

Texas A&M The Battalion Sports

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Snapping the streak American League sets 2 records en route to 13-3 victory

United Press International
CHICAGO — If the American League had its way, it probably would try to make Chicago a permanent home of the All-Star game.

The junior circuit, which has loved little success in the mid-summer classic in recent years, snapped the tradition set by the senior generation American League all-stars 50 years ago by playing past the National League 13-3 Wednesday night at Comiskey Park.

The American League, which snapped the National League's 11-game winning streak with the win, has won only twice in the last 21 years and twice it's been in the Windy City. The AL won the second game played in 1962 at Wrigley field and last won in Detroit in 1971.

But the AL's win on a clear, crisp July night before a sellout crowd of 43,801 was one directly descended from the original win at Comiskey Park in 1933. The AL banged out a record 13 runs, including a seven-run outburst in the third — also a record. The junior circuit also belted seven extra base hits, which tied a record. The 15 hits was the second highest in history, surpassed only by the 17 in 1954.

The key blow was Fred Lynn's grand slam — the first in 120 All-Star homers dating back to Babe Ruth's shot (also in the third inning) in the first game in 1933 — which came off former American League and now San Francisco southpaw Al Leiter, the principal victim of the post-Fourth of July AL fireworks.

While Lynn was one of several AL heroes — Dave Winfield

had three hits, Jim Rice ignited the third inning rally with a homer and starter and winner Dave Stieb struck out four in three innings — Hammaker was clearly the goat in the NL's 19th loss against 34 wins (and a tie).

"I've given up two home runs all year, and then two in one inning," said Hammaker. "To put it bluntly, it's probably the worst exhibition of pitching you'll ever see."

Stieb, of course, had a different view.

"This is a big thrill for me, not only to play in the game, but to start the game and be the winning pitcher in the game that we broke the losing streak in," Toronto's Stieb said.

The NL made three errors that contributed to three unearned runs, two in the first two innings when the AL took a 2-1 lead. The NL failed to take

advantage of early scoring opportunities and managed only one extra base hit — a double by Al Oliver in the fourth, in the game.

"It was just a good, old-fashioned (butt)-kicking," said NL Manager Whitey Herzog, "(starting pitcher Mario) Soto threw a lot of pitches the first inning, but if we played better behind him, we could have gotten out without any runs against us. Of course, you could say the same thing about Stieb."

The NL always seemed to play with more confidence, some would argue with more enthusiasm, during the streak. AL manager Harvey Kuenn said he noted a different attitude on his club before the game.

"I really had the feeling that the ballplayers wanted to do it," Kuenn said. Philadelphia's Mike Schmidt,

who hit into a double play in the fourth inning to thwart a potential NL comeback, had a more specific reason for the lopsided loss.

"Basically, we had a pretty inexperienced team this year, a lot of young players," Schmidt explained. "Not to make excuses, but this year a lot of guys who were involved in the 11 straight NL all-star wins weren't here tonight."

Most of the American League players agreed they had removed a stigma they had carried for 11 years.

"Next year they won't be asking us why we can't win an All-Star Game," Yankee Dave Winfield said. "Next year the National League will be asking, 'How do we keep the American League from scoring all those runs?'"

Peete confident with GMO's Tuckaway

United Press International
FRANKLIN, Wis. — For Calvin Peete, a two-time winner of the Greater Milwaukee Open, GMO is more than just a tournament. It is the birthplace of a career that placed him among the game's top players.

"This has been a very important tournament in my career," said Wednesday on the eve of the 1983 GMO. "It is very special because it was the first I won in my career."

When I won the first time it gave me the confidence to go on several lean years. And when I won last year it boosted my confidence again. Right now my confidence is at an all-

"These are the best golfers in the world. When you put them on a course like this, they're going to shoot low numbers. It doesn't mean the course is a poor one," says golfer Calvin Peete.

time high and I'd like to win number three."

His pro debut came in the GMO in 1976, and even though he missed the cut it was special as his first PGA outing. Three years later, Peete got his first tournament win by taking the GMO, establishing him as a rising star.

His second GMO win last summer ignited his finest year, as he went on to win three more tournaments and finish fourth

in earnings with more than \$318,000.

