted with some of Stef's friends, aptly played by newcomers Paul Carofetes and Christopher Penn. Perhaps I am just too cynical about high school, but the little infighting between Stef and his girlfriend just doesn't seem very important. Likewise, a scene with the players dancing in the locker room seems like it was set up to waste time.

The basic problem is caused by Cruise and his entire high school situation, which both are



as close to perfect as can be. He wants to go to college to get an engineering degree, and football is the trade-off. To make this obvious we'see his design graphics on the wall. Sure. Earlier his girlfriend had informed him that she wants "sex to be special, not in a car." And sure enough, we get the obligatory "special" scene, with lots of intense caressing. This isn't lust, this is love.

It is not until the football game is finished that the movie finally gets to the meat of the storyline — the parallels and conflicts between Cruise and his coach. Whereas the first half concerned itself with simple cliched contests, such as the game between the poor (underdog) team and the rich (whining) team, the latter section of the film moves into the community and the deals with "real world" problems (we're assuming that college IS the real world.)

The real star throughout all of this is Craig T. Nelson. His depiction of Coach Nickerson is energetic and consistent within his fully developed character. Although Nickerson is stubborn and uncompromising with his players, he also can be forgiving. Cruise does as well as can be expected with his shallow role. Considering that he likes to change his appearance to fit each movie's role, it would have been nice if he covered the pearly whites a bit.

The blame for these problems rests with director Michael Chapman. He shows very little style with the exception of a few creative cuts (the aforementioned sex scene cuts into a choir practice). The football game played in sheeting rain is nice, but it's the exception to the rule. With more control over the action, he could have saved the sloppy parts of the film.

sloppy parts of the film.
One thing that could have helped out "All the Right Moves" through the rougher spots was the soundtrack. The instrumental material written by David Campbell gives some solid texture to the football game and shots of the scenery, but the songs by Jennifer Warnes, Stephanie Mills and Junior add absolutely nothing of their own.

The only place left for this movie is the high school market, and I'm not sure just how many high schoolers will fall for its hooks. Although it's a good film, with the current outcropping of excellent movies in town, Cruise and company probably will be passed over until they can at least match the fun from "Risky Business."

wizard, for several hours.

EVENING

8:00 7 BILL: ON HIS OWN
Further events in the actual life of
Bill Sackter (Mickey Rooney), a
retarded man who was taught by
young filmmaker Barry Morrow
(Dennis Quaid) to live with dignity
and independence, are dramatized.

BLOOD AND HONOR Hartmut Keller's increased involvement in the Hitler Youth Movement alienates his family and friends. (Part 2)

12:00 ★ ★ ½ "Istanbul" (1957)
Errol Flynn, Cornell Borchers.
After five years, a traveler returns to Istanbul to recover \$200,000 in diamonds.

12:10 ** *½ "Home To Stay"
(1978) Henry Fonda, Kristen
Vigard. A young girl tries to prevent her beloved grandfather from
being confined to a nursing home.
(R)

12:15 ** * * "Hardhat And Legs"
(1980) Kevin Dobson, Sharon
Gless. An amorous construction
worker begins a complicated and
humorous romance with an attractive sex education teacher. (R)

1:00 ② ★★★ "All This And Heaven Too" (1940) Bette Davis, Charles Boyer. An affair between a count and a governess leads to scandal, murder and suicide.

murder and suicide.

1:30 ★ ★ ½ "Conspiracy To Kill"

(1970) Robert Conrad, Belinda Montgomery. A crooked pharmacist becomes involved in an extraordinary murder.

extraordinary murder.

2:05 (B) ***½" "The Haunting" (1963) Julie Harris, Claire Bloom. Four disparate people investigate a house with an infamous reputation for supernatural goings-on.

4:00 (D) *** "Honky Tonk" (1941) Clark Gable, Lana Turner. An

4:00 @ ** * "Honky Tonk" (1941)
Clark Gable, Lana Turner. An
unlikely love match occurs
between a gambler and a wellbred lady from Boston.

thursday movies

MORNING

9:00 @ *** "Honky Tonk" (1941)
Clark Gable, Lana Turner. An
unlikely love match occurs
between a gambler and a wellbred lady from Boston.

AFTERNOON

3:00 (B) ** "Airport '77" (Part 1) (1977) Jack Lemmon, Lee Grant. A jumbo jet loaded with art treasures on its way to a Florida art museum crashes and sinks at sea after a hijack attempt.

EVENING

8:00 ② ★★½ "The Ballad Of Cable Hogue" (1970) Jason Robards, Stella Stevens. Abandoned by his partners, a wizened old prospector sets up a prosperous way station and plots revenge.

and plots revenge.

★★★ "The French Connection" (1971) Gene Hackman, Fernando Rey. Two tough narcotics investigators foil a huge heroin

11:30 (15) ***/2 "Wake Of The Red Witch" (1948) John Wayne, Gig Young. An adventurous sea captain and a ruthless trader become involved with a beautiful young woman.

thursday specials

EVENING

7:00 13 22 LIFE'S MOST EMBAR-RASSING MOMENTS, PART III
Steve Allen hosts a third collection of famous people's goofs and blunders; featured stars include Penny Marshall, Cindy Williams, Bette Davis, Dick Cavett, Dolly Parton and Mr. T.