

Debate tonight on Salvador

The Texas A&M Debate Team will hold an audience participation debate tonight at 7 p.m. in 701 Rudder.

The proposal of the debate is that U.S. involvement in El Salvador should be limited to non-military assistance. Two seven-minute prepared speeches will be given to open the debate — one in favor of the proposal and one against. Brent Brossmann, a junior English major from Bryan, will deliver the speech in favor of the proposal. Robert Inselmann, a senior political sci-

ence major from Richmond, will speak against the proposal.

Wayne Cramer, debate coach and lecturer in the speech department, will moderate the event.

After the speeches have been given, the debate will be opened to the audience which will then get the chance to respond to the arguments. This is the first of three audience participation debates the team will sponsor this semester.

Research conducted

Fellows earn credit

by Kelly Miller

Battalion Reporter
The Undergraduate Fellows Program, a part of the University Honors Program, allows qualified seniors to substitute up to six credit hours of 485H problems courses for curriculum requirements — up to three hours per semester. The courses pursue research under the guidance of a faculty adviser.

The Undergraduate Fellows Program is considered the capstone of the University Honors Program at Texas A&M. Students who complete the program receive certificates honoring their participation at an awards ceremony in early May.

In addition, special notice of their participation is made on the students' official transcripts, and they have the right to refer to this special measure of achievement on applications for jobs, fellowships, etc.

The program includes five aspects that provide a total research experience:

- The research proposal. The

proposal is four to six pages in length and is endorsed by the student's faculty research adviser, department head and dean.

- The research. Regardless of subject, the student gains experience in research design, data collection and analysis and the discussion of the results.

- The Community of Scholars. Each fellow participates in a working group of 10 to 15 fellows. The fellows informally present and discuss their research topics at monthly meetings in the fall and spring terms.

- Annual Symposium. In mid-April, when the research is finished, fellows present professional papers on their work at a symposium just as they would at regional or national meetings of societies within their fields.

- Senior Honors Theses. The fellows write senior honors theses, which are bound and placed in the Archives of the Sterling C. Evans Library as permanent records of their achievements.

Dr. C.N. Pace, program coordinator, said the program is open to all seniors at Texas A&M who:

- Have an overall grade point ratio of 3.5 during the second half of their junior year when application is made;

- Can participate in both fall and spring segments of the program;

- Gain the endorsement of their faculty adviser, department head and dean.

Prior participation in the University Honors Program is not required, Pace said. All qualified students who submit satisfactory proposals will be accepted.

"We're in our ninth year and it's been a very successful program," Pace said. Fifty-five undergraduate fellows from 33 different departments will participate in the 1983-84 program. The initial meeting for all fellows and advisers will be at 7:30 tonight in 206 Memorial Student Center.

Dr. Gordon Eaton, provost and academic vice-president, will welcome the fellows. Dr. George F. Bass, director of the Institute of Nautical Archeology and a distinguished professor of anthropology, will deliver the keynote address.



staff photo by Mark Packer

Paul Hassey, a graduate of Texas A&M and Rhodes Scholar involved with the White House Fellows program, talks with former professors at a reception held in his honor at the Memorial Student Center on Tuesday afternoon, Sept. 6.

Banquet honors Aggie scholar

by Stephanie M. Ross

Battalion Staff
"I want to be able to make regular payments," said former student Paul Hassey Tuesday at a reception given in his honor. That's an unusual statement for a Rhodes scholar, White House Fellow, and member of a national non-profit organization to say.

Paul Hassey has just finished a year of being a White House Fellow, one of four Aggies ever to receive the honor. As a fellow, Hassey was able to work in a government agency at a high level for one year and meet weekly with cabinet members and officials for informal discussions. Hassey worked for the National Endowment for the Arts using his background and interest in filmmaking to restore and create a cataloging system for American films made prior to 1950.

His job involved numerous trips to Hollywood to work with studios and filmmakers. Once, when Charleston Heston was filming at the White House, he was asked for Hassey.

"This was the man who played Moses, Michael Angelo -- everything but God, asking for me," Hassey said, smiling and laughing slightly.

After graduating from Texas A&M University in 1976, Hassey went on to study politics and philosophy at Oxford University with a Rhodes scholarship, an honor he never expected or even thought to apply for until someone suggested it to him.

At the state interviews, Hassey said that he felt he had no chance against the people he met, and concentrated simply on not embarrassing himself or the university in his interviews. He was surprised when his name was announced to go on to the regional interviews.

While at Oxford, Hassey was able to travel Europe in his free time. Hassey stressed the importance of being abroad and being away from Americans because it broadened his experience and gave him an appreciation for the United States.

When he returned from Europe at the age of 23, Hassey founded a national organization, Help Abolish Legal Tyranny (HALT), with a \$1,000 loan. HALT is devoted to helping the public fight against high legal costs and the excessive power of the legal profession. He explains it as being similar to the consumer movement, but in the legal profession.

