

Just Movies

This week's movie listings

MSC Grove

Barbarella: Jane Fonda stars in this comic book-type adventure. Join her exploits as Barbarella in another galaxy. Thursday. Rated PG.

My Favorite Year: Peter O'Toole stars in this hilarious comedy about a middle-aged actor who is afraid of becoming a has been. O'Toole was nominated for an Academy award for his performance. Friday/Saturday. Rated R.

Love Story: A classic tale of love immortalized on the screen. Only death can separate this couple. This is also Couples Night—only \$1.00 for student couples. Sunday. Rated PG.

Some Like It Hot: Marilyn Monroe stars in this campy drag comedy about two men who hide by joining an all-women band. Monday. Rated PG.

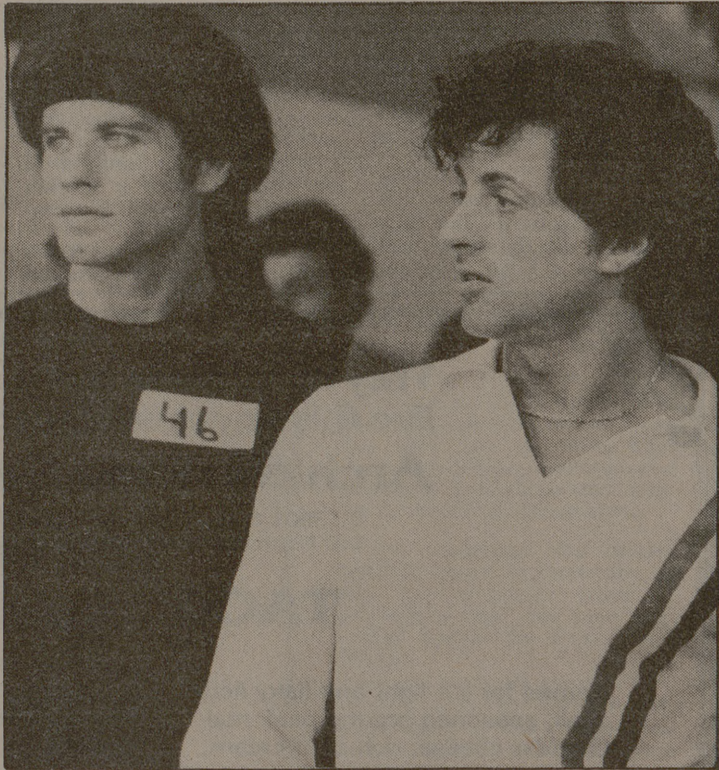
The Wind And The Lion: A classic tale of international intrigue and romance. Come and join the adventure. Tuesday. Not Rated.

Arthur: Dudley Moore stars in this outrageous comedy about an alcoholic millionaire who falls in love with a working class girl. Wednesday. Rated R.

Plitt Cinema
I&II&III
846-6714

Porky's II: Like the original *Porky's* this movie promises little plot, little acting skill, and small amounts of humor. This film is not totally wasted as it does have its humorous moments and it's mild entertainments. R.

Superman III: Another one of this summer's sequels.



Director Sylvester Stallone (right) works out a scene with his star John Travolta in Paramount Pictures' "Staying Alive."

This time the villains are more humorous, and the movie seems to have taken a lighter look at itself for a change. If you have ever wanted to believe in a hero then you will enjoy this film. PG.

Flashdance: A film with little plot and little acting talent but it has some of the most electrifying dancing and music that has come out of a movie in a long time. This film does for New Music what *Saturday Night Fever* did for Disco. R.

Rocky Horror Picture Show: What happens when the all-American couple meets a transsexual? Watch this classic cult film and find out. Midnight. R.

Cass: Sneak Preview this Friday at 7:45.

Manor East
823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby stereo. PG.

Return of the Jedi: The third piece to the exciting *Star Wars* trilogy. I doubt seriously if there is anywhere out there who doesn't know what this film is about. If you don't well then it is time to wake up and smell the coffee. PG.

Snow White and the Seven Dwarfs: A classic Disney animation of the famous fairy tale. For people of all ages. Rated G.

Post Oak:
764-0616

Staying Alive: The sequel to *Saturday Night Fever*. John Travolta stars as a dancer who wins the lead in a Broadway musical. The music is still by the Bee Gees. Oh Gee. Rated R.

The Survivors: Walter Matthau and Robin Williams star in this new comedy. The humor is more situation than anything else and unfortunately hides the talents of both of these men. R.

Stroker Ace: Burt Reynolds and Loni Anderson star in this excuse to "act" together. Reynolds is a race car driver and Anderson is the girl after his heart. R.

Schulman Six
775-2468

War Games: What happens when a computer fails to make the distinction of a real war and a war game to a 14 year old boy? See what happens as a young computer genius taps into the defense computers and plays war with the Russians for real. PG.

Twilight Zone: This is a four episode movie length version of the old TV show the *Twilight Zone*. If you consider two out of four episodes good enough then go see this movie. It makes you wonder who is in the *Twilight Zone*. R.