Peete says another victory will not be easy, even though the field that begins play today in the \$250,000 PGA event is not a star-studded one — he is the only one of the top 20 tour money-winners in the GMO.

"After winning twice in the last four years I could be considered a favorite," he said. "After playing here so many years I know the course real well and

feel very comfortable. But you have a real good field here and there are quite a few who can win it."

Peete last year won with a 14-under par score of 274 over the 7,010 yard Tuckaway Country Club course, an immaculately groomed site the pros can score on easily. He also won with a 19-under par 269 in 1979 and thinks it will take "about 15 or 17 under to win this year."

"The greens are in great shape and I think it's a good golf course for me. It's a course I feel confident on over just about every hole I play," he said.

The pros are coming off the tough Butler National course at Oak Brook, Ill., where Mark McCumber won the rain-

delayed tournament by one shot over Tom Watson. McCumber was the only golfer to shoot two sub-par rounds in the tournament.

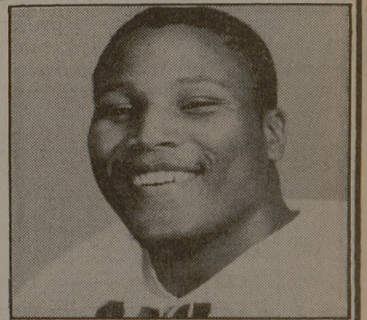
It will be a different story in the GMO, where par will be busted by most of the field the first day, but the pro golfers defend Tuckaway despite the ease with which they play it.

Jim Colbert, the 1972 GMO winner, said the reason for the low scores is the way Tuckaway is groomed.

"It's in great shape every year," he said. "We play a lot of courses that are easier than this but it's just that it's so well kept up. It's not a lousy course. But the fairways are good and the greens are nearly perfect."

Russians continue to sweep gold at University Games

United Press International
EDMONTON, Alberta — The Americans tripled their gold medal total. The Canadians collected their second victory at the pool. The Russians? Well, they had another up and down day at the 1983 World University Games — stepping on and off the medal podium.



Michael Carter captures gold medal in shot put

The United States, winners of but one gold medal over the first five days, received winning efforts from world champion diver Greg Louganis and shot putter Michael Carter, while Canada got a victory from swimmer Mike West, but the Soviet lead in the medal standings still stood insurmountable.

After Wednesday's events, the Soviet Union had 59 medals — 35 gold, 12 silver and 12 bronze. The United States was second with 24 medals (3-13-8), Canada third with 19 (3-15) and Romania fourth with 14 medals (3-7-4).

Louganis, the world diving champion at both 3 and 10 meters, easily won the men's 3-meter springboard event.

Carter, who has put a promising gridiron career on hold to prepare for a shot at Olympic gold, successfully defended the Universiade shot put title he won in 1981 at Bucharest, Romania, with an throw of 19.74 meters.

Neither American winner was overly pleased with his performance.

West, of Waterloo, Ont., set a Universiade record in the men's 100-meter backstroke in nipping Soviet swimmer Russian Victor Kuznetsov in a time of 11.14 seconds.

time of 56.64 seconds. Kuznetsov clocked a time of 56.74, while compatriot Vladimir Shemetov took the bronze in 56.71.

Soviet swimmer Irina Laricheva collected a record-breaking fifth gold at the Games with a win in the women's 800-meter freestyle in 8:40.31. American Marybeth Linzmeier won the silver in 8:41.43, while Canada's Julie Daigneault was third in 8:53.52.

The Russians also dominated in cycling, winning all four gold medals available Wednesday. Alexandre Panfiliu won the men's 1,000-meter time trial, while Alexey Dotsenko placed first in the sprints. Erika Saloumiaee was a double winner on the women's side, winning the 1,000 meter time trial and the sprints.

At the track, Beverley Kinch of Great Britain upset Canada's Angella Taylor, ranked fourth in the world last year, in the women's 100-meter final, winning the race in a time of 11.14 seconds.

