

thursday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	TMJ
Midwest	2	5	6	17	8	11	13	12	7	16	—	10	24	27	9	20
Community	R	5	6	L	M	11	13	12		N	K	10	P	T	4	E
6:00	News	News	News	News	MacNeil Lehrer	News	News	MacNeil Lehrer	Love Boat	News	News	One Day At A Time Soap	Carol Burnett Good News	Barney Miller The Jeffersons	Burns And Allen Dobie Gillis	"
6:30	Family Feud	Three's Company	M.A.S.H.	The Jeffersons	"	Entertainment	"	"	"	M.A.S.H.	People's Court	"	"	"	"	"
7:00	Gimme A Break Mama's Family	Magnum, P.I.	Gimme A Break Mama's Family	Magnum, P.I.	Business Report Porter & Company	Magnum, P.I.	Trauma Center	Sneak Previews Red Barber Remembers	Hawaii Five-O	Trauma Center	Gimme A Break Mama's Family	PM Magazine Laugh-In	Ducks Unlimited Baseball Atlanta	Movie: "Cat Ballou"	I Spy	Movie: "Starstruck"
7:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
8:00	We Got It Made Cheers	Simon & Simon	We Got It Made Cheers	Simon & Simon	Houston Weekly	Simon & Simon	9 To 5 It's Not Easy	Jazz In America "Dizzy Gillespie"	Movie: "Shane"	9 To 5 It's Not Easy	We Got It Made Cheers	Movie: "Battle For The Planet Of The Apes"	Braves At Houston Astros	"	700 Club	"
8:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"
9:00	Live And In Person	Knots Landing	Live And In Person	Knots Landing	Sneak Previews Tony Brown's Journal	Knots Landing	20 - 20	The Lawmakers Computer Programme	"	20 - 20	Live And In Person	"	"	News	"	Movie: "I'm Dancing As Fast As I Can"
9:30	"	"	"	"	"	"	"	"	"	"	"	"	"	"	Star Time	"
10:00	News	News	News	News	Matters Of Life & Death Latenight America	News	News	Business Report Latenight America	"	News	News	Benny Hill Rockford Files	News	Fantasy Island Love Boat	Another Life	"
10:30	Tonight	Barney Miller	Tonight	All In The Family	"	Trapper John, M.D.	ABC News Nightline	"	Bob Newhart	Barney Miller	Tonight	"	"	"	"	"
11:00	"	Trapper John, M.D.	"	Trapper John, M.D.	"	"	"	"	Mary Tyler Moore CNN News	ABC News Nightline	"	"	The Catlins Movie: "Toward The"	"	Burns And Allen Jack Benny	Movie: "Tempest"
11:30	David Letterman	"	David Letterman	"	Dick Cavett	"	Movie: "Cold"	Over Easy	"	"	David Letterman	INN News	"	Movie: "Emperor"	"	"
12:00	"	CBS Movie "To Find My Son"	"	CBS Movie "Women At West Point"	"	At West Point	"	"	Wild, Wild West	I Spy	"	Movie: "Hear About Traveling Saleslady?"	Unknown	Of The North Pole	I Married Joan My Little Margie	"
12:30	NBC News Overnight	"	NBC News Overnight	"	"	"	"	"	"	"	NBC News Overnight	"	"	"	"	"

Album reviews



Elvis Costello
Punch the Clock
CBS

four stars and a half
Elvis Costello has been the critic's "baby" for the past five years, with a string of albums that all have captured quite a bit of critical acclaim. It's really not Elvis' fault; he just happens to be one of the most creative and consistent artists to emerge in the last decade.
Punch the Clock is another great addition to the Costello

bibliography. This time out the keyboards backed up by solid brass are up front throughout, with Costello's vocals almost always the focal point in the mix.

It is difficult to say which songs are better than the rest on a Costello album, but there are ones that have more instant appeal. My favorite in this collection is "Shipbuilding." A sparse arrangement with a blues underpinning set off the vocals in this relaxed ballad. Perhaps this is a relic of the country album we saw last year.

The first single, "Everyday I Write the Book," also is catchy, with backing vocals reminiscent of the Motown Sound. Costello slowly is getting more FM exposure with the help of the New Cult of MTV.

On the back side is the '80s version of "Mack the Knife," a tune called "The Invisible Man." Bertolt Brecht would be proud of this little testimony to Elvis' view of the world.

