MSC FALL 1983 MOVIES

MSC Aggie Cinema is the primary film programming committee at Texas A&M. The committee is composed entirely of students who plan and implement a wide variety of movie programs. Membership is open to any Texas A&M student.

If you would like to join this or any other MSC committee, come by Room 216 in the MSC or call 845-1515 for further information. All films $1.50 unless otherwise stated.

Attention classic and contemporary International Cinema film viewers! MSC Aggie Cinema will be offering semester passes to these series which will be presented on Sunday nights. Avoid long lines and see the finest in new and old international films. For price and other information, please call the MSC Box Office at 845-1234.

MSC Cepheid Variable presents speakers, lectures, readings, films, and conventions related to the science fiction/fantasy genre. The committee also serves as a meeting ground for all students interested in any aspect of science fiction or fantasy. **AggieCon,** Cepheid's annual spring convention, is the largest science fiction convention in the southwest. The fall convention, **itty bitty con,** this year will feature Fred Saberhagen and will be held in October. Membership in Cepheid Variable is open to all A&M students.

Cepheid films shown in Rudder Auditorium or in Rudder Theatre are $1.50. All others are $1.00.

SEPTEMBER

Saturday, August 27
FAST TIMES AT RIDGEMONT HIGH
Awesome. Take a humorous look at today's fast, funny, friendly and frantic lifestyles. Sean Penn stars as the school clown who has been stoned since the third grade. With music by Jackson Browne, Tom Petty, The Go-Go's, and Stevie Nicks.
R. Grove. 8:45 p.m. and Midnight. 92 minutes. 75¢.

Wednesday, September 31
THE ROSE
Bette Midler gives a stunning and moving performance as a rock star caught up in a world of alcohol and other drugs. To her fans she is vibrant and alive, but to herself and her loved ones she is lonely and desperate. The Grammy award-winning music is reminiscent of the Joplin influence of the 1960's.
R. Rudder Theatre. 7:30 p.m. 134 minutes.

Thursday, September 1
STAR TREK II— THE WRATH OF KAHN
Join the crew of The Enterprise once again, as they journey beyond the final frontier. Kirk's old enemy Kahn has stolen a spaceship, and his all-consuming hatred drives him to pursue the Enterprise across the galaxy.
PG. Rudder Theatre. 7:30 and 9:45. 114 minutes.

Friday, September 2
THE VERDICT
In his Oscar nominated performance, Paul Newman plays a washed-up, ambulance chasing lawyer given one more chance to prove himself in a controversial lawsuit. The defendant and the plaintiff want to settle out of court, but not Newman. James Mason is the lawyer who matches wits against Newman. Sidney Lumet directed this intricate, emotionally charged film.
R. Rudder Auditorium. 7:30 and 9:45 p.m. 125 minutes.

Saturday, September 3
DIVINE MADNESS
The uncontrollable behavior of Bette Midler will save your life as a movie-goer. Divine Madness will have you stomping on the ground and clapping your hands with one of the most talented women on stage.
R. Rudder Theatre. Midnight. 94 minutes.

Wednesday, September 7
BEING THERE
BEING THERE stars one of the most talented and funny men in motion pictures, the late Peter Sellers. This humorous and insightful film looks into the effects that television has on society. The film co-stars Melvyn Douglas, Shirley MacLaine, and Jack Warden. The film was nominated for several Academy awards.
PG. Rudder Theatre. 7:30 p.m. 130 minutes.

Thursday, September 8
ALIEN
The mining starship **Nostromo** is on its way home when the ship's main computer receives a distress call and awakens the crew from their cryogenic sleep. What follows is horrifying.
R. Rudder Theatre. 7:30 and 10:00. 124 minutes.

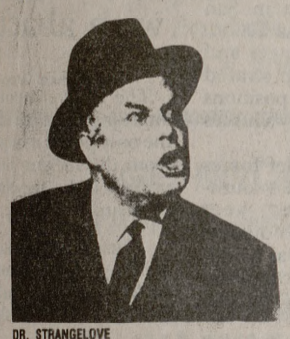
Friday and Saturday, September 9 and 10
TOOTSIE
Dustin Hoffman shines in this heart-wrenching and funny portrayal of a man who portrays a woman in order to survive as an actor (actress). Jessica Lange won an Academy Award for Best Supporting Actress in this hilarious comedy.
PG. Rudder Theatre. 7:30 and 9:45. 116 minutes.

