

daytime

| | 2 KPRC | 3 KBTX | 6 KCEN | 7 KTBC | 8 KUHT | 11 KHOU | 13 KTRK | 15 KAMU | 20 KTXH | 24 KVUE | 36 KTVV | 39 KHTV | WTBS | WGN | CBN | TMC |
|-----------|--------------------|------------------|---------------------|------------------|--------------------------------------|-------------------|-------------------------|----------------------------|---------------------------------|----------------------|-------------------|--------------------|----------------------------------|-------------------|-------------------|-----------------------------------|
| Midwest | 2 | 5 | 6 | 17 | 8 | 11 | 13 | 12 | 7 | 16 | — | 10 | 24 | 27 | 9 | 20 |
| Community | R | 5 | 6 | L | M | 11 | 13 | 12 | | N | K | 10 | P | T | 4 | E |
| 7:00 | Today | Morning News | Today | Morning News | Sesame Street | Morning News | News | | Josie & The Pussycats | Good Morning America | Today | The Flintstones | Bewitched | Bozo | Movie: Cont'd | Movie: "Wilderness Family" Cont'd |
| 8:00 | " | " | " | " | Mister Rogers High Feather | " | America | Sesame Street | Our Gang | " | " | The Muppets | Movie: "Medical Story" | " | Is Armed | Movie: "Goin' South" |
| 9:00 | Diff'rent Strokes | \$25,000 Pyramid | Hour Magazine | \$25,000 Pyramid | Movie: "Panda And The Magic Serpent" | Hour Magazine | Good Morning Houston | Electric Company | Movie: "Murder In Peyton Place" | Good Morning Austin | Diff'rent Strokes | 700 Club | " | Movie: "Stowaway" | Seven Days | " |
| 10:00 | Wheel Of Fortune | Tennis U.S. Open | Wheel Of Fortune | Tennis U.S. Open | Quilting | Tennis U.S. Open | Donahue | Mister Rogers High Feather | " | Loving | Wheel Of Fortune | Richard Hogue | The Catlins | " | Another Life | Movie: "The Last American Virgin" |
| 11:00 | The Facts Of Life | CNN News | The Facts Of Life | Richard Simmons | Galveston: Guided Age | News | Family Feud | Sesame Street | Maverick | Family Feud | " | I Love Lucy | Perry Mason | Big Valley | Movie: "Our Town" | " |
| 12:00 | Day With Katherine | " | Days Of Our Lives | " | MacNeil Lehrer | " | All My Children | Over Easy | Big Valley | All My Children | News | Richard Simmons | Movie: "Appointment With Danger" | News | " | Oscar |
| 1:00 | Another World | " | Another World | " | Movie | " | One Life To Live | Super Soccer | Leave It To Beaver | One Life To Live | Another World | Guns N' Roses | " | Lead-Off | American Baby | Movie: "I, The" |
| 2:00 | The Waltons | " | Fantasy | " | " | " | General Hospital | Firing Line | Deputy Dawg | General Hospital | Fantasy | Gomer Pyle | Funtime | At Chicago | Seven Days | Jury |
| 3:00 | " | " | Search For Tomorrow | " | Sesame Street | " | Movie: "The PSI Factor" | Sesame Street | Speed Racer | Star Trek | Cartoon Corner | Popeye And Friends | The Munsters | " | Another Life | Movie: "Adventur" |
| 4:00 | People's Court | Andy Griffith | BJ - Lobo | Carol Burnett | Mister Rogers | Houston Afternoon | " | Mister Rogers | The Jetsons | Happy Days | One Day At A Time | The Munsters | Starcade | " | Chain Reaction | Of The Wilderness |
| 5:00 | News | CNN News | The Jeffersons | Alice | High Feather | News | Live At Five | High Feather | Eight Is Enough | News | On The Prairie | Laverne & Shirley | Good Times | Tic Tac | Dough | Movie: "The Road" |

ert Duvall. Drug-addicted Sherlock Holmes consults Sigmund Freud for medical advice during a nerve-racking case involving a kidnapped prostitute.

11:00 24 ★★½ "Man On A Swing" (1974) Joel Grey, Cliff Robertson. A police detective investigating a complex murder case tries to establish the credibility of a clairvoyant who has come forward with "clues."

36 ★★ "More Than A Miracle" (1968) Sophia Loren, Omar Sharif. A lovelorn prince stages a dishwashing contest and promises to marry the winner.

2:00 13 ★★ "Prescription: Murder" (1967) Gene Barry, Peter Falk. An actress attempts to help her psychiatrist kill his wife, making it look like a robbery that resulted in murder.

