

JUST MOVIES

Check theaters for specific times. Movies are subject to change without notice. All listings are current (effective Friday) through press time.

Campus Theater

Closed until May 26.

Plitt Cinema I&II

Breathless:

Richard Gere and French newcomer Valerie Kaprisky star in this superb remake of the Jean-Luc Godard 1959 classic. Rated R. See review, this page.

Rocky Horror Picture Show:

Midnight. The now classic midnight cult movie is still here. The music is great; the plot is campy at its finest; and the crowds are usually rowdy. Hasn't everyone seen it by now? Aren't we ready for a new midnight movie? Only Frankfurter knows for sure. Rated R.

Only one theater is open. Plitt is remodeling and will open with three theaters on May 27.

Manor East

Man From Snowy River:

See this one before it leaves. Even if you don't like Westerns or the usual "boy grows to manhood" stories, this is still an entertaining movie. You've seen the plot before: young man from the wrong side of the tracks falls in love with a rich man's daughter

and must prove he is worthy of her. It may not be a new idea, but this movie does it as well as it can be done. Director George Miller did an excellent job of capturing the beauty and ruggedness of the Australian countryside, as well as the wild horses. Kirk Douglas is at his best in dual roles as twin brothers and Tom Burlinson, the star, makes the story believable and inspiring. The story, trite as it may be, will melt even the hardest of hearts. Rated PG.

Cheech and Chong's Still Smokin':

Cheech and Chong's latest cinematic effort. The usual marijuana jokes and such. If you like their previous films, you'll probably like this picture and if you don't you probably won't find this amusing. Rated R.

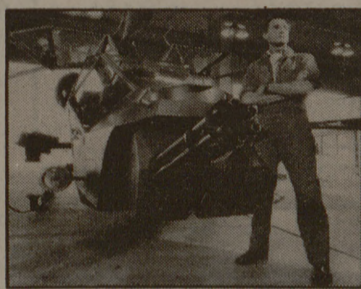
Sophie's Choice:

Playing through Tuesday, May 17. Meryl Streep won an academy award for her performance as the heroine in this adaptation of William Styron's novel — and she deserved it. Though the plot gets tedious at times and occasionally tries the viewer's patience, the movie is worth seeing just for Streep, who plays a Nazi concentration camp victim and Polish emigre to the United States in post-World War II New York. She struggles to maintain, or regain, her sanity among a rather bizarre menage a trois. Streep is absolutely fantastic in this movie and confirms herself as one of the best. Rated R.

Return of the Jedi:

Starting Wednesday, May 18. Has it already been three years since the last one? My, how time flies when you're waiting for the latest sequel in the "Star Wars" saga. This is episode VI, you'll recall, and it should answer a lot of questions left unanswered in the first segments. According to some leaked information, we will learn the identity of Luke's father in this episode and will find out that Luke has a long lost sister. In addition, a whole new race of beings, called Ewoks, are introduced. This one boasts over 900 special effects (Empire had about 400.) That's more than a video game has. Rated PG.

Post Oak



Blue Thunder:

Roy Scheider stars as a police helicopter pilot assigned to test an ultra-sophisticated surveillance and attack helicopter in this fast-paced adventure. The question is: will the good guys get the copter or will the bad guys get it? Also stars Candy Clark, Malcom McDowell and Warren Oates. Rated R.

Doctor Detroit:

Dan Aykroyd stars as a mild-mannered professor who gets mixed up in Detroit's underworld. Most

reviews have said that Aykroyd blew it in this one. In short, not a very funny movie. You'll get more laughs watching Saturday Night Live re-runs. Rated R.

Flashdance:

Being hailed as the next "Saturday Night Fever," this movie has lots of flash, lots of dancing, but from most reviews, not much plot. Sort of like MTV on the big screen. Jennifer Beals stars as the welder-by-day, dancer-at-night. Rated R.

Schulman Six

Spacehunter: Adventures in the Forbidden Zone:

It's about time someone thought to combine science fiction and 3-D, but now they've done it. Peter Strauss stars as a spaceship captain who responds to the distress signal of a shipwrecked spacecraft and goes in search of its survivors, three lovely space maidens. Rated PG.

Tootsie:

Dustin Hoffman stars in Sydney Pollack's hilarious comedy about a down-and-out actor who dresses up as a woman to get a job on a soap opera. Rated PG.

Lone Wolf McQuade:

The macho, martial arts films at its worst (or is that best?). Chuck Norris and David Carradine star as two men who must have some good reason for beating up on each other. Rated PG.

Gere gives 'Breathless' intensity, excitement

by Gary Barker
Battalion Staff

"Oooh, baby, you leave me b-b-b-breathless!" Like the punch and excitement of a Jerry Lee Lewis song mixed with the intense acting of Richard Gere, "Breathless" leaves you just that.

The original "Breathless," written and directed by Jean-Luc Godard in 1959 and starring Jean Seberg, was a minor classic in French New Wave Cinema. It contained some innovations that have since been adopted by many filmmakers: natural lighting, sound recorded on location, improvised dialogue, handheld cameras and fast-paced editing.

