

# movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

## Campus Theater 846-9968

**Stayin' Alive:** This film seems to have made the rounds in this town and now it's at the Campus. Tony Monero is back with this mediocre sequel to *Saturday Night Fever*. **Rated R.**

**Roommates:** Another fine X-rated film is making its twin-city debut at the Campus theater. **Rated X.**

## MSC Aggie Cinema 845-1515

**Animal House:** The late John Belushi stars in this madcap comedy. See how much fun a fraternity can be. **Rated R. Friday and Saturday. 7:30 pm.** Rudder Auditorium.

**Stripes:** Bill Murray comes through with another hilarious comedy. This time army training and army life become the objects of satire. **Rated R. Friday and Saturday. 9:45 pm.** Rudder Auditorium.

**The Life of Brian:** The story is about Brian who was born in a manger a short distance away from Jesus. Throughout his life Brian is mistaken for the Messiah. Another one of the hilarious Monty Python films. **Rated R. Friday and Saturday. Midnight.** Rudder Auditorium.

**The Seventh Seal:** Claimed to be one of Ingmar Bergman's best film ever. The story is about a Knight who returns from the Crusades disillusioned with life until he protects his village from Death. **Unrated. Sunday. 7:30 pm.** Rudder Theatre.

**The Green Berets:** John Wayne stars in this action packed adventure film. Not one of his best films. **Rated PG. Wednesday. 7:30 pm.** Rudder 301.

## MSC Cepheid Variable: 845-1515

**Close Encounters of the Third Kind-Special Edition:** Almost everything from the original movie and much more. For the first time, the inside of the mothership is seen. **Rated PG. Thursday. 7:30 and 10 p.m.** Rudder Theatre.

## Plitt Cinema I&II&III 846-6714

**Teen Lust:** Another of the many, many teen exploitations films that have inundated the film industry as of late. This film may work as mindless entertainment but it will never be one to remember. **Rated R.**

**The Road Warrior:** Mel Gibson stars in this apocalyptic view of future society. Oil and gas have become the most precious commodities to own, especially to the punks who roam the countryside pillaging all that they find. Max is a man with a chip on his shoulder and is determined to stop the punks. **Rated R.**

**Zelig:** Woody Allen has a new movie and critics seem to think that perhaps this is the best Allen film to date. Reports are that some of the traditional Allen concepts have begun to change starting with this film. **Rated R.**

**Rocky Horror Picture Show:** A classic cult film where the hero is a transsexual who delights in corrupting the innocent. This film is a wonderful social commentary and spoof on horror films. **Midnight. Rated R.**

**Phantasm:** An old horror film that will captivate you with its grossness and unnervingly with its concepts (or lack thereof). **Midnight. Rated R.**

## Manor East 823-8300

**The Man From Snowy River:** Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. And yes this film is still here. In Dolby stereo. **Rated PG.**

**Return of the Jedi:** The third piece to the exciting *Star Wars* trilogy. I doubt seriously anyone exists who hasn't heard about this film. If you don't, well then, it's time to give Aunt Helen a call. **Rated PG.**

**Halloween I:** One of the original gory horror movies. This feature will have you gripped to your seat in terror and repulsion. **Rated R.**

**The Wall:** Pink Floyd's visual interpretation of their album of the same name. This film is truly a rock visual experience. **Midnight. Rated R.**

**Caddyshack:** Chevy Chase stars in this classic comedy about country club life. Many questions are answered in this film; for instance, the answer to whether a swimming pool can survive a Baby Ruth candy bar. **Midnight. Rated R.**

## Post Oak: 764-0616

**Risky Business:** A delightful change of pace as far as teen-age adventures go. This particular film has wit and charm despite a few plot problems. Probably one of the most underrated films of the summer and fall. **Rated R.**

**My Tutor:** Well folks I must admit that I do not know what this one is about, so this time you will just have to tell me. **Rated R.**

**Final Option:** Terrorist have finally found a way to tamper with nuclear missiles. Americans are held hostage and the ransom is the launching of a nuclear warhead. **Rated R.**

## Schulman Six 775-2468

**War Games:** A high level Pentagon computer fails to make the difference between real war and a war game to a young computer genius. The results in this sleeper hit are terrifying to think about. **Rated PG.**

**Mr. Mom:** A new movie with no new ideas. The movie is what happens when daddy stays at home and mommy goes to work. **Rated R.**

**Easy Money:** Rodney Dangerfield stars in this comedy about a party-going individual who will inherit a fortune if he can make it straight. **Rated R.**

**Revenge of the Ninja:** One of the endless Kung-fu movies that must be endured during any movie season. **Rated R.**

**The Big Chill:** A promising new movie. The story's about college buddies drifting apart. In college they all had been the non-conformists, but they now have become members of the establishment. **Rated R.**

**Flashdance:** This film has helped create a craze in New Music. This film has little plot and little acting but is nevertheless entertaining and worth seeing. **Rated R.**

## Skyway Twin Drive-In 822-3300

**Porky's II:** The poor sequel to the mildly successful teen flick that started the teen exploitation craze. **Rated R.**

**Hellgate:** The gates of hell have opened up and spawned a movie. **Rated R.**

**Electric Horseman:** Robert Redford's bad movie is a good way to describe this flick. **Rated R.**

**Deathstalker:** An epic with the popular Herculean concept. I hope muscles can sell a movie because this is all that this movie has. **Rated R.**

## At Ease

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**On the cover:** The topic of fine arts at Texas A&M has been cussed and discussed for years, and now is no exception. For a comprehensive look at fine arts here, from the past to the future, see pages 4, 5, 8 and 9. Artwork by Jeanne Smith.