

Activist lawyers try to stop alien center

United Press International
NEW ORLEANS — Construction of a new alien detention center planned for the south-central Louisiana town of Oakdale should be stopped, a human rights activist said.

Michael Posner, director of the New York-based Lawyers' Committee for International Human Rights, told a Conference on Refugees of the '80s Saturday that his lawyers' committee would support any legal move to stop the center.

The \$17 million center, expected to house up to 1,000 refugees, was scheduled to be completed by October 1985. Posner said up to 80 percent of those held in such detention centers were seeking political asylum.

"Sooner or later, someone will litigate against it," said Posner, whose group includes nearly 2,000 lawyers who work on human rights and refugee cases.

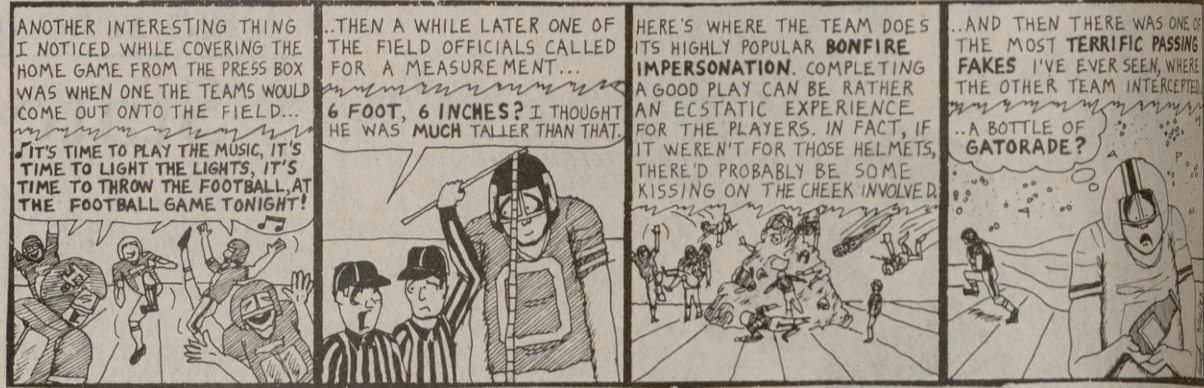
Posner would not name Louisiana residents who oppose the center, but suggested the litigation should be instigated locally.

"We don't want to come in here like carpetbaggers," he said.

Posner said those held in the detention centers have problems receiving legal advice, because lawyers are reluctant to enter the "prison-like" buildings to help prospective clients.

David Vandersall of Dallas, associate regional commissioner of the Southern regional office of the Immigration and Naturalization Service, said the main reason Oakdale was chosen for the center was so the complex could offset high unemployment in the area.

Warped



by Scott McCullar

Artist

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His work will be shown in a one-man exhibit in New York City in December, he says. After that, Besselman plans to spend a year traveling and drawing.

"It'll only enhance all of my work when my collection can include some of New York's famous buildings and some of Paris' famous buildings," he says.

Most of the buildings he's sketched have been in Houston. He says he's drawn the Houston skyline, homes and modern buildings, but historical buildings are his favorites.

"I certainly prefer the old style of architecture to the new," he says. "I'm really into the history of it."

His fantasy, he says, is to draw the Eiffel Tower. He enthusiastically describes the gardens and landscaping at the base of the tower and talks about the angle he'd have to find to get the "total effect."

Architecture and art, he says, depend on the total effect. He recently drew the Main Building at the University of Texas, he said, and after looking at the tower and the area around it, decided that the drawing wouldn't be complete without the fountain in the foreground. In the same way, he couldn't imagine drawing the

Academic Building without including the statue of Lawrence Sullivan Ross.

Another part of the total effect, he says, is the frame. Although the commission he is paid is only for the drawing, he says he plans to give Bischoff the drawing in its final package, with a gilded frame and linen mats.

"It's the final presentation, part of the process," he says. "I think it should look like it could hang in the president's office."

This week, Besselman is sketching the middle part of the Academic Building. He draws in sections, usually working from the top down, which he says is a different approach than most artists take.

"Once you've got the roof, everything's under it," he says. "If you're self-taught, you'll just do whatever comes easiest to you, I guess."

But he hasn't drawn the dome yet. He's saving the best for last, as a kind of artist's dessert.

"I'm saving it for when I know that I have at least seven or eight uninterrupted days," he says. "As beautiful as this is, I want to keep working."

Besselman says he loves the older buildings at Texas A&M, especially the System Administration Building, which he's considering drawing. If he draws it without getting a commission for it, he says, it probably will sell for around \$6,000.

In addition to his original drawing, Besselman usually sells 400 limited edition prints for \$150 to \$250. He already has orders for 175 of the limited editions of the Academic Building drawing, but only 10 of those orders were from College Station. He says that's because he hasn't received as much publicity here as he has in Houston.

Besselman says he's enjoying spending time at Texas A&M and getting the flavor of student life and all the traditions.