Friday and Saturday, September 9 and 10
TOMMY
Scored by and starring The Who, this film tells the story of Tommy, a troubled young man played by Roger Daltry. Great stars such as Ann Margaret, Tina Turner, and Oliver Reed round out the cast. This is more than a movie, it is a rock visual experience.
PG. Rudder Theatre. Midnight. 110 minutes.

Sunday, September 11
MODERN TIMES
The classic Chaplin comedy which chronicles the little tramp as he confronts the machine age. Movie history is made as the little tramp's voice is heard for the first time. Produced, directed, written, and acted by Charles Chaplin.
G. Rudder Theatre. American, 1936. 7:30 p.m. 89 minutes.

Wednesday, September 14
TO KILL A MOCKINGBIRD
Gregory Peck received an Oscar (Best Actor) for his brilliant portrayal of a southern lawyer in this film classic from 1962. The film deals with a white lawyer's attempt to defend an accused black man in racially segregated Mississippi. Based on the Pulitzer prize winning book by Harper Lee.
Unrated. Rudder Theatre. 7:30 p.m. 129 minutes.

Thursday, September 15
A CLOCKWORK ORANGE
Alex is a young gangster with a taste for classical music. When he finally gets caught, he volunteers for some unusual therapy (trying to be cured). Malcolm McDowell, Patrick Magee.
R. Rudder Theatre. 7:30 and 10:00. 137 minutes.


DR. STRANGELOVE

Friday, September 16
BEST FRIENDS
Burt Reynolds and Goldie Hawn are two screenwriters who work, play, live, and love together. For some reason they decide to get married and ruin their great relationship. A warm and witty comedy starring two of the screen's most charming personalities.
R. Rudder Theatre. 7:30 and 9:45 p.m. 98 minutes. $1.00. Sponsored by Lowenbrau.

Saturday, September 17
LAST REMAKE OF BEAU GESTE
Screwball comedy is all you can expect when Marty Feldman, Michael York, and Ann Margaret team up together in this spoof on movie remakes.
R. Rudder Theatre. Midnight. 85 minutes.

Sunday, September 18
THE 400 BLOWS
Francoise Truffaut came to international prominence with this French New Wave masterpiece. An endearing, bittersweet film focusing on Antoine, a young outcast escaping uncaring parents and reform school. Truffaut truly demonstrates his mastery of the medium.
Unrated. 7:30 p.m. Rudder Theatre. France, 1959. 98 minutes.

Wednesday, September 21
OKLAHOMA
Get ready for the Oklahoma State football game in a foot stomping way. This Rodgers and Hammerstein classic, starring Shirley Jones and Gordon MacRae, takes place in the great state of Oklahoma ... "where the wind comes sweeping down the plain!"
Unrated. Rudder Theatre. 7:30 p.m. 145 minutes.

Thursday, September 22
LOGAN'S RUN
In the 32nd century a perfect world has been created, run by computers. Everything is provided and nothing can go wrong, until you reach age thirty. Michael York, Peter Ustinov.
PG. Rudder Theatre. 7:30 and 10:00. 118 minutes.

Friday and Saturday, September 23 and 24
DARK STAR
For the last 20 years, the scoutship **Dark Star** has been cruising around the galaxy with a loony crew, a beach-ball-like alien, and the unstable personality of "Bomb Twenty." They're not lost in space, they're loose.
G. Rudder Theatre. Midnight. 91 minutes.

Friday and Saturday, September 23 and 24
DARK CRYSTAL
Masters of fantasy Brian Froud, Frank Oz and Jim Henson have produced a traditional tale of good and evil using equal parts of art, mythology and technology, with (you'll swear) a dash of magic.
PG. Rudder Auditorium. 7:30, 9:45 p.m. on Friday, 10:00 p.m. and Midnight on Saturday. 94 minutes.

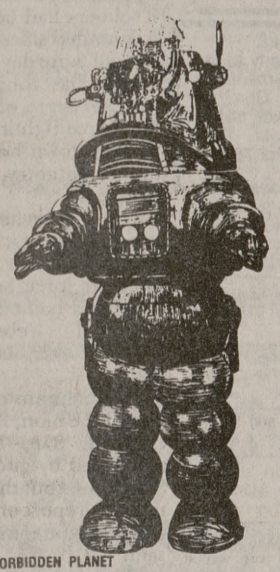
Wednesday, September 28
HAROLD AND MAUDE
Ruth Gordon plays an elderly, free-spirited lady who has much to live for. Bud Cort plays a confused young man who stages phony suicide attempts. Harold falls in love with Maude and a very unusual love affair ensues.
PG. 701 Rudder. 8:00 p.m. 92 minutes.

