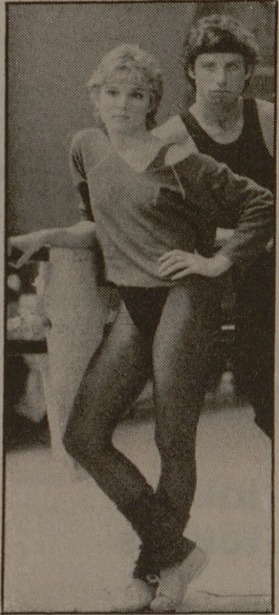


Just Movies

This week's local listings

Plitt Cinema I&II&III

Jaws 3-D: The terror and the bad movies go on. The shark is back and unfortunately he is three dimensional and even more unfortunate is the fact that he didn't eat this film. Rated R.



John Travolta and Cynthis Rhodes watch a dance practice in Paramount Pictures' "Staying Alive."

Class: A comedy about two roommates at prep school. One of them falls in love with the other's mother. Hilarious situations. Rated R.

Rocky Horror Picture Show: What happens when the all-American couple meets a transsexual? Watch this classic cult film and find out. Midnight. Rated R.

Manor East

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby stereo. Rated PG.

Return of the Jedi: The third piece to the exciting Star Wars trilogy. I doubt seriously if there is anyone out there who doesn't know what this film is about. If you don't, then wake up and smell the coffee. Rated PG.

Snow White and the Seven Dwarves: A classic Disney animation of the famous fairy tale for people of all ages. Rated G.

Post Oak:

Staying Alive: The sequel to Saturday Night Fever. John Travolta stars as a dancer who wins the lead in a Broadway musical. The music is still by the Bee Gees. Oh Gee. Rated PG.

Private School: Prep schools seem to be the latest

fad location for comedies. This is the latest of the recent rash of releases with the school theme. Rated R.

Krull: In a far away galaxy a kingdom is threatened by extraordinary aliens known as the Slayers. Will the valiant hero from the Kingdom find the perfect weapon to destroy the advanced foes? Rated PG.

Schulman Six

War Games: What happens when a computer fails to make the distinction of a real war and a war game to a 14-year-old-boy? See what happens as a young computer genius taps into the defense computers and plays war with the Russians for real. Rated PG.

Flashdance: A film with little plot and little acting talent, but it has some of the most electrifying dancing and music that have come out of a movie in a long time. This film does for New Music what Saturday Night Fever did for Disco. Rated R.

Trading Places: Eddie Murphy and Dan Akroyd star in this humorous "Prince and the Pauper"-type story. The two talents come together to make one of the funniest comedies out this summer. For good entertainment come see this one. Rated R.

Octopussy: The most interesting thing about this James Bond flick is the title. This particular story follows the James Bond formula and

Jaws 3-D gets bitten, rated 2 out of 5 stars

by Patrick A. Zinn

Battalion Staff
This summer has been one for sequels. We, the moviegoers, have had the likes of such films as *Psycho II*, *Porky's II*, and a few of the films have achieved such success that they are now on their third time around. One such movie is *Jaws 3-D*.

The pretense of this *Jaws* film is much the same as the other two previous films. This time the shark has broken into a Sea World park and is terrorizing the workers and patrons on opening day.

As the movie begins we learn that the Brody boys have left South Hampton and are in Florida. But lo and behold the shark didn't stay in New England, it came along for the move and brought a baby too.

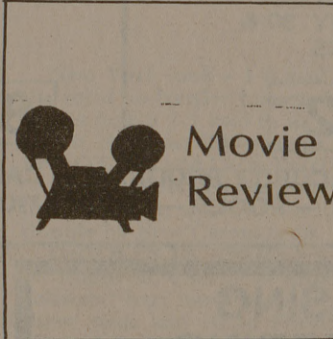
One aspect of the movie which is drastically different than the other two is that this one is shown in 3-D. The effect is good in this film. It helps add to the suspense of not only trying to guess what is going to happen but also whether or not what happens is going to pop out at you.

Unfortunately, however, this movie falls into some typical pitfalls of all 3-D movies. Many scenes could have been deleted from the movie. They were put only in so the 3-D effect could be demonstrated. For example, when the spear gun aimed at the shark is shot it comes

has nothing new and exciting to offer. If you have ever seen a James Bond movie before, then you might as well say you also have seen this one. Rated R.

straight for you. It was times like these in the film that reminded the viewer that he was watching a movie and the concentration was broken.

A word goes out to the consumer. Be careful with your glasses, if the lenses are touched the glasses will no longer polarize the images



and the theater manager did not seem at all too receptive to the idea that he may have to give out another pair.

In praise of the movie I must say that many fresh ideas were used in its making. It is able to stand on its own merit. The water park was an interesting setting to choose. This movie was much more tasteful and subtle than its predecessors, and for that I say it comes close to being the best of the three (nothing really could equal the intensity of the first movie, but this comes close).

Also in praise of movie I must say that it relied on sus-

pense, not gore, to scare us. The acting in this movie may not be Academy award-winning, but all of the stars did a good job of creating interesting characters that moved the movie along. Bess Armstrong's delightful and interesting character was particularly strong.

Against the movie I must say that it did not need to be in 3-D. The glasses and the fact that the movie tried to gear for a 3-D effect seem to bog it down and make the action cumbersome when it was not justified. The Brody children as the human protagonists in this film is just a bit too coincidental. The movie was interesting in that it was a subtle effort, but it still was hokey. Another unbelievable part of the movie is that the dolphins ending up saving everyone. Dolphins may be intelligent and man's friend but give us a break!

