inbrittos

friday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	C KHOU	E KTRK	EKAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMC
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6 ⁰⁰ ₃₀	News,, Family Feud	News " Three's Company	News, M.A.S.H	News, The Jeffersons	MacNeil Lehrer	News,, Enter- tainment	News, "	MacNeil Lehrer "	Love Boat Basketball Houston	News M.A.S.H	News, People's Court	A Time	Carol Burnett Good News	Barney Miller Basketball Chicago	Alias Smith And Jones	From Hollywood"
7 ⁰⁰ ₃₀	Mr. Smith " Jennifer Slept Here	The Dukes Of Hazzard	Mr. Smith " Jennifer Slept Here	Of Hazzard	Business Report Wall \$treet Week	The Dukes Of Hazzard "	Benson " Webster	Washington Week Wall \$treet Week	At	Benson Webster	Mr. Smith Jennifer Slept Here	Magazine	Basketball Chicago Bulls At	Bulls At Atlanta Hawks	Superbook "Swiss Family Robinson	Movie: "Honkyton! Man"
8 ⁰⁰ 30	Manimal "	Dallas "	Manimal "	Dallas "	Washington Week Texas Report	Dallas "	Lottery!	Dinner At Julia's Magazine		Lottery!	Manimal "	Movie: "Friday The 13th Part II"	Atlanta Hawks "	11 11 11	700 Club ,, "	
9 ⁰⁰ ₃₀	For Love And Honor			Crest	Dinner At Julia's Monty Python	Falcon Crest "	Matt Houston "	Firing Line "	Hawaii Five O "	Matt Houston	For Love And Honor		News,	News "	". Ozzie And Harriet	Movie: "Telefon" "
10 ⁰⁰	News,, Tonight	News _{,,} Barney Miller		" All in The	World War I Latenight America	News " Movie: "Burnt	Movie:			News ,, Barney Miller	News Tonight	Files		Soap Love Boat	Another Life Dobie Gillis	" " "
11 ⁰⁰ ₃₀	" Friday Night Videos	Movie: "Dirty Harry"	" Friday Night Videos		" Business Report	Offerings" "	Times of Judge Roy Bean" "	" News	Mary Tyler Moore CNN News	ABC News Nightline "	", Friday Night Videos	" INN News	Night Tracks "	" Movie: "The	Burns And Allen Jack Benny	Movie: "Buddy, Buddy"
1200	" " "	11 12 13 14	17 17 11 11	" " " "		" Movie: "Rage"	" " "		Wild West	Movie: "The Virgin Queen"	н н н и	Movie: "Gang War"		Russians Are Coming" "	1 Married Joan Love That Bob	11 11 11 11

friday movies

MORNING

9:00 1 *** "The Country Girl" (1954) Bing Crosby, Grace Kelly. A faded Broadway star immersed in self-pity is given a chance to stage a comeback.

AFTERNOON

3:00 13 * * 1/2 "The Grass Is Always Greener Over The Septic Tank" (1978) Carol Burnett, Charles Grodin. A New York City couple pack up their three children and move to what they think is the easy life of the suburbs.

EVENING

8:00 (1) ** "Friday The 13th, Part II" (1981) Amy Steel, John Furey. The grisly killings continue at a summer camp that had been closed down after a series of bizarre murders occurred there.

:30 (1) ** "Burnt Offerings" (1976) Bette Davis, Karen Black. A 10:30 family rents a haunted Victorian

family rents a haunted Victorian mansion with a will of its own. State of the second second second second Judge Roy Bean" (1972) Paul Newman, Ava Gardner. A small-time outlaw takes over a Western town by dispensing his own form of justice and confiscating the property for "court costs." So ** "Mongo's Back In Town" (1971) Sally Field, Telly Savalas. A young girl becomes involved with a man hired by his brother to kill a rival.

11:00 7 ** "Kill And Kill Again" (1981) James Ryan, Anneline Kriel. A martial arts expert battles a power-mad scientist intent on

enslaving mankind with a new mind-control drug.
11:05 (2) *** "Dirty Harry" (1972) Clint Eastwood, Harry Guardino. A determined police detective defies his superiors and gambles with innocent lives to capture a spiner

innocent lives to capture a sniper who is terrorizing San Francisco. 12:00 22 *** "The Virgin Queen" (1955) Bette Davis, Richard Todd. Queen Elizabeth's stormy relation-

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ship with Sir Walter Raleigh is portrayed.

Go $\star \star \frac{1}{2}$ "Gang War" (1958) Charles Bronson, Kent Taylor. A Los Angeles high school teacher becomes a target for mob retaliation when he agrees to be a star witness in a gangland murder

12:30 1 ** 1/2 "Rage" (1966) Glenn Ford, Stella Stevens. A disillusioned physician in a remote Mexican village is bitten by a rabid dog and has only 48 hours to reach a medi-

cal center. **:00 @D** **1/2 "A Stolen Life" (1946) Bette Davis, Glenn Ford. A 1:00 20 woman's twin takes her place after she dies in a storm. 1:30 ∰ ★ ★ ½ "Stage To Thunder

Rock'' (1964) Barry Sullivan, Mari-lyn Maxwell. Fearing a problem of loyalties, townspeople hire a gunman to assume a special job for the local lawman.

