

Just Movies

This week's local listings

MSC Grove

Alien: A terror fantasy story where terror lurks around every corner. This exciting movie pits the crew of an industrial space ship against a deadly and terrifying alien who never stops growing as he feeds on the crew. **Thursday.** Rated R.

On Golden Pond: Henry Fonda and Katherine Hepburn star in this romantic love story of an elderly couple spending the last years of their lives together and coping with growing old. **Friday/Saturday.** Rated R.

Same Time Next Year: Alan Alda and Ellen Burstyn star in this romantic comedy about a couple who, no matter what, meets every year to see each other. **Sunday.** Rated R.

The Graduate: Dustin Hoffman relates the dilemma of graduation as he faces real world problems and the older woman next door. **Monday.** Rated PG.

The Sting: The greatest con of all time is what Robert Redford and Paul Newman are trying to pull off. Will they do it? The answer is this hilarious adventure comedy. **Tuesday.** Rated Pg.

Blazing Saddles: Mel Brooks is the comic genius behind this hilarious comedy. See how the west was won (or lost). **Wednesday.** Rated R.

Plitt Cinema I&II&III
846-6714

Jaws 3D: The latest of the Jaws movies. Just when you thought it was safe to go back into the movie theater they have brought another shark story — too bad this isn't the one that got away. **R.**

Class: A funny comedy about the life of two prep school boys and the adventures they go through. It is just as if Porky went to prep school. **Rated R.**

Flashdance: A film with



"Class" takes a laugh-filled look at two prep-school seniors whose friendship is supremely tested when one of them inadvertently has an affair with the other one's mother. Pictured: Jacqueline Bisset, Andrew McCarthy and Rob Lowe (seated).

little plot and little acting talent but some of the most electrifying dancing and music that has come out of a movie in a long time. This film does for New Music what *Saturday Night Fever* did for Disco. **R.**

Rocky Horror Picture Show: What happens when the all-American couple meets a transsexual? Watch this classic cult film and find out. **Midnight.** **R.**

Manor East
823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby stereo. **PG.**

Return of the Jedi: The third piece to the exciting *Star Wars* trilogy. I doubt seriously if there is anyone out there who doesn't know what this film is about. If you don't, wake up and smell the coffee. **PG.**

Snow White and the Seven Dwarfs: A classic Disney animation of the famous

fairly tale. For people of all ages. **Rated G.**

Post Oak:
764-0616

Staying Alive: The sequel to *Saturday Night Fever*. John Travolta stars as a dancer who wins the lead in a Broadway musical. The music is still by the Bee Gees. **Oh Gee.** **Rated R.**

The Survivors: Walter Matthau and Robin Williams star in this new comedy. The humor is more situation than anything else and unfortunately hides the talents of both of these men to be funny. **R.**

Stoker Ace: Burt Reynolds and Loni Anderson star in this excuse to "act" together. Reynolds is a race car driver and Anderson is the girl after his heart. **R.**

Schulman Six
775-2468

War Games: What happens when a computer fails to make the distinction of a real war and a war game to a 14-year-old boy. See what happens as a young computer genius taps into the defense

computers and plays war with the Russians for real. **PG.**

Twilight Zone: This is a four episode movie length version of the old TV show *Twilight Zone*. If you consider two out of four episodes good enough, then go see this movie. It makes you wonder who is in the *Twilight Zone*. **R.**

Blue Thunder: Roy Scheider is in this flick about a honest man trying to save the public from the horrors of an overdone riot control helicopter. The story line is interesting but the feasibility will leave you lost. **R.**

Trading Places: Eddie Murphy and Dan Akroyd star in this humorous "Prince and the Pauper" type story. These two talents come together to make one of the funniest comedies out this summer. Good entertainment. **R.**

Octopussy: The most interesting thing about this James Bond flick is the title. This particular story follows the James Bond formula and has nothing new and exciting to offer. If you have ever seen a James Bond movie before then you might as well say you have seen this one also. **R.**

Skyway Twin Drive-In
822-3300

Space Raiders: A sad adventure film which thinks it is a cross between *Star Wars* and *Raiders of the Lost Ark*. **Rated R.**

Star Crash: Crash is an accurate term in this film's title. **Rated R.**

Tough Enough: A cheap Rocky rip-off. This film is about an unemployed worker in the East who turns to boxing to earn his living. **Rated R.**

Psycho II: Norman Bates is back and the Mother's Day horror continues. This sequel sticks to the original in a complimentary fashion but you will wonder if you are crazy for paying \$4.50 for this movie. **R.**

Former vaudeville star reminisces about career

United Press International
FREMONT, Mich. — Geraldine Valliere's scrapbooks and diaries are full of memories of high times, the fame and thrills that came with a career in vaudeville.

