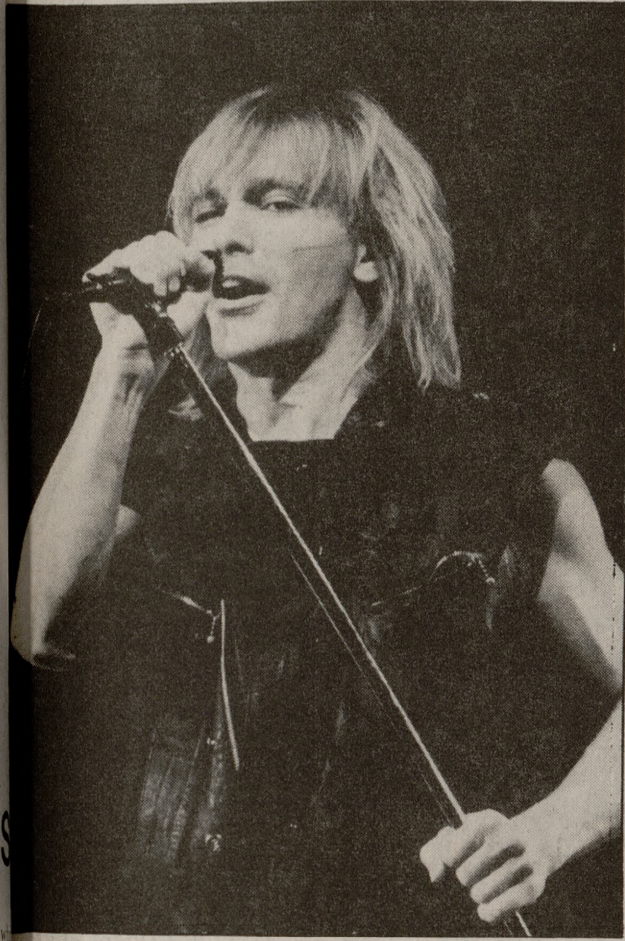


Crowd 'surrenders' to Cheap Trick



staff photo by John Makely

Robin Zander of Cheap Trick performs Wednesday night.

by Rebeca Zimmermann
Battalion Staff

It took Cheap Trick a while to get going Wednesday night, but — as lead guitarist Rick Nielsen would say — guess what? It finally did.

After a slow start with songs not so well known, a junior-high-school boy actually made the evening. About halfway through the performance, Nielsen hauled the boy out of the first row, put him onstage and told him to sing. He sang all right — a Van Halen song.

From then on, the concert picked up. The last half of Cheap Trick's performance was the best. It included the hits "She's Tight," "If You Want My Love," "Can't Stop the Music" and "Dream Police."

Lead singer Robin Zander's vocals were in great form on "If You Want My Love." His capella beginning to "Can't Stop the Music" was powerful and effective. Zander acted out some of the lyrics on the title song from the group's new album, "Next Position Please," and was thoroughly entertaining on "Dream Police," probably the best number in the concert.

The audience demanded two encores — and got them, shouting along on the "We're all right" chorus to "Surrender." In the second encore, Cheap Trick played a newly released single, "I Can't Take It," and its version of the Beatles' "Day Tripper." Throughout the concert, lyrics were difficult to understand. Zander's voice frequently was lost amid the pounding guitar parts.

On the first three songs of the

concert, Zander's voice was covered by instrumentals, but on "I Want You to Want Me," the audience finally heard him the way Cheap Trick fans know he can sing. And "Voices" — an unheralded classic — was excellent, although Zander's voice again was lost part of the time.

Nielsen entertained the crowd with his usual antics. He threw guitar picks, a shirt, album covers and two cups of water at the audience. People were crawling around on the floor like ants, fighting for picks.

The vocals and instrumentals carried the show.

Sounding like a cross between Triumph and Rush, this group's harmonies were excellent. Lead guitarist and vocalist Randy Jackson was outstanding, on guitar and vocals. Bass guitarist/keyboardist/vocalist Felix Hanemann and Jackson have voices that are well matched. The group's balance was as excellent as the instrumentals and vocals.