"I'm learning a lot," he says. "I like the traditions and all the things they do here."

What's Up

MONDAY

BONFIRE: Safety classes are Monday through Wednesday 6 p.m. and 7 p.m. in the Grove. Attend one class only to obtain your cutting card and participate in Bonfire '83!

IM-REC SPORTS: Entries are open for golf, badminton, and pickleball singles at 8 a.m. in 159 E. Kyle.

AMNESTY INTERNATIONAL CAMPUS NETWORK: Will have a general meeting at 8:30 p.m. in 305 Rudder Tower.

CATHOLIC AND EPISCOPAL STUDENT CENTERS: Come to the concert by Roger and Paul at 7:30 tonight in St. Mary's Church.

THEATRE ARTS: Tickets are available now at the Memorial Student Center box office for the Sept. 28 through Oct. 1 productions of "What The Butler Saw." Shows will begin at 7 p.m. in Rudder Theater. For more information call the theatre office at 845-2621.

RHA CASINO '84: Co-chairman and sub-chairman applications are due by 5 p.m. in 215 Pavilion. Interviews begin on Monday.

CLASSICAL MUSICIAN'S GUILD: There will be a short meeting at 7 p.m. in 230 Memorial Student Center. Everyone welcome to come listen or play.

RELIGIOUS COUNCIL: All religious groups should have delegates to represent them at the officer elections at 5:30 p.m. in the All Faiths Chapel.

ALPHA LAMBDA DELTA: A committee meeting is scheduled for 7 p.m. in Rudder Tower. All Committee chairmen and members should come.

BUSINESS STUDENT COUNCIL: Sign up in the lobby of the Blocker (A&A) Building through Friday for the Friend-of-a-Fish program. The program is designed to match freshman business majors with upperclassmen business majors to help them adjust to campus life. All students in the college are invited to drop by to learn more about the program.

STUDENT Y: There will be a general meeting at 7 p.m. in the Rudder Tower. Everyone is welcome!

AGGIE ALLEMANDERS: Square dance classes are from 7 p.m. to 9 p.m. and the club will meet from 9 p.m. to 10:30 p.m. in the Pavilion.

UNIVERSITY LUTHERAN STUDENT CENTER: We will have a Bible study at 7:30 p.m. at the center, 315 N. College Main.

Airline workers face joblessness

United Press International
HOUSTON — Kitsy Broussard, 30, is considering returning to teaching modern dance after working for Braniff and Continental airlines. "When Braniff went, I heard it on the news. Dan Rather told me. I was

at home," Broussard said. "I was the first bankruptcy I've heard of at work."

She and other Continental employees occupied tables at a bar near Houston International Airport well past midnight Saturday.

"I'm still trying to get back my feet after the first bankruptcy," she said.

Broussard's husband is a motorcycle sales. She has a 3-year-old daughter, Courtney. She taught dance for six years after graduating from Louisiana State University and then went to work as a flight attendant for Braniff.

Braniff stopped flying in 1982, and she caught on with Continental as a ticket agent. She was at her station Saturday when her computer terminal started flashing "cancelled" flights before she knew what was happening.

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by Kathy Batta
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by Karen Batta
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Around town... Classifieds... Local... Opinions... p...

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DELTA UPSILON FRATERNITY
Announces the Establishment of a chapter at Texas A&M University.
ORIENTATION MEETINGS
Tuesday, Sep 27 and Wednesday sep 28 at 7:00 pm at the **ALPHA GAMMA DELTA SORORITY HOUSE**
1400 ATHENS DRIVE
Contact Dave Legman of the Headquarters Staff - 693-9891 Ext: 110 for details

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2002 E. 29th

7:15 9:45
MR. MOM

7:20 9:50
EASY MONEY

7:30 9:55
TRADING PLACES

7:25 9:40
DEATHSTALKER

7:25 9:40
WAR GAMES

7:10 9:35
FLASH DANCE

MANOR EAST III
822-8300
MANOR EAST MALL

7:20 9:55
RETURN OF THE JEDI

7:25 9:45
THE MAN FROM SNOWY RIVER

7:25 9:40
STAYING ALIVE

SKYWAY TWIN
822-3300 2000 E. 29th

EAST **STUCK ON YOU PICK UP SUMMER**

WEST **HERCULES BEAST WITHIN**

FRIDAY HEATRE
TUESDAY DISC. NITE
FRIDAY STUDENT DISC. I.D.

CINEMA II-III
315 College North 846-0714
8:00-10:00
"STRANGE BREW" (PG)
7:30-9:30
"GATES OF HELL" (R)

CINEMA III
Post Oak Mall
1500 Harvey Road 764-0616
7:30-9:55
"FINAL OPTION" (R)
7:45-9:50
"MAUSOLEUM" (R)
8:00-10:00
"RISKY BUSINESS" (R)

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Rudder 601
7 pm
Tuesday, Sept. 27
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8:30P.M. at the Grove
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Tickets \$1.50