

MSC OPAS ELEVEN

Eight Great Shows. One Terrific Price.

At 30% to 40% less! It's absolutely MSC OPAS ELEVEN.



Photo Top: Treger/Watts Duo
Photo Bottom: "Mixed Repertoire"/Houston Ballet

Chicago Symphony Garcia Navarro, conducting

Founded in 1891, the Chicago Symphony is the third oldest orchestra in the United States. One of the most dynamic symphonies on the music scene, it has introduced the works of Stravinsky, Bartok and Strauss to American audiences. The Chicago Symphony is one of the most respected orchestras in the world, appearing regularly on international television and radio. Garcia Navarro, musical director and conductor for the National Opera of San Carlo, Lisbon, Portugal will conduct this first class symphony in a first class performance.

"... one of the wonders of the world. To describe it would be an idle listing of the lands of perfection that one dreamed of in imagining an ideal orchestra." WASHINGTON POST.

James Galway (flutist) with the Texas Chamber Orchestra

James Galway is one of the most popular classical performers today. A mixture of brilliant music and bubbly mischief makes his performances "sold out" all over America. Galway's sheer love of music will win the heart of even the last classical convert. For the music purist, his astounding technique will amaze and delight. Appearing with the ever popular Texas Chamber Orchestra, this evening promises to be one of the highlights of MSC OPAS ELEVEN.

"If it strikes you as improbable that a flutist would inspire a SRO turnout, then you have never come up against the extraordinary Mr. Galway." DALLAS MORNING NEWS.

Western Opera Theater "Madame Butterfly"

Western Opera Theater is the touring and educational affiliate of the San Francisco Opera. Composed of talented, young American singers, Western Opera Theater trains opera stars of tomorrow. If it is your first time or your fiftieth time, you will see opera performed at its best. "Madame Butterfly" will be a complete opera production sung in English. One critic said, "Not only will veteran opera-goers find new and intriguing characterizations and approaches to staging, but this is ideal as an introduction to opera for those who have never seen one before."

"In my book, this young and enthusiastic and thoroughly professional troupe gets a triple-thick, four-star, earthquake recommendation. Bravo." FT. COLLINS COLORADOAN.

Treger/Watts Duo Charles Treger (Violinist) and André Watts (Pianist)

Take a superb violinist and a keyboard giant and together you will have Charles Treger and André Watts. Having first collaborated in 1978, Treger and Watts tour together each part of the year in a series of joint concerts of unsurpassed beauty. Treger has performed as a soloist in virtually every musical center in the United States and Europe. Watts is easily one of the three or four great pianists of our day. Together, they are a "beautiful, communicative combination."

"It is not just a matter of two virtuosos playing at the same time; they were together in spirit as much as ensemble." SAN FRANCISCO CHRONICLE.

"Amadeus"

Winner of 5 Tony Awards, including Best Play, "Amadeus" is the story of the rivalry between Wolfgang Amadeus Mozart and another 18th century composer, Antonio Salieri. It is a play about ambition, jealousy and finally, great music. If you are familiar with the classics, or just want to see who gets it in the end, "Amadeus" is a gripping look at the power of genius. One critic called it, "A grand and glorious evening in the theatre."

"A brilliant, lively, gripping play. Don't miss it." ASSOCIATED PRESS.

Houston Ballet "Mixed Repertoire"

One of the "hottest" ballet companies in America, the Houston Ballet returns to MSC OPAS with a new program from an old friend. A mixed repertoire of contemporary, classic and light entertainment, will ensure a delicious evening for all dance enthusiasts. No matter what the style, the Houston Ballet brings a kind of fervor and control to classic and contemporary ballet alike. Try this exciting change of pace with the Houston Ballet.

"... Lines wonderfully drawn in space, volumes perfectly constructed, sustained beauty that enchants the eye and the ear..." PAYS DU VAUD, GENEVA.

The Hungarian State Folk Ensemble

Since its inception more than 30 years ago, the Hungarian State Folk Ensemble has dazzled audiences from Moscow to Rio de Janeiro. One of the finest folk dance troupes in the world, it is the ensemble's first American tour. It is a company bound by the preservation of tradition, yet ever searching for tomorrow's new folk art in dance, song and music. A performance of the Hungarian State Folk Ensemble is a whirl of color, a flash of precision and the beauty of nations joined by the common link of their cultural heritage. The Ensemble is a treasure of the senses for the whole family.

"... A whirlwind from Hungary. Breathtaking dances, fireworks in music and a rainbow panorama of the most beautiful costumes." SUÐDEUTSCHE ZEITUNG, MUNICH, WEST GERMANY.

Academy of St. Martin in the Fields Octet

Academy of St. Martin in the Fields Orchestra is Great Britain's finest performing ensemble. The Octet consists of eight principle string players who are regular members of the orchestra. Their programs include the whole span of chamber music, from Mozart to Mendelssohn. Wherever they perform, it is chamber music par excellence.

"It would be invidious to extol the virtues of any one of the players, for this chamber ensemble is an integral part of and has the same quality of tone and the discipline for which the orchestra is famous..." DAILY TELEGRAPH, LONDON.

Eleven years in the making. And the best is yet to come. Be an MSC OPAS member!

MSC OPAS ELEVEN is the perfect encore to a decade of programs that have thrilled audiences with performances from Bach to Borge. And each of those ten years of MSC OPAS has grown with the support of the campus and the community.

MSC OPAS doesn't just happen. It takes money and time and commitment. It takes you. MSC OPAS ticket sales cover only a portion of the production costs. For other expenses, MSC OPAS depends on contributions from its members. MSC OPAS is a non-profit organization of the Memorial Student Center at Texas A&M University. It receives no state appropriated funds. Membership in MSC OPAS is open to all who wish to make voluntary contributions to the program—over and above the cost of season tickets.