Thursday, September 29
SOMEWHERE IN TIME
A 20th century playwright transports himself back through time, by a process of self-hypnosis, to meet the woman of his dreams. Christopher Reeve, Jane Seymour.
PG. MSC 226. 7:30 and 9:45 p.m. 103 minutes.

DOUBLE FEATURE
Friday and Saturday, September 30 and October 1
NATIONAL LAMPOON'S ANIMAL HOUSE
The late John Belushi, Tim Matheson, Donald Sutherland and a cast of others star in this madcap classic on fraternity life in the early sixties. One of the most popular comedies ever.
(100 minutes) R. 7:30 p.m.

STRIPES
Bill Murray comes through with another hilarious comedy. This time it is a spoof on going through army training. Murray shows sign of being the rapscallion we would all like to be.
R. Rudder Auditorium. 9:45 p.m. 105 minutes.

Friday and Saturday, September 30 and October 1
THE LIFE OF BRIAN
An uproarious satire, Monty Python's LIFE OF BRIAN examines life during the time of Jesus Christ. The story is about Brian who was born in a manger only a short distance away from Jesus. Throughout his life Brian is mistaken for the Messiah. Come see Monty Python in this hilarious comedy.
R. Rudder Theatre. Midnight. 91 minutes.


FORBIDDEN PLANET

OCTOBER

BRITANNIA HOSPITAL

Sunday, October 2
THE SEVENTH SEAL
THE SEVENTH SEAL epitomizes the Ingmar Bergman film, reflecting the best work of one of cinema's finest directors. When a Knight returns from the Crusades he is disillusioned wih life. Death comes to take him away but he manages to stall Death until he can help the less fortunate around him. The movie ends with the Dance of Death, an exceptionally powerful visual experience as is the entire film.
Unrated. 7:30 p.m. Rudder Theatre. Sweden, 1956. 96 minutes.

Wednesday, October 5
THE GREEN BERETS
The Duke (John Wayne) leads his green berets into the height of the action in the Vietnam Conflict. This film is loaded with combat action, courage, drama, and inspiration.
PG. Rudder 301. 7:30 p.m. 141 minutes.

Thursday, October 6
CLOSE ENCOUNTERS OF THE THIRD KIND— THE SPECIAL EDITION
Now for the first time, you will be able to share the ultimate experience of being inside the mothership of the extraterrestrial beings. Richard Dreyfuss, Melinda Dillon.
PG. Rudder Theatre. 7:30 and 10:00. 132 minutes.

Friday and Saturday, October 7 and 8
GANDHI
Ben Kingsley magnificently portrays Mahatma Gandhi, the man from India who inspired world peace and freed a nation of 350 million people. This intense, historic portrayal of a legend will captivate your soul. Winner of eleven Academy Awards including Best Actor, Best Director, and Best Picture.
PG. Rudder Theatre. 7:30 p.m. 188 minutes.

Saturday, October 8
VIDEODROME
What if a cable channel specializing in bizarre behavior was attempting to control people's minds? Find out the consequences in this high-tech horror story starring Debbie Harry of Blondie. Directed by David Cronenberg.
R. Rudder Theatre. Midnight. 98 minutes.

Sunday, October 9
L'A VENTURA
This film made cinematic history through the unique manner of its storytelling. It catapulted Michelangelo Antonioni into the ranks of the world's greatest directors. A girl mysteriously disappears on a yachting trip, and her lover and best friend begin an affair in her absence.
Unrated. 7:30 p.m. Rudder Theatre. Italy, 1960. 145 minutes.

Wednesday, October 12
MIDNIGHT EXPRESS
When Billy Hayes (Brad Davis) is caught smuggling drugs out of Turkey he is sentenced to the nightmarish Istanbul prison system. This tale of a man's personal struggle against cruelty and torment is based on an actual experience. Also starring John Hurt.
R. Rudder Theatre. 7:30 p.m. 120 minutes.

Thursday, October 13
LORD OF THE RINGS
Showcasing brilliant new animation techniques, LORD OF THE RINGS is Director Ralph Bakshi's best film since Wizards. Follow Gandalf and Frodo in their quest to destroy the evil of the One Ring in this classic of epic fantasy.
PG. Rudder Theatre. 7:30 and 10:00. 131 minutes.