The pianist, 87, was once the lead performer in an unusual all-woman four-piano act known as "Jerry and the Baby Grands." She worked with Milton Berle, Burns and Allen, Bob Hope, Bing Crosby — everyone who was anyone back then.

But what time gave, time took away. Vaudeville died out and, after accompanying Major Bowes' traveling amateur show for a few years, Valliere returned to this small western Michigan town to care for her mother.

"It's been a pretty lonely life after the excitement of traveling and meeting people in show business," she admits. "It was tough at first. All I know is music. I can't even cook yet."

Her rise to vaudeville headliner was the stuff of which movies were made.

A small town music teacher, the daughter of a grocer, gets a job in Duluth, Minn., and works

in her spare time as a theater pianist. She gains some local fame in 1919 by heading three other pianists in a piano quartet and, after appearing in Chicago, is booked for New York.

From there, the sky's the limit. Long runs at the nation's top theaters as Jerry and the Baby Grands, the piano quartet that came complete with a troupe of eight dancers and 6½ tons of equipment.

She even headlined a 13-country around-the-world tour that lasted from August 1929 to November 1930. Her quartet played the top halls in England, France, Germany, Australia and South Africa.

But the demand for a piano quartet that traveled with 13,000 pounds of gear in tow faded along with vaudeville.

After a couple of years with Major Bowes, she returned to Duluth — where a small confectioner had named a candy bar, the "Jerry Bar," after her — and then retired to Fremont to care for her mother.

"My mother, right up until her last moment in life, said 'no-body ever had a daughter like you,'" she says. "I came home in

1941 to care for her after my father died. She passed away at 103.

"I never married, I never had time," she says, a bit wistfully. "Oh, I had my chances. My manager waited for me for 42 years. He died in Florida."

Memories and memorabilia keep Valliere company in the small apartment she calls home.

The walls are lined with photos of her act; four platinum blonde women seated behind huge pianos with dancers strutting on top.

A globe marked with the route and performance dates of her around-the-world tour sits atop a small cabinet jammed with overflowing with scrapbooks, publicity photos and handbills. "I still hear from Milton Berle," she says.

When she shows remorse, it is not over a lost career but bitterness toward the rigors of age.

"I don't play the piano any more," she says, rubbing her hands. "It's arthritis. I haven't played for two or three years. I just can't play well enough to suit myself — I always played fancy, not plain."

Actress in soap opera and musical stays busy

United Press International
NEW YORK — Actress Sheryl Lee Ralph might be just about everyone's "Dreamgirl" in her "Search for Tomorrow," but between her two jobs and multiple career projects, "Social life? Baby, what's that?"

At 26, "not even love" could convince her to get married right now.

"I wouldn't trade this for anything," she said while dabbing on her stage makeup in her pink-walled dressing room at Broadway's Imperial theater. "There is nothing I'd rather do now than work."

Good thing. There's little time for sleep and even less for going out when you're a Broadway stage star by night and a television soap opera queen by day.

But the "Dreamgirls" star couldn't resist when she was offered a role on the NBC-TV daytime drama "Search for Tomorrow," even though she has another six months to go in the hit musical.

She's Deena Jones on Broadway until 11 each night and then

two days a week she's up at 7 a.m. and playing Mac, assistant to a newspaper editor in "Search."

"Oh they're very different," she said when asked if it's difficult to keep her parts straight.

Since she's been Deena — a character similar to Diana Ross of the Supremes — for 19 months, the lines come naturally. Mac, on the other hand, says something new every performance.

"They send me the script, and I have to memorize the lines in the morning, before I go on," she said of her two-week-old role.

She's planning to do a concert with Joan Rivers in the late summer or early fall in Connecticut, and she recently tried out for a part in a theatrical movie, "Cotton Club." She thought the try-out went "very well."

Next?

A record album — although she considers herself an actress first.

"My singing is probably the greatest act of my whole career," she said. "I'm basically an actress. And now, since 'Dreamgirls,' I'm basically a singer."

"When I started in 'Dreamgirls,' I had a teenie, little voice. Then doing it every night, and listening to other singers in the cast, it just grew. And now I'm an actress-singer."

Ralph, a native of Waterbury, Conn., was in premed at Rutgers University when she switched to drama.

At 18 she was in a movie with Sidney Poitier, "A Piece of the Action."

Then there were prime time television parts on such shows as "Wonderwoman," "Good Times" and "The Jeffersons."

Now you know

United Press International
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