

Irvin football halftime explodes

20 injured by tear gas grenades

United Press International
EL PASO — The people who exploded tear gas grenades at a high school football game last week will be caught, two principals said on Tuesday.

At least 20 people were injured Friday night when the grenades were thrown at Irvin High School's stadium during the halftime of a football game be-

tween Irvin and Coronado High School.

Irvin High School Principal Kenneth George said he received two important leads that he passed on to the El Paso Police Department.

Charles Murphree, Coronado High School principal, said he watched a videotape of the band performing when the gre-

nades were thrown. It looked like the grenades came from the backyards of the apartments behind the stadium, he said.

Clay Cox, El Paso Independent School District athletic director, said two grenades have been recovered so far and more may have been thrown.

Cox said he thinks one person threw the grenades, but George

speculated that two to five people could have done it.

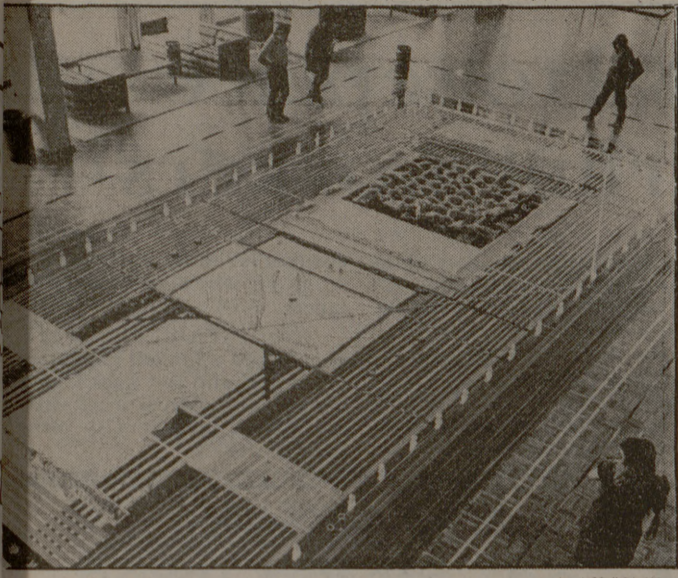
Officials said the two canisters were olive-colored and stamped with lettering that indicated they could have been taken from Fort Bliss.

Cox said the tear gas was not for sale around town. He said he assumed someone had friends in the military or had friends

who had access to the tear gas.

"We need to catch someone so it will never happen again," Murphree said. "There are a lot of people who are nervous and upset over the incident."

Cox said he had 25 security guards assigned to the game — 15 more than usual — to help control the crowd of 8,000 in the stadium.



Mike Davis, Battalion staff

Rudy Vavra's plastic, vinyl and nylon collage in Rudder Exhibit Hall.

Scraps make plastic collage

by Stephanie Marshall

a little humor and fun. Hopefully, people will take it in and enjoy what they see."

Battalion Reporter
What is it? What does it mean? Why did you make it? And, what are you going to do with it? These are some of the questions viewers asks Artist Rudy Vavra about his latest work on display in Rudder Exhibit Hall.

Vavra, a senior environmental design major from New York, said if he had to give his new creation a name, it would be Floor Collage.

The design is a 40-foot by 25-foot collection of interwoven plastic, vinyl and nylon objects that he has collected. It took about 15 hours to complete.

The most prominent object in the collage is a seven-foot by seven-foot design made of woven vinyl tubes stuffed with computer tape that Vavra calls "Sampler." Also included in the collage are 80 three-inch plastic clowns that outline the abstract collage.

"I made it to make people smile — whether they like it or not," Vavra said. "It doesn't have any deep underlying meaning or anything like that. It's just up to each person to interpret it in their own way, basically to look at it and enjoy."

Vavra's project, sponsored by the MSC Arts Committee, combines different objects he collected — nylon strips from lawn chairs, 70 millimeter film, computer tape, and plastic toys such as small clowns — into one piece of art.

"I just wanted to create what was there," Vavra said, "and add

Any interested viewer can see the collage in the Rudder Tower Exhibit Hall. Vavra suggests that the collage be viewed from ground level, and then looked down on from the second floor balcony.

The colors of the collage are brought out by the lights. The lights were provided and set up by Bob Wyenck, director of Theater Arts, and the theater arts lighting class. The class spent about two or three hours setting up the lights on both sides of the exhibit.

"Because of the lights and the effects they have on the design, the best time probably to see it would be at night," Vavra said.