Blue Thunder: Roy Scheider is in this flick about a honest man trying to save the public from the horrors of an over done riot control helicopter. The story line is in-

Survivors rates three of five possible stars

by Patrick A. Zinn

Contrived humor, situation laughs, Robin Williams, Walter Matthau, Jerry Reed, and extreme satire combine to make up *The Survivors*.

The movie focuses on a business executive, Don (Robin Williams), and how his life becomes entangled with Sonny (Matthau), a gas station owner, and Frank (Reed), a would be-robber.

Frank brings Sonny and Don together when he attempts to hold up the diner where the two are eating. When Don stands up to Frank and refuses to be robbed, Sonny comes to the rescue and saves Don's life.

One catch remains, however. In the struggle, Sonny catches a glimpse of Frank's face. This leads to other more complicated situations.

After the holdup, Don goes over the deep end and decides that it is time to become an "un-victim" and learn how to protect himself. He enrolls in a survival training course taught by a right-wing-neofascist-racist.

The comedy ensues when Sonny and his daughter visit Don, followed by Frank who tracks them down to silence the only people who know who he is.

Unfortunately, it is the

afore-mentioned situations which are depended upon to provide a vehicle for the comedy, a situation which stifles the men's natural humor. The lines seem to lack energy and the actors' actions seem to be lifeless and unreal—almost as if they had been rehearsed until they are merely mechanical.

However it is this boredom that often times makes

Sonny to be witty and is making fun of those who are stable in life and into one routine without ty. It makes us both laugh and afraid.

Also maximizing the is Robin Williams' characterization of Don, a young flourishing individual with everything for him. But after being and then robbed at the he has had it.

As a hilarious macho totting "un-victim," it seems to have captured the essence of what provokes

He manages to laugh at being afraid as Sheriff lashing out before not respond to a lashes out at us. He offer in his drunk let the individual command and the case wou out of him although the Monday.

Reed also turns in an performance. He is as the robber and hit-man and makes a ful antagonist to the I recommend this

The pacing is slow and at first glance there has the potential of being ful, but somehow it When the point of the realized and the understood, then the becomes humorous.

Out of a possible five give this movie three.



the movie funny (when it is) — the casualness which helps create the satire on real life that is trying to be portrayed.

It is best exemplified by Walter Matthau's performance. His character is — on the exterior — a very unsympathetic man. He just wants to do what he always has done. In mediums other than satire or humor, Matthau's Sonny would be booted out of the theater.

But because this film revolves around the ridiculous to the point of satire, we find

interesting but the feasibility of such a concept will lose you. R.

Trading Places: Eddie Murphy and Dan Akroyd star in this humorous "Prince and the Pauper"-type story. The two talents come together to make one of the funniest comedies out this summer. For good entertainment come see this one. R.

Octopussy: The most interesting thing about this James Bond flick is the title. This particular story follows the James Bond formula and

has nothing new and exciting to offer. If you have ever seen a James Bond movie before, then you might as well say you have seen this one also. R.

Skyway Twin
Drive-In
822-3300

Space Raiders: A sad adventure film which thinks it is a cross between *Star Wars* and *Raiders of the Lost Ark*. Rated R.

Star Crash: Crash accurate term in this title. Rated R.

Tough Enough: A Rocky rip-off about an employed worker in the East turns to boxing to earn ing. Rated R.

Psycho II: Norman back and the Mother horror continues. sticks to the original in plimentary fashion, but will wonder if you are for paying \$4.50 for movie. R.

Teen plays help audience

United Press International ROCHESTER, N.Y. — The teenager comes home from school, takes a beer out of the fridge and flops down in front of the TV.

"Michael?" his mother yells, coming into the room to turn off the set and yank the beer away from her son. "You know you're not allowed to drink — what's the matter with you?"

Michael sits sullenly, without speaking, as his father joins in the confrontation. Soon the whole family is arguing, with everyone screeching and no one listening.

It sounds like a typical family dispute, but there is something wrong with the scene. The son is black and his parents white. In addition, Michael, at 16, is only a year younger than his mother.

All three actually are members of Awareness Theater, a group of students between the

ages of 14 and 18 who perform improvised skits for other teenagers and adult groups.

Unlike many acting troupes, however, the Awareness Theater tries not only to entertain, but to simulate situations that often present dilemmas to adolescents.

Through enactments of scenes depicting family tensions, sexuality, alcoholism, divorce, peer pressure and young parenthood, the group hopes to improve understanding and communication among teenagers and their families.

"It's exciting to do it for both the kids and the adults," said Margaret Pine, a high school junior. "The kids our age are usually more responsive and more involved, but the parents take it from a different perspective, and they ask more questions after every skit."

Margaret — who was

Michael's "mother" in the alcohol skit — also has played a pregnant teenager, the daughter in a Puerto Rican family and a teacher of illiterates. She was one of about 25 students selected for the two Awareness Theater groups after more than 100 auditioned.

The Theater is part of Family Services of Rochester, Inc., a non-profit agency providing legal, medical and personal counseling to Monroe County residents.

Under the leadership of director Mary Jo Amatruda, the Theater invents the skits and travels around the county performing for school, church and social service groups. Most recently, members appeared at a conference of professionals sponsored by the Service's Therapeutic Alternatives to Sexual Abuse program.