Although the group has been together for some time, Zebra only recently has released its debut album, "Zebra." Only a few songs were familiar to the crowd. "Tell Me What You Want," a video seen on MTV, seemed to wake up the audience. "The La La Song," opening with a cappella harmonies, was a pleasure to hear.

Review

Zander made use of his famous stare — his knack of appearing to look right at you. He looked a little more emaciated this year. Drummer Bun E. Carlos continued his usual practice of flipping lit cigarettes onto the stage.

Bass guitarist Jon Brandt's stage presence has improved since the group last performed in G. Rollie White Coliseum. He appeared to be much more relaxed and confident onstage.

Cheap Trick had a tough act to follow: Zebra. The three-man group from New Orleans is quite impressive. Band members weren't dynamic onstage, but they really didn't need to be.

Pounding away with both feet and both hands, drummer Guy Gelso gave the crowd a reason to jump to its feet and go crazy on "The La La Song." Using an elaborate drum set including two bass drums, Gelso demonstrated his immense talent.

Adding a nice change of pace, Jackson used an acoustic guitar for the last song, "Who's Behind the Door," to get the crowd standing again.

After this group finished, the audience seemed rather dazed. Zebra had that kind of impact.

And after Cheap Trick — despite the slow start — the mood was just plain happy.

OCA positions still available

by Bonnie Langford
Battalion Staff

It is not too late for students living off-campus to get their apartment complex represented in Off-Campus Aggies, the OCA vice president said during Wednesday.

People interested need to have a general meeting in their complex, hold elections for offices and let OCA know about the group, vice president Stacey Roberts said during the regular OCA meeting. The only requirements OCA has are that councils attend workshop sessions and distribute flyers within their complexes.

"After they meet these two requirements," Roberts said, "they can run their own group and plan parties and activities for their complex."

An apartment council was added for Tanglewood South Apartments.

Also discussed was the bonfire centerpole, which is going

to be raised today. OCA needs 30 people to be there so the group can hold a tagline, bonfire chairman Mike Golladay said. Taglines are the ropes that hold the centerpole as it is being raised.

"This is an opportunity that not even RHA gets," Golladay said, "so I urge all off-campus students to grab a hard hat and show up."

OCA will have a cutting-site hot dog roast at noon on Oct. 22. The cost will be \$2.

Plans for the Nov. 5 street dance were announced at the meeting. KTAM and KORA radio stations will provide music for the dance. Proceeds from the dance, OCA's first money-raising event for the fall, will go to the United Way Fund.

OCA also discussed its first special project for the fall, which is to encourage off-campus students to donate blood during the campus blood drive Oct. 24-27.

Zachry pedestrian problem researched

by Stephanie M. Ross
Battalion Staff

The student service committee of the Student Government will begin research on the problem created by pedestrian traffic that crosses near Zachry Engineering Center.

The Zachry Crosswalk Bill, designed to research the problem, was introduced during the

Senate meeting Wednesday and passed to the committee to begin research.

There are nearly 2,000 parking spaces in parking lots 50 and 51 near Zachry Engineering Center. Early in the morning, the flow of pedestrians from these lots causes traffic on Biz-zell Street to back up sometimes as far as University Drive.

Ron Palermos, the author of the bill suggested two possible solutions to the problem.

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Palermos' second suggestion was to build an overhead cross-ramp, but this is unfeasible due to cost.

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GSC recommends fund for gifts from alumni

by Connie Hutterer
Battalion Reporter

The Graduate Student Council decided Wednesday to recommend that Texas A&M officials establish a gift fund for alumni who want to enhance the University's academic appearance.

The GSC will submit a resolution to the Development Council recommending that the University set up a specific fund for generous alumni who may not know where their gifts are needed, vice-president Cliff Walton said. The GSC's graduation affairs committee will collect suggestions for gifts and submit a list of needs with their resolution, he said.

GSC graduate affairs chairwoman Mona Krailler proposed the resolution because students have been concerned about alumni gifts following the recent donation of a bell tower to the University.

Walton said the council wants to re-educate alumni about the University's educational needs. A gift fund with a specific pur-

pose, such as a book fund for the library, will let gift-givers know that their gifts will be used to meet such needs, he said.

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