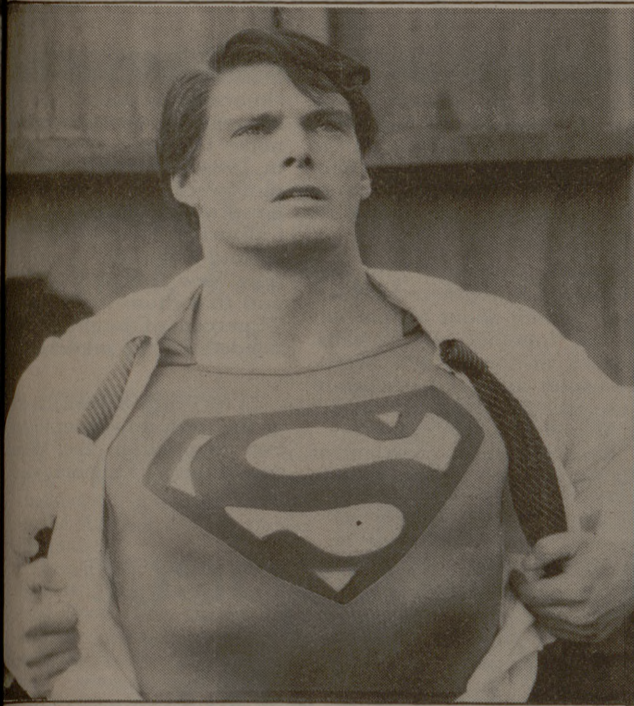


JUST MOVIES



Christopher Reeve flexes his pectorals in anticipation of chasing villains in his latest movie, "Superman III."

Lana Lang (played by Annette O'Toole), the girl Superman (er, Clark Kent) left behind in his hometown, Smallville. Of course, the usual array of villains is back to pester the man of steel. Robert Vaughn plays an evil tycoon and Richard Pryor plays a computer whiz who falls in with the bad guys. With director Richard Lester still at the helm, Number Three promises to be just as campy and fun as Number Two was. Rated PG.

Porky's II: The Next Day:

The same mix of pubescent pranks that made the first one a success are all back, down to the same director. If you liked the first one, this one should do more of the same for you. And if you didn't see the first one, well, look elsewhere. Rated R.

Rocky Horror Picture Show:

Midnight. The original cult film is here to stay. The music is great; the plot is campy at its finest; and the audience is usually rowdy. Hasn't everyone seen it a dozen times by now? Aren't we ready for a new midnight movie? Only Frankfurter knows for sure. Rated R.

Manor East

Return of the Jedi:

Although "Jedi" is not as good as "Star Wars" because of its lack of novelty and its massive pre-release publicity, it compensates with special effects, bizarre aliens and a fast pace. Creator George Lucas and director Richard Marquand make "Jedi" two hours that seems like a four-minute roller coaster ride. All the original characters are back (and played as competently as usual) along with some new villains and a race of loveable, courageous teddy bears, the Ewoks. Rated PG.

Man From Snowy River:

See this one before it leaves. Even if you don't like Westerns or the usual "boy grows to manhood" stories, this is still an entertaining movie. You've seen the plot before: young man from the wrong side of the tracks falls in love with a rich man's daughter and must prove he is worthy of her. It may not be a new

idea, but this movie does it as well as it can be done. Director George Miller did an excellent job of capturing the beauty and ruggedness of the Australian countryside. Kirk

Douglas is at his best in dual roles as twin brothers and Tom Burlinson, the star,

makes the story believable and inspiring. The story, trite as it may be, will melt even the hardest of hearts. Rated PG.

Psycho II:

Anthony Perkins returns as Hitchcock's classic schizo, Norman Bates. Twenty-two years later he returns to Bates Motel. An unpretentious sequel that plays on our knowledge of the first movie. Also stars Vera Miles as the vengeful sister of Janet Leigh. Rated R.



Scatman Crothers, left, takes delight in the fact that the residents of his nursing home have become children in a segment of "Twilight Zone: The Movie," which starts here Friday.