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<p>July 10 GONE WITH THE WIND "Gone With the Wind" is the ultimate in historical romances. It explores a passionate romance, the adventure and spectacle of the Civil War as well as a great deal of the legendary American South. Gable and Leigh, Rhett Butler and Scarlett O'Hara — the appeal is timeless. 222 min. G</p>	<p>July 11 PORKY'S The rowdy, raunchy adventures of the Angel Beach Six revolve around Porky's, a dive that showcases strippers and dispenses liquor to the locals. An overheated, oversexed sextet of high school buddies seek sexual experience in the repressed Fifties. This hilarious sex farce features the outrageous "shower room" scene. 98 mins. R</p>	<p>July 12 SHARKEY'S MACHINE "Sharkey's Machine" is built for speed and action and features Burt Reynolds at his best. Reynolds plays an undercover cop who turns the vice-squad into a marauding police machine to catch Ace, the leader of the city's underworld. In the process, he falls for Dominoe, the Ace's best girl, and the conflict becomes personal. 119 mins. R</p>	<p>July 13 ANIMAL HOUSE National Lampoons' epic celebration of bad taste, bad manners and bad behavior. John Belushi leads the cast in this zany satire of fraternities on college campuses. It's the well-groomed Omegas against the Delta misfits in a fight that nearly destroys the campus and community. 109 mins. R</p>	<p>July 14 BARBARELLA Barbarella recaptures the spirit of old fashioned American comic strips in this breezy spoof of sci-fi and camp. Jane Fonda cruises space conquering evil in the form of robots and monsters and rewarding the men who assist in her adventures. A marvelous opportunity to see the early, bawdy Fonda in action. 98 mins. PG</p>	<p>July 15-16 MY FAVORITE YEAR Peter O'Toole received an Oscar nomination for his comic portrayal of an eccentric screen-idol appearing on TV's hottest show during the early days of live television. A young writer is assigned to watch over the unpredictable actor and their adventures form the basis of this charming, wistful comedy. 98 min. R</p>
<p>July 17 LOVE STORY "Love Story" follows the relationship of a brash millionaire Oliver Barrett IV and the free spirited Jenny. Their romance blossoms into an idyllic marriage until Jenny becomes terminally ill, leading to one of the most touching conclusions of any modern film. 99 min. PG</p>	<p>July 18 SOME LIKE IT HOT "Some Like It Hot" is the original "drag" comic classic. Marilyn Monroe is a duet-playing vocalist in an all-girl band. Tony Curtis and Jack Lemmon are two musicians on the run from the mob, who join the travelling troupe by hilariously donning make-up and dresses to hide their identity. 121 min. G</p>	<p>July 19 THE WIND AND THE LION Expert action film director John Milus has fashioned a colorfully exciting adventure-romance in this film. Based on a historical incident, Sean Connery plays a Moroccan sheik who kidnaps an American citizen for ransom. Teddy Roosevelt (Brian Keith) sends in the Marines to rescue her. 119 min. PG</p>	<p>July 20 ARTHUR Dudley Moore plays millionaire playboy Arthur Bach. To insure his inheritance, Arthur is resigned to marry the debutante his parents have chosen until he meets a lovable shoplifter (Liza Minelli). A wonderful, funny love story which features John Gielgud's marvelous performance as Hobson, Arthur's servant and surrogate father. 100 min. PG</p>	<p>July 21 ALIEN A stunning visual nightmare where terror lurks at every turn. A commercial transport crew unsuspectingly brings an insatiably ravenous life form on to their ship. An outstanding cast brings the crew of the spaceship Nostromo to life, making this film intensely real as well as frightening. 124 min. R</p>	<p>July 22-23 ON GOLDEN POND Katherine Hepburn and Henry Fonda made cinematic history in their first pairing as an elderly couple spending what may be their last summer together. Daughter (Jane Fonda) arrives only long enough to revive old antagonisms with her father and drop off her fiancé's son. 109 min. PG</p>