Vavra has been making wall hangings, rugs, paintings, and other collages for about 15 years. He has entered some of those designs in exhibits in Houston, Fort Worth and College Station.

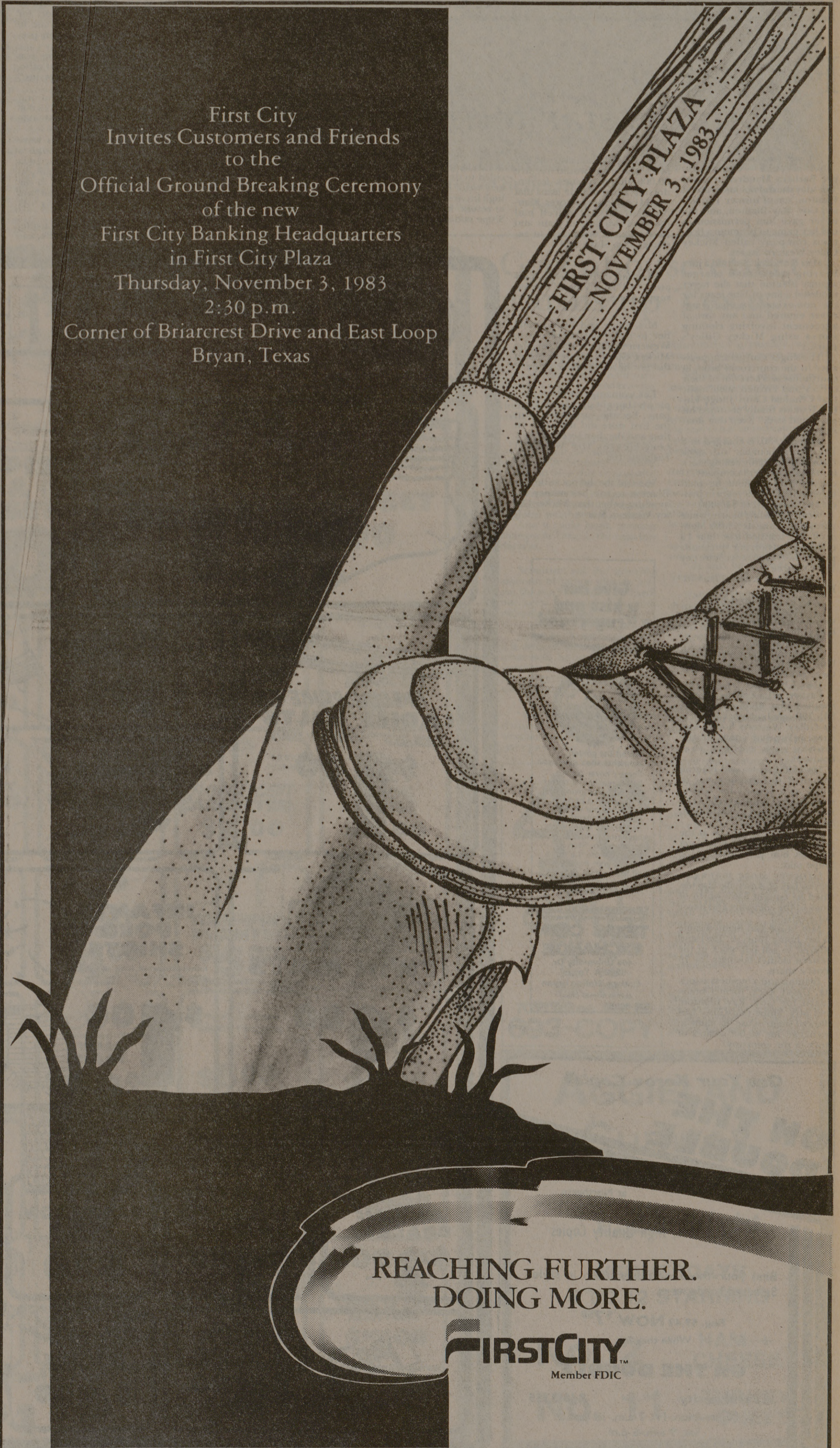
"This is the biggest and best thing I've ever made," Vavra said. "It surprised me when I was finished, because it is a lot more than I thought it would be. It is a very powerful image."

The majority of the people who have seen the exhibit agree with Vavra — they are pleased with the work.

But it's hard to please everyone.

Comments written in a reply book next to the exhibit include: "Good form of strange." "Can be looked at with a smile at all angles."

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