Friday and Saturday, October 14 and 15
RAIDERS OF THE LOST ARK
There's danger and adventure around every corner for Harrison "Indiana Jones" Ford as he searches for the lost Ark of the Covenant. Steven Spielberg fashions an epic adventure full of romance, comedy, and action.
PG. Rudder Theatre. 7:30 and 9:45 p.m. 121 minutes. Co-sponsored with MSC Cepheid Variable.

Friday and Saturday, October 14 and 15
MURDER BY DEATH
An outrageously funny movie that has sent audiences back to the theater time and time again. Five of the world's most famous detectives are sent invitations by an eccentric millionaire, Lionel Twain, to solve the most baffling murder ever committed.
PG. Rudder Theatre. Midnight. 94 minutes.

Sunday, October 16
GRAND ILLUSION
At the top of any list of great films should come this classic. A French Air Corps officer is shot down over German territory during WWI. He is privileged and treated with respect as an officer. He uses this advantage to help two common airmen escape when he realizes the common man is the future of the free world.
Unrated. 7:30 p.m. Rudder Theatre. France, 1937. 111 minutes.

Wednesday, October 19
PAPER MOON
This light-hearted comedy showcases the talents of Ryan O'Neal, Tatum O'Neal, and Madeline Kahn. The O'Neals play a pair of con artists operating a Bible sham in the dusty, depression plagued Midwest. In their pursuits they are joined by Madeline Kahn who is wonderful as Trixie Delight. Tatum O'Neal received an Oscar for her performance in this film.
PG. Rudder Theatre. 7:30 p.m. 102 minutes.

Thursday, October 20
FAHRENHEIT 451
Book paper burns at a temperature of 451° F, a fact known by every "fireman" of this repressive futuristic society. Oskar Werner defies his book-burning comrades and a vengeful government in his bid for freedom.
G. 701 Rudder. 7:30 and 9:45. 112 minutes.

Friday and Saturday, October 21 and 22
AN OFFICER AND A GENTLEMAN
Richard Gere (Zack Mayo) stars as a loner who earns his opportunity to enter the military. His struggle with tough drill instructor Sergeant Foley (Louis Gosset Jr.) and a relationship with Paula (Debra Winger) is the main focus of this heart-tugging love story. A movie for all romantics.
R. Rudder Theatre. 7:30 and 9:45 p.m. 126 minutes.

Friday and Saturday, October 21 and 22
LET'S SPEND THE NIGHT TOGETHER
Spend a night with the Rolling Stones in concert. See Mick Jagger and the band perform their old classics and recent hits like START ME UP. A perfect way to get SATISFACTION before midterms. Filmed on their 1981 U.S. tour.
PG. Rudder Theatre. Midnight. 90 minutes.

Sunday, October 23
BRITANNIA HOSPITAL
A biting satire on the collapse of modern English society both inside and outside Britain's historical institution—Britannia Hospital. The madness ensues with an outraged public in the streets and an outraged hospital staff, and Dr. Miller who is trying to create the perfect man for the 80's out of spare parts in the hospital.
R. Rudder Theatre. Britain, 1983. 7:30 p.m. 95 minutes. $3.00.

Wednesday, October 26
THE 39 STEPS
Start off your Halloween festivities right with one of Alfred Hitchcock's earliest thrillers. In this tale of espionage and murder, Robert Donat tries to clear his name by finding the real murderers. This film is a fine example of Hitchcock's great style.
Unrated. Rudder Theatre. 7:30 p.m. 81 minutes.

Thursday, October 27
THE WAR OF THE WORLDS
Marvel at malevolent Martian machinery on the march in George Pal's classic adaptation of the H. G. Wells novel.
Unrated. 701 Rudder. 7:30 and 9:45. 85 minutes.

Friday and Saturday, October 28 and 29
FLASHDANCE
Alexis by day works in the steel mills but in the evening she dances her nights away. She aspires to classical dance and forsakes all to achieve her dreams. This sleeper hit features phenomenal dancing and a dynamic score.
R. Rudder Theatre. 7:30 p.m. 93 minutes.

Saturday, October 29
FRANKENSTEIN
Get ready for Halloween with this classic horror tale retold in a kinky manner by Andy Warhol. Dr. Frankenstein attempts to create a human from spare parts but the final product is a monster.
X. Rudder Theatre. Midnight. 95 minutes. Co-sponsored with MSC Cepheid Variable.