<p>July 24 SAME TIME NEXT YEAR A story of two people who meet, become lovers, and continue to meet for one weekend a year for 26 years — all the while remaining happily married to other people. Performances by Ellen Burstyn and Alan Aida make this comedy a heartwarming charmer. 119 min. PG</p>	<p>July 25 THE GRADUATE The dilemma of graduation is hilariously illustrated in this classic sixties comedy. Dustin Hoffman stars as an inexperienced college graduate who returns home to insensitive parents, to an affair with the neurotic alcoholic neighbor (Anne Bancroft) and to fall in love with her daughter (Katherine Ross). 115 min. PG</p>	<p>July 26 THE STING Ingenious plotting and brilliant casting make "The Sting" a sparkling, larcenous adventure. Robert Redford is an apprentice con-man who is ready to join the big league. Paul Newman is the king of con-men, aging but no less clever. Together, they set out to pull "The Big Con." 129 min. PG</p>	<p>July 27 BLAZING SADDLES In this outrageous comedy, Mel Brooks spoofs the great American tradition, the Western Movie. The film features an outstanding cast, including Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn and Brooks himself. A marvelously original and uproarious view of the frontier experience. 93 min. R</p>	<p>July 28 CLOCKWORK ORANGE A merciless vision of the near-future based on Anthony Burgess' chilling novel. "Clockwork Orange" examines the nature of violence in a shocking and masterful way. Centering on the activities of a street gang, the film unfolds with stark imagery and choreographed mayhem. A tour de force of intellect and imagination. 137 min. R</p>	<p>July 29-30 STAR TREK II — THE WRATH OF KHAN Join the crew of The Enterprise once again, as they journey beyond the final Frontier. Kirk's old enemy Khan has stolen a spaceship and his all-consuming hatred drives him to pursue The Enterprise across the galaxy. 114 min. PG</p>
<p>July 31 HEAVEN CAN WAIT Harrison Beatty stars as a football player who goes to heaven. He is allowed to return to earth to settle his affairs with amazing results. This romantic fantasy preserves the charm of the original film while adding a wit and grace of its own. 100 min. PG</p>	<p>August 1 BODY HEAT A torrid tale of the blinding force of naked desire. William Hurt stars as a lazy, criminal lawyer whose love for another man's wife entangles him in a web of deceit and murder. A clever plot full of twists and the smoldering sex keep the film taut with tension. 118 min. R</p>	<p>August 2 THREE DAYS OF THE CONDOR A suspenseful tale of treachery unfolds within the icy background of the intelligence community. Robert Redford is a low-level CIA worker who finds himself on the run after he discovers his co-workers brutally murdered. He soon comes to suspect his enemy is his employer and turns to a stranger (Faye Dunaway) for aid. 118 min. R</p>	<p>August 3 RICHARD PRYOR LIVE ON THE SUNSET STRIP In this box office smash, Pryor rips into the primal emotions of fear, lust, anger and gain with a new eventfulness tempered by his own life and screen experiences. 82 min. R</p>	<p>August 4 ESCAPE FROM NEW YORK The scene is New York City, 1997. The city has become a walled-in prison and the President of the United States has become its hostage. Kurt Russell stars as a convicted criminal who will gain his freedom if he can rescue the President within 24 hours. A taut thriller from the director of Halloween. 95 min. R</p>	<p>August 5-6 TAPS A powerful contemporary drama about cadets fighting to keep their military academy open. After 141 years of training leaders, Bunker Hill Military Academy will soon become a real estate development unless something is done to prevent it. Timothy Hutton stars in this memorable story. 125 min. PG</p>
<p>August 7 THE GOODBY GIRL Neil Simon's happiest and funniest comedy provides an excellent showcase for the talents of Marsha Mason and Richard Dreyfuss. It's all about laughing and falling in love again... about the warmth we all want more of. The biopics we all pull and the pure joy of "hanging in there". 110 min. PG</p>	<p>August 8 THE SEDUCTION Morgan Fairchild stars as a TV anchorwoman being stalked by a madman in love with her TV image. "The Seduction" builds its mad suspense with relentless rhythm and intense terror. The final showdown between these two is one of violence and revenge that is inevitable. 104 min. R</p>	<p>August 9 FREBBIE AND THE BEAN Two tough big city cops are always on a non-stop chase to somewhere in this outrageous action comedy. James Caan and Alan Arkin star as two cops that get hung-up in every situation imaginable. 113 min. R</p>	<p>*July 17—Couples Night—2 Students Only \$1.00 1 Non-Students Only \$2.00</p> <p>*July 18—Reverse Dress Night—Come As Your Opposite—Discount Price</p> <p>*July 21—Decorate Your Own Alien Egg—Winner Receives Astounding Prizes</p>		