Air Supply great for soft rockers

by Rebeca Zimmermann **Battalion Staff**

If you like Air Supply's music, the group's concert was great Friday night at G. Rollie White Coliseum. If you don't like the group's sentimental music, the light show was interesting.

group played all of them for the appreciative audience. Some of the female audience members were so appreciative they screamed for every number.

The group's performance be-gan with a "dramatic" entrance using special lighting effects and sound reminiscent of "Star green laser lights, optical effects projected on a screen and va-

some gorgeous teen idol hunk), the band's stage presence was at odds with its romantic music. Graham Russell, singer and rhythm guitarist, often detracted from the music's mood by bouncing around onstage.

By the third song of the per-formance, "Even the Nights Are Better," lead singer Russell Hitchcock's powerful voice had warmed up and carried the high melody line well and established the emotional intensity for the group's songs. Graham Russell, whose voice is breathier and Air Supply, an Australian-based group known for its pop ballads, has had a number of hits in the United States, and the

The group played its hit songs "Here I Am," "Every Woman in the World," "The One That You Love" and "Sweet Dreams," as well as some lesser known pieces.

Special effects for the begin-Wars." Lavish use of smoke, ning of "Sweet Dreams" in-green laser lights, optical effects cluded smoke spilling over the projected on a screen and va-rious colored lights continued throughout the performance. Beginning with the entrance throughout the performance. Beginning with the entrance (which would be better suited to an Orange Bowl halftime show produced by the Disney people. The smoke use was corny but lighting effects were an interesting break from the drippy love lyrics.

Air Supply also performed a are basically sentimental drivel.

much the same as Air Supply's previous music.

Russell introduced a lesser known song from the "Now and Forever" album as the song "to make a move on your date." The song, "Don't Be Afraid," began seriously and emotionally, but a seriously and emotionally, but a member of the stage crew added some much needed comic relief. He loomed up in the back-ground wearing a Halloween mask and imitated Russell's movements. Every time Russell glanced back, the crew member moved out of the way.

But that didn't stop the crowd from screaming and giving sev-eral standing ovations to the group.

The concert, sponsored by MSC Town Hall, opened with John Hall. A former member of the group Orleans, Hall got the crowd clapping right away with "Still the One," a song made famous as a theme song for the ABC network. Hall's performance was short and simple but marred by some pitch problems. He got a few boos when he play-ed a song written for a "no nukes" concert but closed with a more popular number, "Dance With Me," a popular song in the 1970s.

Remains found of missing pilot Pueblo (85 miles to the north)

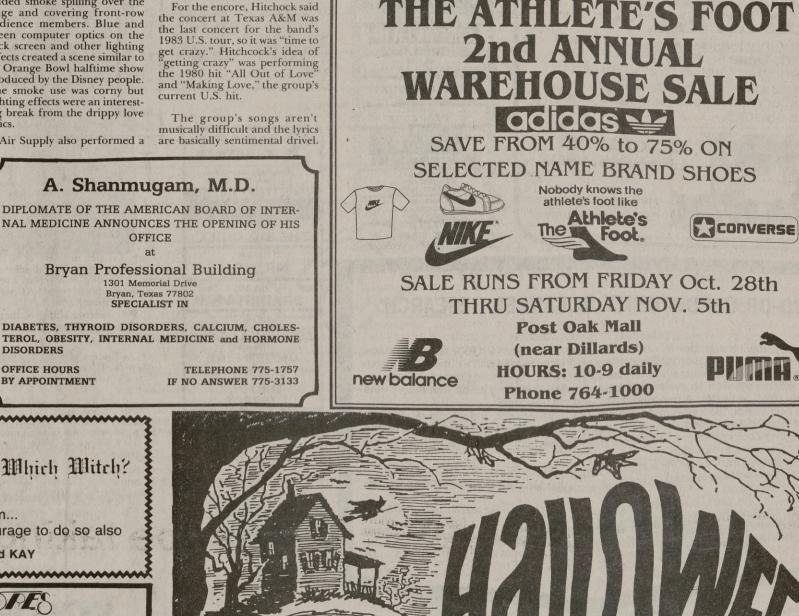
KIM, Colo. - Las Animas and he didn't refuel according County officials Saturday reco- to the information we found, vered the remains of a pilot from Aguilar said. "He went straight the pulverized remains of a light through. It's our thinking that plane missing since Oct. 8 on a he ran out of gas. There were flight from Buffalo, Wyo., to pieces of the plane scattered all over the place. Odessa, Texas. Lt. Robert Aguilar declined

to name the pilot but the man's cloudy and raining at the time. I identity was released several don't think he realized the days ago as Richard "Buck" ground was that close. Kruse, 57, of Odessa.

He was believed to be the only have gotten off course over Deberson aboard the aircraft, nver and missed Pueblo com-which was spotted Friday by an pletely. Air Force pilot flying over the "We're unable to tell if there

"He went in nose first. It was

Aguilar said the pilot may



accept lower bid

Regents advised to

la Davidson, Battalion photo

ead singer Russell

Hitchcock of Air Supply.

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by Karen Schrimsher

Battalion Staff Two local oilmen advised the Texas A&M Board of Regents mmittee on mineral leases aturday to lower royalty poli-tes on a tract of land they con-ider a high risk drilling area.

John Bethancourt, area sumintendent for Getty Oil Co., d Emil Ogden, president of naparral Minerals Inc., recom-ended the University accept a percent royalty on the 176-re tract south of F&B road. University will receive 30 rcent royalties until the oil mpanies recover drilling and a 75 percent royalty no oil companies offered

September action but did not be-cause they feared larger companies would increase the price.

percent arrangement. No formal action was taken at

He said the two companies have indicated they still are in-terested in bidding with the 30-

the meeting. The committee plans to meet again before the regents' Nov. 22 meeting to discuss recommendations for the board.

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