Overall I will not say that the movie was bad, but neither can I say that it was good. I did not enjoy the movie as entertainment or as a chance to mindlessly spend my afternoon. If you want serious entertainment then this movie is not for you, but if you want a simple non-entertaining (well almost mildly entertaining) movie, then this movie is for you.

I give this movie a two star rating out of five possible stars, unless you are under twelve or have never seen a movie before — then I give this movie an additional half star.

Stroker Ace: Burt Reynolds and Loni Anderson star in this excuse to "act" together. Reynolds is a race car driver and Anderson is the girl after his heart. Rated R.

Superman III: The latest of the Superman pictures. Richard Pryor is the comic villain who almost destroys Superman in this superdud. Rated PG.

check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

MSC Grove

Lockwork Orange: Stanley Kubrick's classic version of a story. It is bizarre and will challenge the intellectual mind. *Thursday*. Rated R.

Star Trek II: The Enterprise is back and this time the title is against an old enemy, Khan. *Friday/Saturday*. Rated PG.

Heaven Can Wait: A comedy romance starring Warren Beatty. He plays a football player who dies but is given the last chance to come back earth to settle his affairs. *Monday*. Rated PG.

Body Heat: William Hurt stars in this steamy tale of desire. He is a lawyer and his lust for another man's wife engages him in a web of deceit and murder. *Monday*. Rated PG.

Three Days of the Condor: Robert Redford plays a low-level CIA man who is suddenly put on the run only to learn that he is running from the CIA. *Tuesday*. Rated R.

Richard Pryor Live on the Sunset Strip: Richard Pryor will have you laughing at his own life and screen experiences. *Wednesday*. Rated PG.

'The Hamptons' no 'Peyton Place'

United Press International
HOLLYWOOD — Sociologists will tell you the outstanding popularity of prime time soap operas dealing with the filthy rich is a manifestation of the current economic recession. Rest assured that in bad economic times, the public turns to fantasies about rich people and their lifestyles, vicariously nibbling the caviar and sipping the champagne of the monied genre while digesting their macaroni and beer.

People did the same thing during the Great Depression of the 1930s, submerging their frustrations through Carole Lombard comedies and Shirley Temple musicals.

In good times, when most people can afford champagne as they did in the 1960s and '70s, the masses opted for blue collar drama, watching Dustin Hoffman and Al Pacino suffer or coming in on lunch bucket riches.

It's a theory, anyway, and it might have some merit. One actress who goes along with the premise is Leigh Taylor-Young, an exceedingly intelligent and beautiful woman who is starring in a new nighttime soap opera herself.

She is the principal star of "The Hamptons," as in South

Hampton and East Hampton, the ultra-snooty, established old wealthy enclaves of Long Island where the Kennedys would be considered nouveau if they were considered at all.

As a wife and mother of two, Leigh plays a woman who is at least as loaded as the coarse Ewing family of "Dallas" or the out-re Carrington clan of "Dynasty." Socially she is light years their superior.

Leigh is bright enough to know that the trials and tribulations of the big rich are magnified out of all proportion to keep brown bag viewers glued to their sets.

She also knows that stories about great wealth fulfill viewers' needs in times of personal economic crises.

"In the '80s, people are interested in human behavior, especially of the very rich, and by their responses the viewers are able to define who they are," she said.

"I don't believe today's audiences want to escape into the fantasies of the rich like they did in the 1930s. But they are fascinated by the fact that even the

enormously wealthy have human problems like everyone else," she said.

She did not speculate on the postulate that money at least gives a person the opportunity to select his own brand of unhappiness.

She survived a marriage to

Leigh is happy enough, and while nowhere near as well-heeled as the denizens of the Hamptons, she is the wife of Columbia Pictures president Guy MacElwaine and not about to stand in bread lines.

She survived a marriage to

actor Ryan O'Neal and is the mother of his son, Patrick, 16. Asked to compare "The Hamptons" with "Dallas," "Dynasty" and "Falcon Crest"—all big Nielsen rating winners—Leigh smiled brightly and said, "We're very different."

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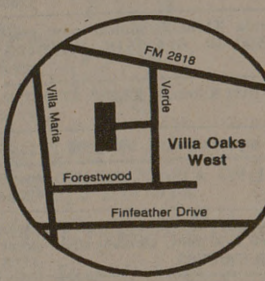
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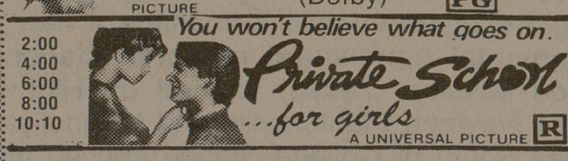
2:30-4:45-7:15-9:35	WAR GAMES (Dolby)
2:45-5:05-7:25-9:40	TWILIGHT ZONE (Dolby)
2:40-4:55-7:35-9:45	BLUE THUNDER
2:35-5:00-7:30-9:55	TRADING PLACES
2:20-4:50-7:20-9:50	OCTOPUSSY (Dolby)
1:30-3:15-5:00-7:30-9:45	SUPERMAN III
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	MANOR EAST MALL
2:00-4:40-7:20-9:55	RETURN OF THE JEDI (Dolby)
2:35-4:55-7:25-9:45	THE MAN FROM SNOWY RIVER
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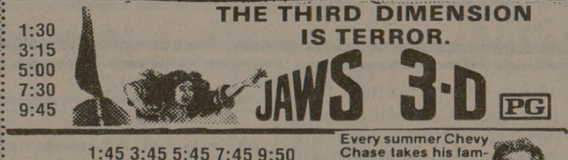
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