Thursday, August 4, 1983/The Battalion/Page 5

ust Movies

This week's local listings

neck theaters for specific s and prices. Movies ect to change without ce. All listings are curt through press time.

MSC Grove

ape from New York: Russel stars in this futurvision of America. The is 1999 and New York has been converted to a mum security prison. President's plane crashes nd the walls, and only Russel can save him. rsday. Rated R.

ps: Bunker Hill Military emy is about to be closed, Timothy Hutton and his

ve. Sunday. Rated PG.

owned by

to by Carole

er is a

ls

ater would

s," Kimbro

cides, had

orp

our ow

omes

reebie and the Bean: A y comedy about two big cops who seem to be al-

ave Plitt Cinema I&II&III nd Anorexiz

kins, Internati ces, who app hark is back and unfortun-h Annual Metely he is three dimensional n Studies And even more unfortunately

andant, wh he Virginia n Lexington Vacation: National Lamoon's latest film. Chevy lhase stars in this one and he lel in Char nises to be as funny as Welford, as ver. A satire on the family ation and what can go

Class: A comedy about two roommates at prep school, and one of them falls in love with the other's mother. Hilarious situations chronicle this





who doesn't know what this

Post Oak:

Staying Alive: The sequel to Saturday Night Fever. John Travolta stars as a dancer who wins the lead in a broadway

music that has come out of a movie in a long time. This film does for New Music what Saturday Night Fever did for

Trading Places: Eddie Murphy and Dan Akroyd star in this humorous "Prince and the Pauper"-type story. The two talents come together to make one of the funniest comedies out this summer. For good entertainment see this one. Rated R.

Octopussy: The most interesting thing about this James Bond flick is the title. This particular story follows the James Bond formula and has nothing new and exciting to offer. If you have ever seen a James Bond movie before,

Rated PG.

spawned all of the teenager in high school comedy films. Rated R.

in heat rather than in love. Rated R.

man: A great love story and test of character. This great flick stars Richard Gere and Debra Winger. Rated R.

Simon and Garfunkel: breaking the silence

by Rebeca Zimmermann **Entertainment Editor**

Texas will get a taste of nostal-gia, "old friends" and new possi-bilities Aug. 17 when Paul Simon and Art Garfunkel perform at the Houston Astrodome and again Aug. 18 at the Cotton Bowl in Dallas.

The Grammy-winning, almost legendary singing duo of the '60s will be in Houston one night and Dallas the next for two stops on their 19-city U.S. tour which began in Akron, Ohio. "A Summer Evening with Simon & Garfunkel" is the first American tour by the duo in 13 years.

Songs that made the duo famous — such as "Sounds of Silence," "Mrs. Robinson," "Bridge Over Troubled Waters" and "Homeward Bound" — will provide the nostalgia and feel-ings of renewing old friend-

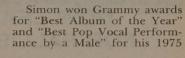
of John Lennon.

An 11-member band will help fill out the pair's sound and a 660-square-foot video screen will show live closeups of the singers and pretaped segments. Although most college stu-

dents just were learning to walk and talk when Simon and Garfunkel became well-known, the duo's songs still are appreciated. In 1982, during a tour of Japan, Europe, Australia and New Zea-land, the pair shattered all previous attendance records. In France, "Mrs. Robinson" was number one on the charts — 15 years after its initial release.

The wistful, gentle melodies and thoughtful lyrics that made the duo famous are timeless. Who can deny the feelings of fun inspired by the song "Feelin' Groovy

Angel Clare" and with "Breakaway," which included the single



album "Still Crazy After All These Years," Simon also wrote, scored and starred in a 1980 mo-tion picture, "One Trick Pony." The two met in 1981 for a

reunion concert in New York's Central Park, which drew more than 500,000 people.

Simon said the reaction to the 1981 "Concert in the Park" and the live album from it also contributed to the reunion tour.

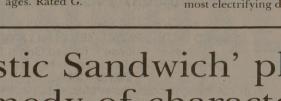
"We're sort of back by popu-lar demand," Simon said. And thank goodness for that. Tickets for the Houston con-

cert, which begins at 8 p.m., still are available at Hastings Books and Records in Culpepper Plaza and Dillard's in Post Oak Mall.



aws 3-D: The terror and

Johnson



farsenicfr