Sunday, October 30
VERONICA VOSS
VERONICA VOSS is part of the late Rainer Werner Fassbinder's trilogy that includes THE MARRIAGE OF MARIA BRAUN and LOLA. It is a melancholy melodrama about a morphine-addicted movie star of the 40's fallen on bitter times, a newspaper reporter lost in Voss' forgotten glamour, and an evil lesbian doctor building a fortune on her patients' dependency on dope. The stark black and white cinematography and the fantasy world created in this film prove to be engrossing.
Unrated. Rudder Theatre. Germany, 1982. 100 minutes. 7:30 p.m. $3.00.

NOVEMBER

Wednesday, November 2
DAMN YANKEES
Baseball is the All-American Sport! Joe Boyd (Tab Hunter) wants to play for the Washington Senators despite his age. Ray Walston, perfect as the Devil, offers him a chance to step in and improve the mediocre team. Gwen Verdon plays the Devil's lovely sidekick, Lola. Bob Fosse choreographed this 1958 musical.
Unrated. Rudder Theatre. 7:30 p.m. 110 minutes.

Thursday, November 3
FORBIDDEN PLANET
Anne Francis stars in one of the best science-fiction films of all time. A scientist and his daughter are marooned for twenty years among the artifacts of a highly technological alien society. Their rescuers are threatened by an invisible monster of unexpected origins.
Unrated. 701 Rudder. 7:30 and 9:45. 98 minutes.

Friday and Saturday, November 4 and 5
SOPHIE'S CHOICE
Meryl Streep, in her award winning performance, plays Sophie, a Polish survivor of the Nazi camps. The movie depicts not only Sophie but also her mercurial Jewish lover (Kevin Kline) and a young novelist (Peter MacNichol) in their explosive and gripping lives. Superior acting and sensitive directing make this a powerful and brilliant film.
R. Rudder Auditorium. 7:30 p.m. 157 minutes.

Saturday, November 5
SHAMPOO
Journey back in time to the late 1960's with Warren Beatty, Julie Christie, and Goldie Hawn. Find out what life was like for an ambitious Hollywood hairdresser who was constantly thinking of nothing but sex! SHAMPOO will have you lathering in your seats.
R. Rudder Auditorium. Midnight. 110 minutes.

Sunday, November 6
FITZCARRALDO
Werner Herzog (Nosferatu) and his film crew spent over two years in the Amazon jungle filming this story of grand obsession. Klaus Kinski plays a wild Irishman, known to the natives as Fitzcarraldo, determined to build an opera house deep in the jungle. The efforts to transport a riverboat over land become the fascinating symbol of Fitzcarraldo's strange possession. FITZCARRALDO is an eerie, awesome vision of obsession.
PG. 7:30 p.m. Rudder Theatre. Germany, 1982. 123 minutes. $3.00.

Wednesday, November 9
BAREFOOT IN THE PARK
Jane Fonda and Robert Redford star as newlyweds living in a run-down apartment building across the street from a busy New York City Park.
Their hilarious encounters with her nosy mother and a bothersome upstairs neighbor provide lots of laughs. Based on Neil Simon's hilarious hit play of the same name.
Unrated. Rudder Theatre. 7:30 p.m. 106 minutes.

Thursday, November 10
ANIMAL FARM
On a quiet British farm, the animals revolt against their human masters and establish a republic where "all animals are created equal—but some are more equal than others." Scathing political allegory by the author of **1984.**
Unrated. 701 Rudder. 7:30 and 9:45. 75 minutes.

Friday and Saturday, November 11 and 12
THE YEAR OF LIVING DANGEROUSLY
Mel Gibson and Sigourney Weaver star in this hot, sizzling romance set in Indonesia. Gibson is an Australian journalist covering the tense situation prior to the 1965 revolution. He seduces Weaver to learn top secret information. He then faces a dilemma ... whether or not to jeopardize his passion for her or follow his duty as a reporter. Peter Weir directs this adventure-love story.
PG. Rudder Theatre. 7:30 and 9:45 p.m. 115 minutes.

Friday and Saturday, November 11 and 12
TEXAS CHAINSAW MASSACRE
On the open plains of Texas, the roaring of chainsaws drowns out the screams of innocent victims. This is the cult film which started it all in 1974. Tobe Hooper (Poltergeist) directed this classic horror thriller.
R. Rudder Auditorium. Midnight. 90 minutes.

