monday

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Community	B	6	6	0	M	0	Œ	12	200	0	K	TO .	P	0	4	8
600	Family	News,, Three's Company	News,, M.A.S.H	News,, The Jeffersons	MacNeil Lehrer	News,, Enter- tainment	News	MacNeil Lehrer	Love Boat	News,, M.A.S.H	News, People's Court	One Day At A Time Soap	Carol Burnett Good News	Barney Miller The Jeffersons	Alias Smith And Jones	Witch"
700		Scarecrow And Mrs. King	Boone "	Scarecrow And Mrs. King	Business Report Green- room	Scarecrow And Mrs. King	That's Incredible!	The Oil Kingdoms	Hawaii Five-0	That's Incredible!	Boone	PM Magazine Laugh-In	Portrait Of America	Solid Gold	Spy	Movie: "Chariots Of Fire"
830	"Adam"	AfterMASH Country Music	NBC Movie: "Adam"	AfterMASH Country Music	Great Performances "Lincoln Center	AfterMASH Country Music	NFL Football Pittsburgh Steelers At	Great Performances "Lincoln Center	Movie: "Two For The Road"	NFL Football Pittsburgh Steelers At	NBC Movie: "Adam"	Movie: "Oklahoma"	The Osmonds At Billy Bob's	Salute	700 Club	" " "
930	" " " "	Association Awards	" " " "	Awards	Special: New York City Ballet"	Association Awards		Special: New York City Ballet"	" " "	Cincinnati Bengals	n n n	n n n	News	News,	Ozzie & Harriet	Movie: "Love Child"
1000	The Best	News _{,,} Barney Miller	The Best	News _{,,} All In The Family	Wine, What Pleasure Latenight America	News , Hart To. Hart	"	Business Report Latenight America	Bob Newhart	" " " " " " " " " " " " " " " " " " "	News, The Best Of Carson	n n n'	Woman Watch The Catlins	Fantasy Island Love Boat	Another Life Dobie Gillis	" "
1100	David Letterman		David Letterman		Business Report	Columbo	News,, ABC News Nightline	News,	Privates Muore CNN News	News ABC News Nightline	David Letterman	Benny Hill INN News	Movie: "Strangers When We Meet"	Movie: "The Eddy	Burns And Allen Jack Benny	Movie: "People Will Talk"
1200	NBC News Overnight	Columbo	NBC News Overnight	Columbo ","		11 11	Bonanza "		Wild, Wild West	Direction of the second	"," NBC News Overnight	Movie: "The Big Game"	" " "	Duchin Story",	I Married Joan Love That Bob	" "

lowa-born artist Grant Wood, famous for his painting "American Gothic," is profiled.

11:20 HOW THE WEST WAS WON Luke is released from jail and takes an interest in the sheriff's daughter; Chief Satangkai vows to lead the Sloux into war and Zeb promises to fight on the side of his Indian brothers.

sunday sports

AFTERNOON

12:00 2 6 8 NFL FOOTBALL Den-NFL FOOTBALL Washington Redskins at St. Louis Cardi-

2:30 D NFL TODAY
3:00 D NFL FOOTBALL
Tampa Bay Buccaneers at Dallas

3:29 3 5 BASEBALL NL Playoff Game 5 - Los Angeles Dodgers at Philadelphia Phillies (If necessary)

monday movies

MORNING

9:00 ② ★★★ "Lover Come Back" (1962) Doris Day, Rock Hudson. An unscrupulous businessman meets his match in a beautiful and determined blonde

AFTERNOON

3:00 (**) * "Starcrash" (1979) Marjoe Gortner, Christopher Plummer. To protect the kingdom of the Emporer, space heroine Stella Star and ace navigator Akton comb the galaxy in search of evil Count Zarth Arn's hidden lair.

