

Doctor repairs faces, lives

United Press International PHOENIX — Judy Noe was three years old when she lost her left eye and part of the bone structure around it to cancer. She grew accustomed to the stares and nasty remarks from people who saw a sunken fake eye in its place. But the hurt went deep, eating away at her self confidence.

Today, thanks to Eyesthetics, she leads a fairly normal life, interviewing people in the family support division of the county attorney's office. It takes a minute to realize that Noe's left eye, which matches her right eye perfectly, doesn't move.

That's the kind of perfection Dan Eaton strives for in his Eyes-

thetics laboratory in downtown Phoenix. Eaton specializes in alloplastic reconstruction, particularly oculo-facial prosthetics. That means Eaton makes facial parts to replace those lost through disease or accidents.

Eaton, 43, does not have a medical degree but studied medical illustration and anatomy at the University of Cincinnati Medical School. He also studied with Elston Frisch, inventor of a pliable material called Silastic, which resembles skin. Silastic is used to make up most of the prosthesis and is pigmented to blend with the color of the patient's skin.

Using molds of the patient's face, Eaton sculpts the missing

piece. He takes clippings of patients' hair and weaves them into the Silastic to make eyebrows and eyelashes. Even pores and natural skin lines are included in the prosthesis. The whites of eyeballs are colored with inert pigments that can't be contaminated by biological matter and match the color of the patient's other eye. Thin red French cotton thread is used to create blood vessels in the eyeball.

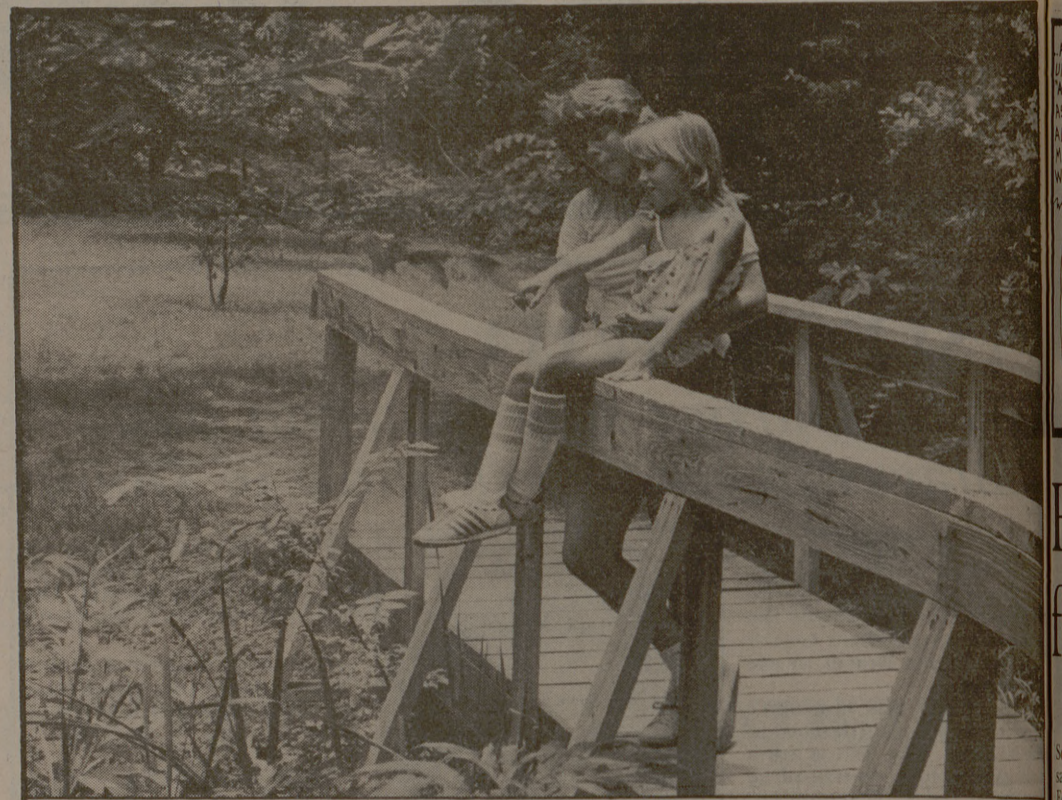
After the eyes are baked, they are polished to a high gloss. Eaton finishes the prosthesis on the patient's face, using external pigment to add the finishing touches that will make it blend. Some patients, especially those extensively disfigured, use

medical adhesive to attach the prosthesis each day. Others can simply "pop" their prosthesis in place.

His patients come from around the world — Saudi Arabia, India, Austria, Canada, New Mexico — as well as 47 states in America. They range in age from six weeks old to over 90. There are three other places around the country that do similar work to Eyesthetics, including laboratories in Houston, Birmingham, and UCLA at Los Angeles, Eaton said.

Noe said it took her sometime to adjust to the imitation eye.

"I had to learn to look at people straight on," she said. "Before I looked to the side of people."