Sunday, November 13
NIGHT OF THE SHOOTING STARS
Both stark and lyrical, NIGHT OF THE SHOOTING STARS recounts the liberation of a small Italian village at the conclusion of World War II. As envisioned through the eyes of a child, the story possesses elements of charming fantasy and chilling reality as the villagers reconcile the deep passions of the war. Directed by the Traviani brothers (Padre, Padrone), the film molds the imaginative and mundane with remarkable results.
R. Rudder Theatre. Italian, 1983. 90 minutes. 7:30 p.m. $3.00.

Wednesday, November 16
THE MUPPET MOVIE
Kermit the Frog leaves behind the comforts of his swamp and his banjo to search for glitter and stardom in Hollywood. Along the way, he and Fozzie Bear encounter a wide variety of obstacles and make new friends. Jim Henson and company created this popular hit. Perfect for all ages.
G. Rudder Theatre. 7:30 p.m. 98 minutes.

Thursday, November 17
SILENT RUNNING
A slightly deranged man tries to save the last of Earth's forests in this tale of the near future. Music by Peter "P.D.Q. Bach" Schickele.
701 Rudder. 7:30 and 9:45. 90 minutes.

Friday and Saturday, November 18 and 19
OCTOPUSSY
OCTOPUSSY delivers fast action, exotic locales and beautiful women in the true Bond tradition. James Bond (Roger Moore) tries to prevent World War III through the aid of a mysterious band of Amazons led by Octopussy (Maud Adams).
R. Rudder Theatre. 7:30 and 9:45 p.m.105 minutes.

Friday and Saturday, November 18 and 19
EATING RAOUL
A married couple discovers a way to get money for their restaurant: they kill wealthy patrons and steal their cash. This is an outrageous spoof of sex and greed. The tension and comedy peaks when Raoul finds out what is happening and decides to get in on the action. This film is the sleeper comedy of the year.
Rated R. Rudder Theatre. Midnight. 87 minutes.

Sunday, November 20
GREGORY'S GIRL
Gregory is a young boy going through adolescence in a small town in Scotland. His problems begin when the girl he is after wins his spot on the soccer team. See what growing up can be like. From the director of "Local Hero."
PG. Rudder Theatre. Scotland, 1982. 106 minutes. 7:30 p.m. $3.00.

Wednesday, November 30
CASABLANCA
International intrigue and wartime suspense build to an exciting climax in this romantic Hollywood classic. Humphrey Bogart, Ingrid Bergman, and Paul Henreid star as three people with only two tickets out of Casablanca.
Unrated. Rudder Theatre. 7:30 p.m. 102 minutes.

DECEMBER

Thursday, December 1
THE SEVEN-PER-CENT SOLUTION
Sherlock Holmes and Sigmund Freud team up to unravel more than one set of clues in this fantasy/mystery thriller. Nicol Williams, Alan Arkin, Vanessa Redgrave and Robert Duvall star in a fine adaptation of the novel by Nicholas Meyer.
PG. 701 Rudder. 7:30 and 9:45. 113 minutes.

Friday, Saturday, and Sunday, December 2, 3, and 4
WARGAMES
What happens when a teenage computer whiz taps into the Pentagon's computer and triggers World War III? This hit movie depicts the impending consequences through a clever plot, engaging characters, a dry sense of humor, and taut suspense.
PG. Rudder Theatre. 7:30 p.m. 100 minutes.

Friday and Saturday, December 2 and 3
VICTORIA/VICTORIA
It is Paris in the 1930's and Julie Andrews stars as a woman who plays a man impersonating a woman. James Garner is a Chicago gangster who begins to doubt his manhood when he thinks he is falling in love with a man.
R. Rudder Theatre. Midnight. 120 minutes. $1.00. Sponsored by Lowenbrau.

Thursday, December 8
DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB
A bomber base commander goes mad and decides to bomb the Soviet Union. The American President and the Soviet Premier cooperate in a bizarre effort to save the world from nuclear war. Peter Sellers, George C. Scott.
PG. 701 Rudder. 7:30 and 9:45. 93 minutes.

VERONICA VOSS

MSC AGGIE CINEMA FIRST GENERAL MEETING TONIGHT!

7:00 p.m. 701 Rudder Tower

NEW MEMBERS WELCOME!