Post Oak

The Survivors:

Starts Wednesday. Robin Williams, Walter Matthau and Jerry Reed star in this comedy as three men with a common predicament: unemployment. Williams, who plays an unemployed executive, meets up with Matthau, who plays an unemployed gas station owner, in a diner, which is being robbed by an unemployed hitman, played by Jerry Reed. Sounds a little too much like real life for a summer movie. Rated R.

Blue Thunder:

Roy Scheider stars as a police helicopter pilot assigned to test an ultra-sophisticated surveillance and attack helicopter in this fast-paced adventure. The question is: will the good guys get the copter or will the bad guys get it? Also stars Candy Clark, Malcom McDowell and Warren Oates. Directed by John Badham. Rated R.



A masked gunman holds up Robin Williams, who plays an unemployed business executive in the comedy "The Survivors." Walter Matthau, center, plays an unemployed gas station manager.

Flashdance:

Being hailed as the next "Saturday Night Fever," this movie has lots of flash, lots of hot music, lots of hot dancing, but not much plot.

Schulman Six

Twilight Zone — The Movie:

With segments directed by John Landis, Steven Spielberg, Joe Dante and George Miller, this movie promises to be like four separate episodes of Rod Serling's classic show. Initial reviews have said that the movie bats around .500 — two of the segments are better than the others.

WarGames:

Matthew Broderick stars as a teenage computer whiz who stumbles into the Pentagon's defense computer and almost starts World War III in this clever, high-tech film. Rated PG.

Octopussy:

The usual James Bond stuff. Roger Moore (not the real thing) stars as 007 and Maud Adams has the title (Can you believe it?) role. The typical Roger Moore Bond film, nothing more, nothing less. Rated PG.

Trading Places:

Dan Aykroyd and Eddie Murphy star in this funny update of the old "Prince and the Pauper" story. Aykroyd stars as a wealthy, preppy commodity broker and Murphy stars as a street hustler who gets to trade places with Aykroyd on a bet. Rated R.

Yellowbeard:

Monty Pythonite Graham Chapman stars as the vile, pillaging pirate Yellowbeard. Joining him is this mayhem are fellow Pythonites Eric Idle and John Cleese, as well as British comedian Peter Cook, the late Marty Feldman, Madeline Kahn, and Cheech and Chong. Rated PG.

Check theaters for specific times. Movies are subject to change without notice. All listings are current (effective Friday) through press time.

MSC Grove

Close Encounters of the Third Kind:

Midnight. Steven Spielberg's tech, dazzling tale of extraterrestrials and scared terrestrials. A wonderful precursor to "E.T." and a must for all Spielberg fans. With Richard Dreyfuss. Rated PG.

Rocky III:

Friday and Saturday. Sylvester Stallone returns to defend his heavyweight title against the mean and nasty Clubber Lang, played by Mr. T. A pretty adequate finale to a pretty adequate trilogy. Rated PG.

Dr. Zhivago:

Sunday. Omar Sharif stars as Yuri Zhivago, a doctor and poet who struggles to find happiness and true love during the chaotic times of the Russian revolution. A majestic, moving tale adapted from the novel by Nobel Prize winner Boris Pasternak. Also stars Julie Christie, as Lara, Zhivago's breathtaking true love. Rated PG.

Bedazzled:

Monday. Dudley Moore and Peter Cook wrote and star in this hilarious, twisted version of the Dr. Faustus tale. Moore stars as a down-and-out short order cook who is willing to sell his soul for the love of a certain waitress. Cook plays a tempting Satan and Raquel Welch plays one of the seven deadly sins: lust (What else?). Rated PG.

To Catch a Thief:

Tuesday. Alfred Hitchcock directed this comedy adventure starring Cary Grant and Grace Kelly. A fast-moving tale about a retired jewel thief who is suspected of committing new thefts when an imposter copies his methods. Rated G.

The Blues Brothers:

Wednesday. Dan Aykroyd and the late, great John Belushi star as Jake and Elwood Blues who are on a "mission from God" to save their orphanage. Wonderful music and a stunning cast of cameos, including Ray Charles and Aretha Franklin. Rated R.

Plitt Cinema III

Superman III:

On two screens. Christopher Reeve returns as the man from Metropolis, Superman. This time, though, he is facing something of a mid-life crisis and has a new leading lady,

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