

# Dancer's magic unforgettable

by Rebeca Zimmermann  
Battalion Staff

Five days ago Baryshnikov and Co. performed in Austin, but the magic created onstage by the ballet dancers won't be soon forgotten.

The company, a summer touring group of 11 principal and soloist dancers from American Ballet Theatre, performed nine pieces for an enthusiastic, appreciative audience at the University of Texas Performing Arts Center Thursday evening.

The evening started out slowly, with a romantic pas de deux from "The Nutcracker," but excitement — and tension — grew in anticipation of Mikhail Baryshnikov's performance in the fourth dance. He received an ovation when he stepped on the stage.

The stage was bare in all but two numbers, but props weren't needed. The company members filled the stage as they danced with elegance, conviction and a sense of fun. Baryshnikov, ABT artistic director for three years, radiated electricity and excitement onstage.

Some of the dancers — Susan Jaffe, Cheryl Yeager and Robert La Fosse — are in their early twenties, young for principals

and soloists in a ballet company. La Fosse in particular is an exciting, young dancer who seems to have become Baryshnikov's protégé. La Fosse, a native of Beaumont, performed in three diverse numbers. He shows signs of becoming a great dancer in technique, diversity and ability to project moods.

The opening number, which was from "The Nutcracker," was a disappointment in some ways. Yeager and Ross Stretton danced nicely but set off no sparks. The pair didn't look as if they have danced together much, although Yeager was convincing as the young girl dreaming of romance.

Megali Messac and Clark Tippet performed a pas de deux from "Carmen." Messac is an incredibly flexible dancer with beautifully fluid developpes. She appeared to enjoy her role, alternately projecting playful, sultry and erotic moods. She had utmost confidence in Tippet; they performed some risky falls and upside down lifts. He is a strong dancer with good balance in difficult poses. This pair danced the roles well and worked together well.

The third piece was "The Dying Poet," performed by Jaffe

and La Fosse. A background of stars and blue costumes provided a pleasant setting for the number. Jaffe and La Fosse danced together fluidly and projected the mood and events of the dance well. La Fosse is a joy to watch and more joy comes from knowing he's going to get better. His extensions matched Jaffe's in height and effortlessness.

Baryshnikov and Marianna Tcherkassky danced beautifully

Act II was thoroughly enjoyable. Five dancers performed a slapstick number originally choreographed for Les Ballets Trockadero de Monte Carlo called "Yes, Virginia, Another Piano Ballet." Jaffe, La Fosse, Cynthia Harvey, Tippet and Elaine Kudo displayed excellent mime and character dancing talents that had the audience rolling with laughter.

The high points of the evening came in the first two numbers of Act III. Baryshnikov and La Fosse gave an absolutely electric performance in "Follow the Feet." This number combined modern and jazz steps with ballet. La Fosse's character mimics and mocks steps made by Baryshnikov, and these moves made the similarities between the master and his protege evident. Risky flips and uncanny, rapid character personality changes made this number quite exciting to watch.

The next dance, a pas de deux from "Sylvia," also provided excitement. Messac displayed incredible strength and control in a series of toe hops done while turning and balancing. Messac danced so lightly that she appears to be en pointe even as she walks. Stretton's solo varia-

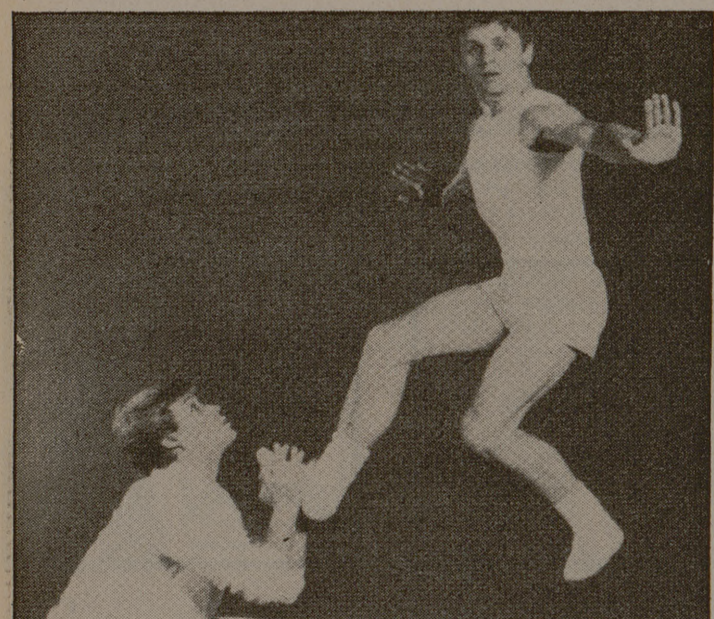
tion showcased his strength and turns, including his pirouettes. This pair performed together.

Harvey and Tippet formed a pas de deux "Swan Lake." Harvey looked a bit awkward as swan queen interpreter, her developpes extended her ear.