I don't believe that a bad — or even mediocre — Elvis Costello album exists. Although *Punch*

the *Clock* will not go down as one of his most outstanding projects, any lover of new music cannot go wrong with this selection.



Yaz
You and Me Both
Sire

three and a half stars
Yaz is composed of Alison Moyet and Vince Clarke, one of the most interesting combinations in the pop music field.

Both have a heavy interest in synthesizer music and the studio technology of scratch dubs but don't have any of the stilted qualities of most similar artists.

"State Farm" is the standout track on this work, and it is an excellent example of how overdubs and studio repeats can create both energy and a previously unattainable vocal intensity. This has to be one of the best new wave songs ever played for the dance floor. (The 12" version is both extended and remixed to an even more complex level.)

The only major problems on this album occur when Yaz lets the rhythm get too fast for the human ear to hear. Conversely, the slower songs are more interesting and warmer. "Nobody's Diary" shows the guts in

Moyet's voice and also how emotional depth can be combined with short lyrics.

The album has one other problem which is nearly indicative of the synth-pop medium in general — it doesn't carry a firm intensity to the end. The commitment to innovation sometimes leads off onto deadend paths and the songs suffer for it.

Moyet and Clarke have stated that they will be going their separate ways for a while, so it will be interesting to see in what direction their sounds move in future projects. Personally, I put my bet with Moyet's voice on future Billboard charts.

— Cary Stegall

Review albums provided by Hastings Books and Records.

thursday specials

7:30 **15** **RED BARBER REMEMBERS** Veteran baseball announcer Red Barber describes how his career developed.
9:00 **2 6 86** **LIVE AND IN PERSON** Sandy Gallin hosts the last of three celebrity-packed entertainment specials, to be broadcast live and featuring the finale of "A Chorus Line" at New York City's Shubert Theatre.

11:40 **11** **Women At West Point** (1979) Linda Purl, Andrew Stevens. A group of women over-

come tradition to become the first female military cadets admitted to West Point. (R)

12:00 **69** **Did You Hear The One About The Traveling Saleslady?** (1968) Phyllis Diller, Bob Denver. In the early 1900s, a traveling saleslady takes a Kansas town and a farmer's son by storm.

12:10 **7** **Women At West Point** (1979) Linda Purl, Andrew Stevens. A group of women overcome tradition to become the first female military cadets admitted to West Point. (R)

12:15 **3** **To Find My Son** (1980) Richard Thomas, Justin Dana. An unmarried man becomes involved in a bitter legal battle when he tries to adopt a handicapped seven-year-old boy. (R)

1:00 **20** **King Richard And The Crusaders** (1954) Rex Harrison, Virginia Mayo. The adventures of Richard the Lionhearted

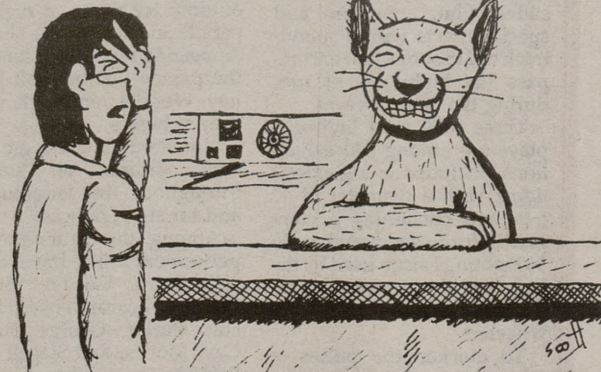
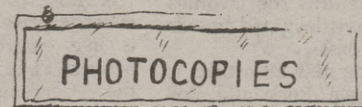
during the fight for the Holy Land are portrayed.

2:00 **69** **Hold That Ghost** (1941) Abbott and Costello, Joan Davis. A gangster leaves a roadhouse to Bud and Lou.

2:05 **15** **The Boy Who Cried Werewolf** (1973) Kerwin Mathews, Elaine Devry. A gentle and reserved family man becomes a deadly menace by night when he is transformed into a werewolf.

3:30 **20** **All That Heaven Allows** (1956) Jane Wyman, Rock Hudson. Criticism from others almost forces a woman to give up the gardener she truly loves.

4:00 **13** **Calling Dr. Gillespie** (1942) Lionel Barrymore, Donna Reed. Dr. Gillespie becomes the intended victim of an unstable ex-patient's revenge scheme.



"DON'T TELL ME, ...
YOU'RE THE COPY CAT..."