They take no special health or sociology, all-professional field workers in on rehearsals to teach basic points about the depicted in the improvo such as alcoholism and

After each skit, the still in character — tations from the audience Spinder, who played the husband in the alcohol fielded such queries as "don't you want to deal with son's problem?" and "A family's financial affairs important than your son

Parents find the skits ly helpful. "Many adults come for a solution," she said, find it easier to talk to who are not their own."

The players also benefited the performances, saying roles improve their understanding of attitudes among members, and also their own tolerance of people.

"I always thought were bad people until I play one," said Kathy La. The young actors minimum wage for perances, but use their own rehearsal and planning for the Theater come business and individual tions.

The Grove
MSC SUMMER FILM SERIES

JANE FONDA
BARBARELLA

THURSDAY

MY FAVORITE YEAR

FRI./SAT

LOVE STORY

SUN.

\$1.00 STUDENT
\$2.00 OTHER COUPLES

SOME LIKE IT HOT!

REVERSE DRESS—
COME IN DRAG—
GET IN FREE!

FILMS BEGIN AT 8:45
.75 STUDENTS
1.50 OTHERS

Samuel's
Dining with a touch of elegance
All entree's now served with complimentary slice of Samuel's cheesecake.
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403 Villa Maria • Reservations Accepted • Phone: 775-1531
1/2 blks West of Texas & Villa Maria

PLITT
Disc. 1st 30 Mins. First Show
Sr. Citizens - 65&over with I.D. all times
Post Oak Mall **CINEMA III** 1500 Harvey Road 764-0616
12:45 2:55 5:00 7:30 9:40

Tony Manero knows the old days are over—
But nobody's gonna tell him he can't feel that good again.

John Travolta
STAYING ALIVE

PG

A PARAMOUNT PICTURE
Copyright © MCMXXXIII By Paramount Pictures Corporation
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4th WEEK
1:00 3:15 5:30 7:45 10:00
WALTER MATTHAU ROBIN WILLIAMS
THE SURVIVORS
COLUMBIA PICTURES

1:10 3:20 5:25 7:40 9:50
BURT REYNOLDS IS 3rd WEEK
Stroker Ace
A UNIVERSAL WARNER BROS. PICTURE

315 College North **CINEMA II-III** 846-6714
SUPERMAN III NO PASSES
Christopher Reeve
Richard Pryor
4th GREAT WEEK
2:35 4:45
7:30 10:00

Sat/Sun Times: 1:45 3:45 5:45 7:45 9:50 ENDS THURSDAY!
Flashdance FRIDAY 7:45 ONLY
SNEAK PREVIEW "CLASS"
(R) A PARAMOUNT PICTURE

2:00 4:00
6:00 10:00
PORKY'S II
The Next Day
4th WEEK
20th CENTURY-FOX FILMS

PLITT CINEMA & K92-FM MIDNIGHT SHOW
FRI & SAT 12:00 "ROCKY HORROR PICTURE SHOW" (R)
POST OAK CINEMA KIDDIE SHOW THURSDAY 10:00 A.M.
"XMAS THAT ALMOST WASN'T" (G) PLUS CARTOON

S SCHULMAN THEATRES
OFF ADULT TICKET \$1
1st SHOW EACH DAY
SCHULMAN 6
775-2463 775-2468
2002 E. 29th
2:30 4:45 7:30 9:55
WAR GAMES
Dolby

2:45 4:55 7:15 9:35
TWILIGHT ZONE
(Dolby)

2:40 5:05 7:40 9:45
YELLOW BEARD

2:35 5:00 7:25 9:40
TRADING PLACES

2:20 4:50 7:20 9:50
OCTOPUSSY (Dolby)

MANOR EAST III
822-8300
MANOR EAST MALL
2:00 4:40 7:20 9:55
RETURN OF THE JEDI Dolby

2:35 4:55 7:25 9:45
THE MAN FROM SNOWY RIVER
Special Kiddie Double Feature
2:15 5:45 8:15
BLACK STALLION (Original)
3:45 7:15 10:45
THE LAST UNICORN
SKYWAY TWIN
822-3300 2000 E. 29th

EAST GATES OF HELL
CONCRETE JUNGLE

WEST PSYCHO II
TOUGH ENOUGH

Howz About Some
yogurt
Buy one get one
FREE
(Good thru July 31)
Woodstone
696-5311

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Everything Reduced
from 25%-40%
SALE STARTS 14 JULY — ENDS 30 JULY

Warped
AND THE WINNER... MISS WONDERFUL... MISS... HARR...
M...
Sher...
United Press In... DALLAS — D...
laugh at being afraid as Sheriff lashing out before not respond to a lashes out at us. He offer in his drunk let the individual command and the case wou out of him although the Monday.
District attor...
Reed also turns in an...
performance. He is as the robber and hit-man and makes a ful antagonist to the...
I recommend this...
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Out of a possible five give this movie three.
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United Press In... MINNEAPOLIS...
emergency room...
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The child's fa...
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food and being...
tube.