35 (€) ★★½ "The Amorous Adventures Of Moll Flanders" (1965) Kim Novak, Richard John-2:35 son. An 18th-century woman utilizes her feminine charms to attain oney and social position.

3:00 20 1954) Bing Crosby, Grace Kelly, A faded Broadway star immersed in self-pity is given a chance to stage a comeback.

1971) 1971) 1971) 1971) Michael Caine, Britt Ekland. A smalltime hoodlum from a dreary British industrial town searches fo the real cause of his brother's death. 2:00 3 "Bruce Lee's Secret" (No

businessman.

Date) Bruce Li, Chang Chee. The story of the real Bruce Lee from his start to his involvement in the racial wars is presented.

⑦ ★★ "Sign It Death" (1974) Francesca Annis, Patrick Allen. A

young woman devises a diabolical

cheme to win the love of a British

EVENING

7:00 2 6 63 ** "On The Right Track" (1981) Gary Coleman. Michael Lembeck. A social worker and an aspiring singer befriend a train-station shoeshine boy who has the ability to predict the out-

comes of horse races. 8:00 (3) (7) (1) "Sparkling Cyanide" (Premiere) Anthony Andrews, Deborah Raffin. Based on a story by Agatha Christie. The poisoning of a philandering wife prompts the woman's younger sister and a British visitor to investigate the

9:30 🗈 *** "The RA Expedi-tions" (1974) Documentary. Narrated by Thor Heyerdahl and Ros-coe Lee Browne. Thor Heyerdahl and his crew of eight embark on a two-month trans-Atlantic voyage on a raft constructed of papyrus reeds and rope. 10:30 1 **1/2 "Shout At The Devil"

(1976) Lee Marvin, Roger Moore. A boozer and a strait-laced Briton take on a squad of Germans in an African river delta during World War I

B *** "Once Upon A Time In The West" (Part 1) (1969) Henry

Pregame (continued from page 4)

field, sweaty and much more lively than before. At 1:42, Houston is still on the

field.

At 1:43, Houston is still on the field.

At 1:44 - T-minus 16:00 -Houston is still on the field.

Jones is on the phone to the P.A. announcer. "As soon as that bunch gets off, get the in-vocation on!"

Can't he just tell the Houston coach to get his team off the field? "I won't do it now, but he'll hear from us!"

It is T-minus 15:44, and the situation is getting "not funny."

At least this game wasn't televised. Two weeks before, Oklahoma State stayed on the field 5 minutes too long, and CBS was not delicate in expressing its displeasure, Jones says. Houston and OSU are the only teams that have caused this problem dur-ing Jones's four-year career at Texas A&M.

Finally, at T-minus 15:42, the Cougars head for the locker room, and the announcer, with the speed of an album played at 45 rpm, introduces the invocation and the bands. T-minus 14:55: the national

anthem

T-minus 12:25: "Texas, Our Texas.

T-minus 10:04: the Houston alma mater.

The Aggie Club will go on 6 minutes and 36 seconds late. Iones has lined them up and phoned the announcer to let him know that everyone scheduled to receive a plaque is there as planned, so he can read the introductions as written.

The Aggie Club is on. Base-ball coach Tom Chandler juggles his hat and the plaque he is giving, trying to pose for the photo-grapher Jones has hired. The plaque recipients will receive a photo to remember the occasion.

Jones has scheduled a 10minute cushion of time around the plaque presentation to allow for any delays in the schedule. At 1:54, everything is caught up. "Nothing can go wrong that he can't alter," Pruitt says.

The schedule "suggests" that Houston come back on the field at 1:55 p.m., but of course the players are not ready yet.

Jones says that is just one of those things he can't control. Two weeks earlier, the OSU team ran on 30 seconds too early, and all he could say was, "Well, I'm not gonna stand in front of them!"

While we wait, an assistant athletic director from Houston approaches Pruitt. He has to get to the press box, which only can be reached by the elevator on the other side of the locker room.

Pruitt escorts him to the door, then shakes his head and shows him how to exit the stadium and get to the elevator from the stands

"They're having a team meet-ing," he explains. Could you get through the locker room if you wanted to? "Oh, God!" That clearly means no; team meetings are sacred.

At T-minus 3:00, the Cougars run on the field. The Aggies are right behind them, and the coin toss is announced with 1 minute, 9 seconds left. The kickoff will be late, but only by seconds.

T-minus 43 seconds, and the band plays the "Spirit of Aggie-land." Jones "humps it" like any adopted Good Ag should (he got his bachelor's degree from Delta State University in Cleveland, Miss. and his master's from Mississippi State). Kickoff, and the game is on. Jones has nothing to worry ab-

out now, except for halftime, the 11 public announcements he has edited for this game (in addition to the 20 or so announcements made at every game), and aftergame interviews requested by the press.

For away games, Jones only has to worry about coordinating the radio show. But the next Aggie home game looms on the horizon, from march-in to interview hour, awaiting his schedule.

friday sports

EVENING

6:30 20 NBA BASKETBALL Houston

saturday movies

AFTERNOON

THE REASS

1:00 2 **1/2 "Yuma" (1970) Clint Walker, Barry Sullivan. A dedicat-ed lawman attempts to tame a wild Western town.

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Rockets at Detroit Pistons 1:00 3 WRESTLING