



# IN ONE EAR

Letters

I'm a senior at a fairly respectable college and I've been reading your magazine like a lungfish ever since the freshman experience. It's been like a delicatessen to me. Have there been tempestuous moments, over the years? We require a tough haul, sometimes, to buttress what Kierkegaard may have meant when he wrote, "Sermons come and go, but occidental therapy is stuck in reverse!"

Raglan Sleeves III  
Gainesville, FL

I almost always enjoy the articles you do on up-and-coming bands. But some of the bands playing in college towns are just as interesting, if not more so, than the ones who are signed to major labels. I realize that these big-time bands have publicists and money to spend on advertising, but why doesn't *Ampersand* take a look at some of the local bands across America?

Jo Gallen  
Austin, TX

I liked your fashion section — hope you do more of them, but really — enough of the *Flashdance* crap. That look is old now, and by spring — when you said it would be hot — it'll be ice cold — or at least it should be.

Carrie Stocks  
Santa Cruz, CA

You people must be gull-ible in more ways than one. First you do a story on boring bozos like a Flock of Seagulls, then you give an entire page (plus a continuation) to a guy we've never seen or even heard of. Do you really think this Paré is so great, or does he just have a pushy press agent? How many lunches did it take to convince you to do this story?

Norman Katzenbach  
Bloomington, IN

Lunches? You mean you can get lunches for this? Why didn't anyone tell us before?

Send your missives, epistles, billets-doux and plain old letters to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

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# & OUT THE OTHER

Are All Sequels Created Equal?

EATING RAOUL, the surprise black comedy hit of a few seasons ago, now a fixture on the midnight movie circuit, is due for a follow-up saga. Not to be called *Digesting Raoul*, however. This one features those huggable murder-perverts Paul and Mary Bland as candidates for the governor's office in Sacramento, California. The title: *Bland Ambition*. Mary Woronov and Paul Bartel return in the title roles, with *Raoul* co-writer Richard Blackburn (an *Ampersand* contributor, hey!) promoted to director.

PRODUCER JACK HALEY (*That's Entertainment I and II*) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bygone musicals, to be compiled into a film called *That's Dancing*.

PRODUCERS ILYA AND ALEXANDER Salkind insist there will be a *Superman 4* — with or without Christopher Reeve ... Australian director George Miller is planning

*Mad Max III* (in this country, *Mad Max II* was titled *The Road Warrior*), and Mel Gibson will ride again.

Life Imitates Art, Art Gets Miffed

REPO MAN, starring that veteran of low-life roles, Harry Dean Stanton, is a low-budget movie about low-budget people. Shot inventively by first-time director Alex Cox, it's the tale of a gang of professional car repossessors on the trail of an old Chevy with a mad nuclear scientist at the wheel and a valuable mystery cargo in the trunk. When the director and some of his crew went out for dinner, they took the beat up Chevrolet and parked it on the street in Santa Monica. Imagine their collective surprise when they returned to find the heap stolen.

Sue Me, Sue You Blues

NORTHERN SONGS holds copyrights to many of the old Beatles songs. You know, the ones that say "All you need is love" and "Money can't buy me love" and things like that. Northern Songs is suing Sesame Street because its recent educational album for children, *Born to Add*, contains two parodies of Beatles songs. Copyright infringement, say mouthpieces for Northern Songs, according to a report in *Billboard*. The

tracks in question are "Letter B" (to the tune of "Let It Be") and "Hey Food" (to the tune of "Hey Jude"). Northern Songs is suing to the tune of \$1 million, along with demands that the LP be taken off the market. Presumably, all the six-year-olds now hearing "Hey Food" would otherwise have gone out to buy a million bucks worth of Beatle records. Other artists parodied on the record include Bruce Springsteen (the title cut) and the Rolling Stones ("I Can't Get No Co-Operation").

O.K., ONE MORE CHORUS: Last time we tuned in on Frank

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Thanks to our new production schedule, this issue was laid to rest before the October issue was even distributed, which allowed you very little time to submit jokes. And the old jokes were just too awful.

So, despair not; with any luck, we'll have some bilarious tidbits in this section next issue. Just to make sure of that, you (yes you) should write down something funny and send it to us. You could earn \$20. Then again ...

Send the levity to *Ampersand Jokes*, 1680 North Vine, Suite 900, Hollywood, CA 90028. We're ready to giggle.

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OUR COVER

Handsome Dennis Quaid was snapped by Hollywood photographer Greg Gorman, famous for his celebrity sessions.

A M P E R S A N D

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