C&W DANCE CLASSES



Starting Sunday, September 11th

★ BEGINNER 5-6 p.m.
Partners Not Required!

★ ADVANCED SWING 6-7 p.m.
Couples — Add Some Flash to Your Dance!

John Benson (693-0461) & Linda Barron (260-4000)
★ Call for Info ★



The B'nai B'rith Hillel Foundation at Texas A&M wishes the Jewish University Community a Healthy and Happy New Year.

Everyone is invited to services conducted by Student Rabbi Peter Tarlaw.

Rosh Hashanah Services

Wednesday, Sept. 7, 8 p.m.
Thursday, Sept. 8, 10 a.m.
Friday, Sept. 9, 11 a.m.

Yom Kippur Services

Friday, Sept. 16, 8 p.m.
Saturday, Sept. 17, 10 a.m., 4:30 p.m., 6:00 p.m. Break-the-Fast.

B'nai B'rith Hillel Foundation
(Jewish Student Center)
800 Jersey

C.S. 696-7313

PUMP BOYS AND DINETTES

BROADWAY IS BACK!

THE PIRATES OF PENZANCE
CRIMES OF THE HEART ♦ BLUES IN THE NIGHT

The Best of Broadway is back in Bryan-College Station!

MSC Town Hall / Broadway is bringing Broadway back to Texas A&M for another triumphant season! Last year Town Hall/Broadway offered its first season ticket package to rave reviews. This year should be even better: more shows, more songs, more dance, more laughter. More of the finest theatre in New York, brought to Bryan-College Station for you! And all at a savings!

You get the same seats for every performance, a 20% discount from individual ticket prices and priority seating for the 1984-85 season. We're bringing Broadway back — just for you!

THE PIRATES OF PENZANCE

Starring Maria Muldaur, October 23, 1983

Winner of three Tony Awards, this band of fierce yet totally fallible swashbucklers is pursued by their former apprentice, who is honor bound to exterminate them. They may yet be saved by their pursuer's starry-eyed love for the fetching Mabel, played by pop recording star Maria Muldaur. A giddy, rollicking adaptation of the original Gilbert and Sullivan operetta.

"If you go to the theatre only once this year, this is the show!" — *Newsweek*.

CRIMES OF THE HEART

February 2, 1984

This Pulitzer Prize winning tragi-comedy takes us to an evening with the McGrath sisters: Babe, out on bail from shooting her husband; Meg, the struggling singer on leave from a psycho ward; and Lenny, coming to grips with life as an old maid. A wonder of Southern Gothic humor.

"A crime for anyone interested in the theatre not to see this play." — *New York Post*.

BLUES IN THE NIGHT

Starring Della Reese, March 27, 1984

A sultry, sizzling show about three women in 1938 hotel rooms crying the blues. Defiant, nostalgic memories of women who can neither live with men nor without them. Great blues and jazz.

"One of the best musical scores to hit Broadway in many a year." — *Newark Star Ledger*.

PUMP BOYS AND DINETTES

April 16, 1984

Take Highway 57 from Smyrna towards Frog Level. Watch close and you'll find a gas station right across from the Double Cupp Diner, run by them Cupp sisters, Prudie and Rhetta. Roll into the station and them "Pump Boys" — Jim Jackson, Eddie and L.M. — will fall all over you, (if you're buying the beer, of course). Or just pull off on the side and get your ears filled with high octane down-home country rockabilly, bluegrass, gospel and blues.

"As refreshing as an ice-cold beer after a bowl of five alarm chili." — *New York Times*.

MSC Town Hall / Broadway 1983-84 Season Ticket Order

"Broadway is Back at Texas A&M!"

CHECK ONE: NEW ORDER RENEWAL

SEATING PREFERENCE: Same Seats / Section Row Seat #s Best Available / Orchestra Balcony

Explain Seating Preference: 1st Choice _____ 2nd Choice _____

	ORCH	BAL	Regular	Zone 1	Zone 2	Zone 3	Zone	#	x Price = Total \$
				1	2	3			
Zn. 1	AA-L	A-K	\$44.00	\$42.00	\$39.00				
Zn. 2	M-Z	L-Q	\$38.50	\$36.75	\$34.25				
Zn. 3		R-ZZ							
									Handling 1.00
Payment: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Check (to MSC Town Hall)									Grand Total

CARD NUMBER / EXPIRATION DATE _____ CARDHOLDER'S NAME _____

Mail order form and payment to: MSC Box Office • TAMU • P.O. Box J-1 • College Station, TX 77844. If you have any questions please call the MSC Box Office, Monday thru Friday between 8:30 a.m. and 4:30 p.m. at (409) 845-1234.

NAME _____

TAMU ID# _____

ADDRESS _____ APT. # _____

CITY/ST./ZIP _____

PHONE # _____