Baryshnikov and Kudo performed the show with "Sins of the Fathers," choreographed by Robert J. Thompson. This piece combined ballet and ballroom dancing, and looked down to the costumes. Baryshnikov wore a black tuxedo. After the performance, Kudo was approved a resolution to have five existing mobile phones on the streets and sometimes violent gangster overtones.

Both dancers took a role included getting into the splits a few times being dragged across the floor. Muscles have to be just so or she would hurt.

When the curtain fell the performance was the memory of Baryshnikov. Co. will live on for



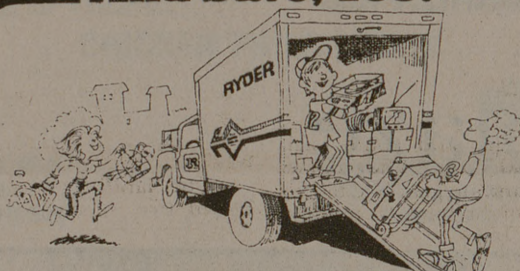
Robert La Fosse and Mikhail Baryshnikov of the American Ballet Theatre perform "Follow the Feet."



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# Hiroshima, Nagasaki remembered

United Press International

Anti-nuclear protesters around the world marked the 38th anniversary of the nightmare of Hiroshima and Nagasaki by marching for their dream of peace, concentrating on U.S. military bases and using blood as a symbol.

Authorities searched for terrorists whose bomb blasts early Sunday in a U.S. Air Force officers club occurred only hours before a protest at the Ramstein, West Germany, NATO air base. No one was injured in the blasts.

No one claimed responsibility for the officers' club bombings, and it was unclear if they were linked to the West German peace movement's widely publicized "hot fall" of protests against nuclear weapons.

More than 200 demonstrators were detained Sunday at Offutt Air Force Base, Neb., home of the Strategic Air Command. About two dozen protesters were arrested at an Air Force base and Army depot in New York and more than 160 people were taken into custody at a "die-in" at Ramstein.

In Nagasaki, which was hit by the second atomic bomb 38 years ago Tuesday, a holy flame was brought in from Mount Olympus in Greece for the final session of a nine-day anti-nuclear campaign.

Praying, "Let Nagasaki be the last target for atomic attack," bombing victim Chizuko Watanabe lit the torch in Peace Park, which was built to commemorate the bombing deaths of 50,000 residents. More than 200,000 were killed by the bomb

that hit Hiroshima on Aug. 6, 1945.

Nagasaki Mayor Hitoshi Motoshima will lead a minute of silent prayer today as the Peace Bell tolls at 11:02 a.m. local time, the exact moment the "Fat Boy" bomb was unleashed.

The 160 people arrested at the Ramstein air show defied a ban on demonstrations by staging a "die in" — lying down on a runway to simulate victims of a nuclear attack. A police spokesman said 20 women danced around and threw paint bombs at a missile launcher before being arrested.

Witnesses said spectators clapped and cheered as police moved in to arrest the demonstrators.

Anti-nuclear forces also were jeered by counter-demonstrators at the Nebraska headquarters of the Strategic Air Command. About 300 people from at least six Midwest

states took part in the demonstration.

Air Force spokesman Capt. John Hesse said the 208 people who were detained were released after being fingerprinted and given letters barring them from military installations.

Members of a group from Minneapolis-St. Paul, Minn., poured blood on their hands, held them aloft in a display aimed at Air Force personnel, then wiped them on their clothes. A demonstration spokesman said a doctor and

**A group from Minnesota poured blood on their hands, held them aloft in a display aimed at Air Force personnel, then wiped them on their clothes.**

nurses helped demonstrators extract the blood from their bodies.

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# Crashing sea waves sweep diners through restaurant

United Press International

MALIBU, Calif. — Waves crashed through picture windows at an exclusive oceanfront restaurant during the dinner hour Monday, sweeping four

elderly people across the expanse of the dining room in a powerful rush of sea water.

The surging surf, left behind by the series of thunderstorms that hit Southern California Saturday and Sunday, also inundated at least eight Malibu Colony beach houses along the Pacific Coast Highway Sunday night just before 9 p.m.

The private Bel-Air Bay Club on Pacific Coast Highway near Sunset Boulevard was flooded under 18 inches of sea water, and volunteers dug a trench early Monday to drain the water out of the club.

Bulldozers roamed the beaches early Monday erecting sand and rock barricades in anticipation of the night's high tide.

"Six large panes of glass were knocked in, and four were washed against the site wall of the restaurant," said county fire department spokesman Jack Williams of the Sea Lion restaurant, which measured 6-feet by 8-feet.

Ambulances took two injured to Santa Monica, where a spokesman said they were treated for facial cuts and lacerations. Their names were not disclosed.

"The flooding was high tide," said county partition dispatcher Coffin. The National Service said the high tide was at 8:48 p.m. Sunday.

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