Nature lovers
Lana Huebner, 8, and Barbara Huebner, both of Houston, take a visit to the Brazos County Arboretum Wednesday. staff photo by Eric Evan Le

Mexican liquor taxes decreasing, officials say

United Press International EL PASO — A bottle of booze from Mexico is one of the most popular purchases on the border, but the collection of taxes on that liquor has gone down in the past two years, an official of the Texas Alcohol and Beverage Control Department said Wednesday.

Andy Yarbrough, personnel and budget director for the TABC, said more money has been paid to collect the tax than the tax itself has generated. With the recent devaluations of the peso, however, tax revenues are increasing and this year that situation could be reversed, he said.

Residents of border states buy liquor in Mexico at bargain prices. Texas charges a 50-cent-

per-bottle tax on liquor as visitors cross back into the United States. In Juarez, as well as other border cities, tequila, vodka, bourbon, Kahlua, rum, gin, vodka and other Mexican-made liquors are several dollars per bottle cheaper than in the United States.

In 1981, however, the TABC budgeted \$19.3 million to run its border collection stations but took in only \$19 million in taxes. The next year the loss was approximately the same.

State Rep. Bobby Valles of El Paso said one of the reasons for the loss of revenue is that wholesale dealers are smuggling 30,000 cases a month without paying the tax, costing Texans \$200,000 a month.

TABC officials said the losses

began 1970 when liquor prices in Mexico were more compatible with prices in the United States. The amount of liquor being purchased in Mexico remained stable but costs of collection stations rose considerably during those years.

There is once again a tremendous difference in the price of liquor in Mexico, he said, and visitors will be buying more of it again. Attempts to pass legislation to limit the amount of booze a person can bring in from Mexico have been foiled by border legislators who argue the restrictions would hurt the tourist industry and make losses in tax collection even greater.

Yarbrough said losses might turn into profits this year because collections are way up.

Witness counters officer

United Press International DALLAS — The girlfriend of a man shot and killed by Dallas police officers — the seventh such killing in the past 10 weeks — said the man was not given enough time to drop his gun before police opened fire.

Gregory Smith, 32, of Plano, was shot once in the chest Monday night when police say he refused to drop his .25 caliber pistol following an argument outside a bar.

Bartender Susan Renee Mosley said Smith may not have understood police warnings to drop his gun.

"It all happened so fast I don't think he had time to drop it," Mosley said. "I realize he shouldn't have had it in the first place, but I thought they were a little hasty about shooting him. I think maybe he had too much to drink, and maybe he didn't comprehend what they were saying."

Officer Steven DeLoach, who shot Smith, told investigators he fired when Smith began to raise the pistol after refusing to drop it.

Police investigators said the pistol had a bullet in the chamber, and the safety latch was off.

Two years ago, Warner Bros. Television and CBS were going to present a series of Christie films titled "Agatha Christie's

Agatha Christie novels produced for television

United Press International HOLLYWOOD — Two of the late Agatha Christie's mystery stories will be brought to television next season with a promise of more to come from producer Stan Margulies.

The movies long since have found big audiences with the author's works, including "Death On The Nile," "The Mirror Crack'd" and "Murder On The Orient Express."

Mystery Theater," beginning with "Murder Is Easy," with Bill Bixby and Leslie Ann Down. But difficulties arose when no one, including Warner Brothers which had optioned eight of the prolific Christie's novels, was willing to underwrite the project until the results of "Murder Is Easy" were assessed.

"The film was well received critically and the ratings were excellent," Margulies said. "So this season we're going ahead with 'A Caribbean Mystery,' starring Helen Hays and Maurice Evans, and 'Sparkling Cyanide' starring Deborah Raffin, Anthony Andrews and Harry Morgan.

puzzle maker and one of the best plotters of all time. We had difficulty bringing her stories to the screen because of the restricted time element. Her mysteries are so intricate that you can't easily leave out one clue because it interwoven with all the rest."

Margulies said the film version of "Murder Is Easy" pleased Christie's estate, run by her daughter Rolind and grandson Matthew Prichard, sufficiently to encourage the availability of other titles.

Margulies, who produced "Roots: The Next Generation," "Moviola" and "The Thorn Birds" for David Wolper, is convinced his independent two-hour movie versions of Christie's novels will roll up high ratings.

There is a timeless quality to a good murder mystery. It doesn't matter how old the story is if you've never solved the puzzle before," Margulies said. "And Miss Christie was a master

The books will be considerably reduced in length for the TV screen, cutting them from the somewhat leisurely pace of the Christie movies. It is necessary, too, for Margulies to get permission from the estate to switch some of the characters from British to American to meet the demands of television in the United States.

Jury convicts man of thirteen killings

United Press International WILKES-BARRE, Pa. — A jury took just five hours to convict George Banks of murdering 13 people, including five of his children and their four mothers, and faced a decision as to whether he will forfeit his life.

Banks, 41, was convicted Tuesday of first-degree murder for 12 of the killings and third-degree murder in the death of the 13th victim. All were slain in a pre-dawn rampage last Sept. 25.