MSC OPAS Membership

Membership in MSC OPAS is attained on one of many levels and all contributions are tax deductible.

Guarantees

MSC OPAS membership on the guarantee level allows individuals to pledge specific dollar amounts to

cover season deficits. These pledges are made prior to the season with assessments assigned at the final board meeting of the year. Donors are then billed the assessed percentage of their pledge.

- ◆ Benefactors are guarantees of \$500 and up.
- ◆ Guarantors are guarantees of \$100 to \$499.

Contributions

MSC OPAS membership through contributions begin at \$30. Levels of contribution include:

- ◆ Trustees—beginning at \$500 contributions
- ◆ Patrons—\$100 to \$499 contributions
- ◆ Sponsors—\$50 to \$99 contributions
- ◆ Friends—\$30 to \$49 contributions
- ◆ Scholarship—We will donate your tickets to Students or Senior Citizens

The Benefits of MSC OPAS Membership

- ◆ **Best Seats** The best seats in the house are reserved for MSC OPAS members. Members have the option each year to renew the same seats they occupied last season or to change seats (subject to availability).
- ◆ **Parking** MSC OPAS members receive parking privileges in lots near the Rudder Complex for all performances.

- ◆ **Guild Membership** MSC OPAS members are eligible for membership in the OPAS Guild.

- ◆ **Social Functions with the Guild** All MSC OPAS members are invited to attend certain social functions hosted by the OPAS Guild, including invitations to the MSC OPAS Gala.

The OPAS Guild

All MSC OPAS members are eligible to join the OPAS Guild. The Guild was organized in 1973 to support and enrich the programs. Guild functions include previews, receptions, dinners and other social affairs in association with various performances. The Guild also participates in the season ticket campaign. Annual membership dues are \$15 which make the Guild totally self-supporting. To join the Guild, complete your season ticket application as indicated and include Guild dues with your ticket funds. For more information, contact Mrs. H. O. Kunkel.

Season Ticket Prices

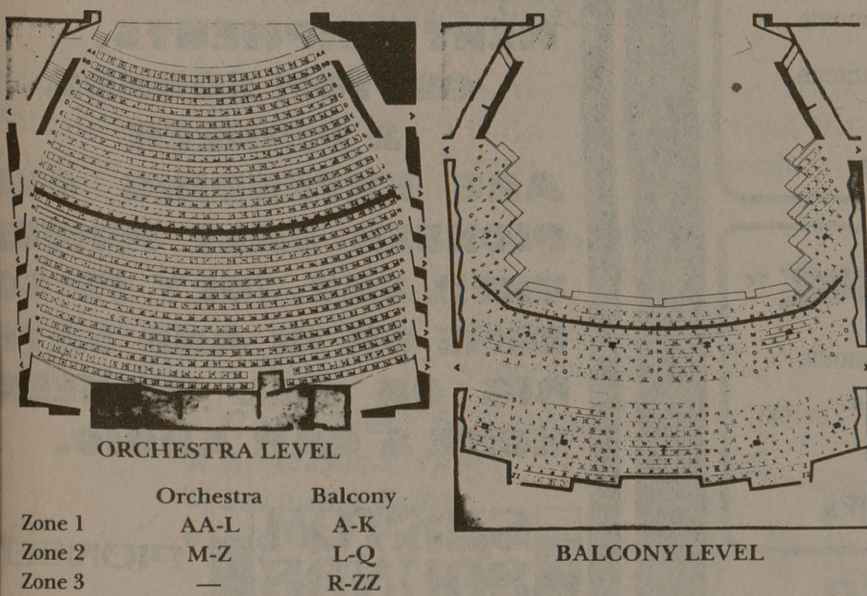
	Zone 1	Zone 2	Zone 3
Regular (Adult)	\$87.50	\$70.00	\$56.00
Student	\$70.00	\$56.50	\$41.50

MSC OPAS ELEVEN 8 Great Shows 1 Terrific Price

- Chicago Symphony
Garcia Navarro, conducting
September 22, 1983
- Western Opera Theater
"Madame Butterfly"
October 20, 1983
- "Amadeus"
November 17, 1983
- The Hungarian State Folk Ensemble
February 11, 1984
- James Galway
with the Texas Chamber Orchestra
February 17, 1984
- Treger/Watts Duo
Charles Treger (Violinist) and André Watts (Pianist)
March 6, 1984
- Houston Ballet
"Mixed Repertoire"
March 20, 1984
- Academy of St. Martin in the Fields Octet
April 11, 1984

MSC OPAS TICKET ORDER 1983-84

Mail to MSC Box Office • Box J-1 • College Station, TX 77844 • For Information, Call: (409) 845-1234



List my (our) name in the following manner:

NAME _____

ADDRESS _____ APT. # _____

CITY/STATE/ZIP _____

PHONE # _____

- I choose to retain same seats as last year. (Benefactors, Guarantors and Contributors Only)
- I wish to be assigned best available seats. _____ Orchestra _____ Balcony _____ No Preference
- Check Enclosed (payable to MSC OPAS)

SEASON TICKETS

Category	Zone	Price	No. Seats	\$
Regular (Adult)				
Student (All)				

My Guarantee to OPAS is \$ _____

My Annual Membership Contribution to OPAS (\$30 or more) \$ _____

My Guild Dues (\$15) \$ _____

Handling 1.00

GRAND TOTAL _____

Account No. _____ Mo. Yr. _____
Card Expires _____

Account No. _____ Mo. Yr. _____
Card Expires _____

Charge to my Interbank MasterCard

Charge to my VISA

Card Holder's Name _____