8:00 2 6 33 "Adam" (Premiere)

Album reviews



Peter Baumann Strangers in the Night CBS

This is a perfect example of an average album. Peter Baumann of Tangerine Dream has some good ideas and some better than average sounds, but his poor songwriting ruins any big plans he might have had for Strangers in the Night, his second Amer-

Pop musicians have been cri-

۱	****					Exceptional
ı	**** .		 			. Very good
	***					Average
						Poor
	*	 				Trash
	The state of the s					

Daniel J. Travanti, Jobeth Williams. A missing child's distraught mother and father take steps to ensure the passage of legislation to help other parents of children who vanished. ☐

who vanished.

② *** "Two For The Road" (1967) Audrey Hepburn, Albert Finney. A young married couple decide to stay together despite their ups and downs.

③ ***½ "Oklahoma!" (1955) Gordon MacRae, Shirley Jones. A young cowboy and his girl realize they are in love at a dance.

12:00 ∰ ★★½ "The Big Game" (1972) Stephen Boyd, France Nuyen. Foreign governments attempt to obtain a powerful mind-

thousands of reasons, but the main one has been the banality of the lyrics they commit to vinyl. Baumann uses smart in-strumentations, yet his lyrics are the same old cliches, put into two verses and a repeat chorus.

The title song is — yes, you guessed it — the Frank Sinatra classic, retooled by Baumann's synthesizer-based lines. The vocals, by Eli Holland, chant nearly a monotone throughout the verse and finally break into melody for the chorus. The song holds together because of a strong, rhythmic drum program that counterpoints the subtle vocalizations. Amazingly, this version works and has begun to break onto some dance floors.

Several other decent songs show up on the album, but once again, they rest almost entirely on their melody and overall sound. Once you listen to the lyrics a few times, it's obvious that they have very little to say. If Baumann could hook up with a songwriter with imagination and perk up the energy in his own sound, he would be as impressive as any of the new music artists that are in competition with him. Until then, forget it.

control device from American sci-

1:00 ② *** "The Spoilers"
(1942) John Wayne, Marlene
Dietrich. An outlaw dies while
trying to steal gold from miners.

:35 (13) ** "Perilous Voyage" (1969) Michael Parks, William Shatner. A revolutionary leader begins his coup by hijacking a boat and holding the passengers

2:00 🎲 *½ "Clancy Street Boys" (1943) Leo Gorcey, Huntz Hall. In order to get relief assistance, the Kids pretend that they are the children of a poor couple.

ACTOR SAME THAT ALL



Big Country The Crossing

PolvGram ****

I have a feeling that this is an album music fans will be "discovering" for years to come just because it won't get a lot of attention right now.

Big Country has a sound that integrates some of the roots of British synth-pop with strong and innovative songs that are moody, serious, yet melodic. Because they choose not to keep a strict rhyme scheme, the lyrics are able to remain serious and still cover a wide range of ideas. Many of the songs seem to have some historical basis, but it is always just an impression, not a pin-pointed event. For example,

one of the verses from "In a Big Country:'

I never took the smile away From anybody's face
And that's a desperate way to
look
For someone who is still a child

The lyrics are often vague like this, but it strengthens them to an extent, making the listener search for his own explanation of the song.

The album's sound is a mix between U2's traditional Scottish stance and Roxy Music's refinement and — surprise, surprise — is very danceable on many tracks. The element that many tracks. The element that sets Big Country apart from the current British pack is its energy along with the smattering of ideas that they get across.

Overall this has to be one of the most original albums, both in style and content, that I have listened to all year. The sound is new, and yet has a familar quality that makes listening to it a warm experience.

Reviews by Cary Stegall and Patrick Zinn. Peter Baumann's album provided by Hasting's.

ASSOCIATION AWARDS Anne Murray and Willie Nelson host the 17th annual ceremony, saluting excellence in country (live from Nashville, Tenn.).

monday specials

3:45 ** * "Young Dr. Kildare" (1938) Lew Ayres, Alma Kruger.

After becoming a doctor, a young man decides to head for a metro-politan hospital.

8:30 D COUNTRY MUSIC

tuesday movies

MORNING

** "Do Not Disturb" (1965) Doris Day, Rod Taylor. A