The five-woman, four-man jury was to hear additional evidence Wednesday in Luzerne County Court before considering whether to recommend to the judge if Banks should be sentenced to death or life in prison.

He was convicted of third-degree murder for the slaying of Raymond Hall Jr., 24, a bystander shot outside the defendant's home after Banks had killed eight members of his family. The jury also found Banks guilty of attempted murder in the wounding of Hall's companion, James Olson, 24.

Hall's family declined to discuss the jury's decision.

Banks' defense claimed during the trial Banks was innocent by reason of insanity. Psychiatrists testifying for the defense said Banks, the son of a black father and white mother, was obsessed with racism and killed his children, who like himself had white mothers, to spare them the discrimination he experienced.

But prosecution psychiatrists said although Banks suffered from paranoia, he was legally sane at the time of the killings and knew what he was doing.

Banks killed eight people at his Wilkes-Barre house, one of the street outside, and four more at a suburban trailer park before barricading himself inside a friend's house for several hours. He later surrendered.

S SCHULMAN THEATRES
OFF ADULT TICKET \$1 1st SHOW EACH DAY
SCHULMAN 6
775-2463 775-2468
2002 E. 29th

2:35 5:00 7:30 9:55
WAR GAMES
Dolby

2:35 5:00 7:30 9:55
PSYCHO II
Dolby

2:30 4:55 7:20 9:50
MAN WITH TWO BRAINS

2:30 4:55 7:20 9:50
TRADING PLACES

OCTOPOUSSY (Dolby)
2:20 4:40 7:10 9:40

MANOR EAST III
822-8300
MANOR EAST MALL
2:00 4:40 7:20 9:55
RETURN OF THE JEDI Dolby

2:35 4:55 7:20 9:45
THE MAN FROM SNOWY RIVER

CLASS OF 1990
BRONX WARRIORS
2:45 5:05 7:30 9:50

SKYWAY TWIN
822-3300 2000 E. 29th

EAST Taste of Sin
Swinging Teacher

WEST Something Wicked This Way Comes
Watcher in the Woods

The Grove
MSC SUMMER FILM SERIES

thurs.

THE SPECIAL EDITION
CLOSE ENCOUNTERS
OF THE THIRD KIND

fri.

THE GREATEST CHALLENGE
ROCKY III

sat.

DOCTOR ZHIVAGO

sun.

mon.

Bedazzled
w/Dudley Moore

Movies begin at 8:45
.75 for Students
1.50 for Adults

YURIKA
NEED A JOB TO CARRY YOU THREW COLLEGE & BEYOND?
or
ARE YOU INTERESTED IN EXPERIENCING SPACE AGE, CONVENIENT, NUTRITIOUS, DELICIOUS, ECONOMICAL FOOD FOR FAST PACE LIVING?

Call or come by **YURIKA FOODS**
3400 Texas Ave.
779-3257/846-9183

Hours: Mon. & Thurs.-Fri. 1-6 T&W 11-5

SUMMER FLASH
\$1 off
any Roll Processed and Printed

QUICK AS A FLASH

Good with Coupon Only (thru June 30)
POST OAK MALL 764-0601

1-HR. PROCESSING

Family Owned and Operated
Checks Accepted
Visa Master Card

PLITT THEATRES DISC. 1st 30 Min. 1st SHOW - (Except Holidays)
CINEMA III-III 315 College North 846-6714

SUPERMAN III NOW SHOWING ON TWO SCREENS
CHRISTOPHER REEVE 12:00
RICHARD PRYOR 2:35
7:40 10:15

12:15 2:30 4:45 7:00 9:45
PORKY'S II
The Next Day
20th CENTURY-FOX FILMS

CINEMA III Post Oak Mall
1500 Harvey Road 744-0616

7TH WEEK. 2:30 4:55 7:20 9:45
BLUE ROY SCHEIDER
THUNDER
A COLUMBIA PICTURES RELEASE DOLBY STEREO
1:15 3:15 5:15 7:15 9:15

1:45 3:45 5:45 7:45 9:50 11TH WEEK
Flashdance It's as for as you can go.
A PARAMOUNT PICTURE

PLITT CINEMA & K&2-FM MIDNIGHT SHOW
FRI & SAT 12-11 "ROCKY HORROR PICTURE SHOW" (G)
POST OAK CINEMA KIDIE SHOW THURSDAY 11:30 A.M.
"ADV. OF PINOCCHIO" (G) PLUS CARTOON

Tower
Dining Room

Serving Luncheon Buffet Sunday through Friday 11 a.m. to 1:30 p.m.

Delicious Food Beautiful View
Open to the Public
"Quality First"

ICE HOUSE

Pabst Blue Ribbon
\$1.99 Six Pack Bottles

Coors
\$4.99 12 Pack

Schaefer & Schaefer Light
\$1.62 Six Pack

Natural Light
\$2.29 Six Pack

GOOD THRU SAT. JUNE 25.
3611 S. COLLEGE 846-6635