4:00 13 ★★½ "Tammy And The Millionaire" (1967) Debbie Watson, Denver Pyle. An unsophisticated backwoods girl becomes involved with wealthy people who try to snub her, unaware of her persistence.

sunday specials

AFTERNOON

12:00 8 AMERICAN JOURNEY Political columnist Richard Reeves retraces the steps of Alexis de Tocqueville's 1831 journey across the U.S. to assess the state of the democracy in America from a contemporary perspective. (R)

4:00 8 GLITTERING CROWNS

Edward Fox narrates this special which brings the viewer into intimate contact with members of royal families.

EVENING

6:00 6 THAT TEEN SHOW SPECIAL Four issues of interest to today's teenagers -- runaways, prejudice, peer pressure and drug abuse -- are discussed; special guests include Conrad Bain and Charles Haid.

8 SURVIVAL "Secrets Of The African Baobab" Orson Welles narrates a close-up portrait of Africa's great baobab tree, filmed by Alan and Joan Root in Kenya's Tsano National Park. (R)

7:00 8 RETURN FROM SILENCE: CHINA'S REVOLUTIONARY WRITERS Five Chinese writers who have contributed to the emergence of modern China examine and interpret the way Chinese think about themselves, their aspirations, pains and achievements in an era of revolutionary change.

13 20 LIFE'S MOST EMBARRASSING MOMENTS, PART II Steve Allen hosts a second collection of famous people's goofs and blunders, featuring clips from "Magnum, P.I." and "Battle Of The Network Stars"; guest Tony Geary highlights Elizabeth Taylor's appearance on "General Hospital."

15 RAINBOW MOVIE OF THE WEEK "Billy Loves Ali" Two Chinese-American teen-agers from opposite sides of the city fall in love.

8:00 2 6 36 THE BEST OF EVERYTHING A star-studded celebration of the spirit and determi-

Movie attempts to frighten by using 'different' tricks

by Patrick A. Zinn

Battalion staff

Horror films have taken a new dimension as of recently. This classic genre of films no longer claims to scare us by giving us the biggest and the most gory movie to date. Horror and fright have taken more intellectual approaches. Movies now try to scare us by playing tricks on our mind. A good 1983 horror film will leave the scariest part to your imagination and play off common fears. The latest movie to do so is *Nightmares*.

Nightmares is divided into four basic plots.

The first story is entitled "Terror in Tapanga." The story line is an old one -- a maniac on the loose. The first scene graphically shows the escaped patient murdering a sheriff. Next a suburban family is spied and the audience begins to wonder who is going to be the next victim. The mother is the first guess. She insists on going out for a pack of cigarettes even after she hears news stories about the escaped mental patient who is armed and dangerous. Surprisingly there are no more victims -- that is all I will say.

The second story is announced as "Beat the Bishop." The story revolves around a youth in San Bernadino Valley who is obsessed with a video game called "the

Bishop." He spends the rest of the story trying to reach the mysterious 13th level of the game. When he actually does reach the 13th level, he is sorry. The most notable thing about this story is that the video arcade that the youth frequents is in the Galleria, and his girlfriend is Moon Unit Zappa. Thank goodness the writers and director of this segment used her as a subtle element rather than a blatant character. It could have ruined what was perhaps the best part of the entire movie.

"The Benediction" is the title of the third story. It follows the traditional story line of good versus evil. A priest loses his faith and decides to leave his parish, and as he drives through the desert he is challenged by the devil.

Finally a story titled "Night of the Rat" is presented. An upper-class family is plagued by rats in their beautiful home.

The weaknesses of this movie are many but all are attributed to one major flaw -- the writing. The writing in this film made the movie unbelievable in many instances. The poor writing also made the actors seem stupid with their poor dialogue. For instance, in "Night of the Rat" the story was bad and became worse when the little girl looked at a giant rat in her room and said "Mommy, I

think it's trying to tell me something."

The writing also is trite. The stories were old and the outcomes were predictable. Between the ridiculousness and the predictability the movie was almost unbearable, except in the "Beat the Bishop" story. It was a story of action, and the actors were able to carry the pace of the story much better because of the limited dialogue.

The strengths of the film are limited. One of the biggest was that the movie tried to startle you by playing with your mind. The film didn't startle the viewer by seeing how absolutely gory the whole thing could be. Refreshing is the word to describe this new concept. And for this, the film should be commended.

Also commendable is the concept of the film. It was interesting to be able to go to a movie and be able to see four different stories within a two-hour time span. The four stories gave the sense of reading a story collection, or being told ghost stories by a friend during a slumber party. However, the film might have been stronger if the stories had been tied together, in any way.

Out of five stars I give this film two and a half. The film isn't bad, it just has to many flaws to make it worth \$4.