The new "Breathless" doesn't make any groundbreaking contributions to the film industry, but it is a fascinating and well-made Americanization of the original.

"Breathless" tells the story of a small-time street punk, Jesse, who makes a living stealing cars and whatever else he can get his hands on; nothing serious, mind you, just petty crimes. However, on a rampage to Los Angeles he kills a cop. He feels bad. He didn't mean to, really. But he doesn't want to get caught either.

Jesse seeks refuge in the company of Monica, a French student studying architecture in L.A. They met in Las Vegas when she was on vacation. She's beautiful; he's fascin-

ing. He tries to talk her into running to Mexico with him. She's tempted.

"Breathless" fits into that American genre of the romance of the outlaw film. Its mood is reminiscent of films

Like her, we are entranced by the thug who can steal cars without a second thought, quote Silver Surfer comic books and completely ignore the future.

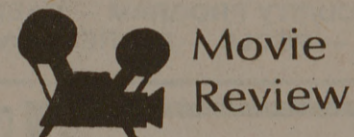
Monica is fascinated and enamored on one hand and frightened on the other. She has a future — he doesn't. And yet he makes her feel more alive than she ever has.

The movie's writers' L.M. Kit Carson and Jim McBride (who also directed) make the movie come alive in the character of Jesse. He lives with a fast-paced, reckless abandon that gives the film an intensity not found in many recent American movies. The nudity in the film is also a little more intense, but it doesn't jump out of the screen; it fits the mood of the movie.

In addition to its intensity, the writers also make wonderful use of music, an old movie and even comic books to echo its themes. Those details coupled with imaginative camera angles, fast-paced editing and a brilliant use of colors and landscapes make "Breathless" truly breathtaking.

The cops are the only ones who don't get a fair deal in this movie, but then they never do in this kind. Jesse has killed one of their own and they're justifiably angry, yet McBride and Carson make the police appear to be useless ogres.

However, if you've seen any of the other films in this genre you know how it ends. How else could it?



like "Bonnie and Clyde," "Butch Cassidy and the Sundance Kid," "Badlands" and many of the early American gangster films, a genre to which the original "Breathless" paid tribute. All these films focus on that main character who lives fast, dies young and stays pretty. But wow, when he's alive, he sure puts the rest of us to shame — or so these movies say.

Gere is wonderful in the role of the die-young street punk, similar to the character he played in "Looking for Mr. Goodbar" and "American Gigolo." He stands tall, takes what he wants and has the persona of Elvis, Jerry Lee and James Dean all rolled into one.

Valerie Kaprisky, a French actress in her first role, is adequate in the role of the brilliant French student (Monica). Her acting is only fair, but her role mainly serves to echo the feelings of the audience.

Jason Robards. Rated PG.

Something Wicked This Way Comes:

Walt Disney is responsible for this version of Ray Bradbury's sci-fi classic. But don't let that fool you, it's scary when Mr. Dark visits Green Town. Stars

Porky's:

The original of the current wave of adolescent films. If you want to see a film about growing up, see "Man From Snowy River." If you want to see a film about morons, see this one. Rated R.

Special plates ease parking

United Press International SEATTLE — For a few extra dollars a year, car drivers in Washington state can get a license plate that permits them to park in some of the most convenient places. For as little as \$13.25 a year, an auto owner can get a truck license plate. There are no restrictions against cars having truck plates, which allow motorists to park in a loading zone for up to 30 minutes. "You don't have to shop for a meter," says Michael Maeser, who has truck plates on his 1979 Ferrari.

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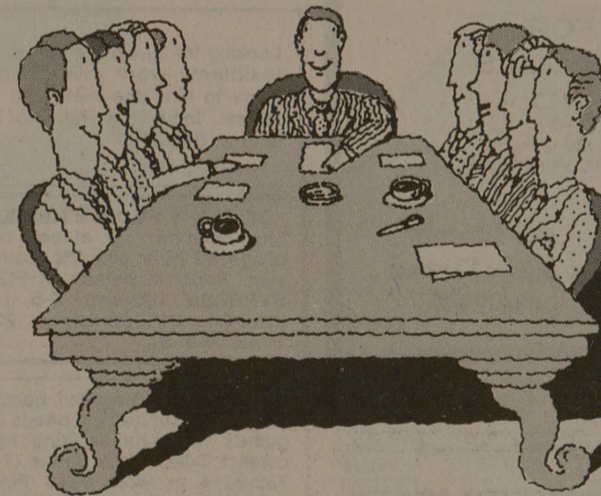
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<p>THURSDAY EVENING SPECIAL</p> <p>Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing — Hot Garlic Bread Tea or Coffee</p> <p style="text-align: center;">FOR YOUR PROTECTION OUR PERSONNEL HAVE HEALTH CARDS.</p>		
<p>FRIDAY EVENING SPECIAL</p> <p>BREADED FISH FILET w/ TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SATURDAY NOON and EVENING SPECIAL</p> <p>Yankee Pot Roast Texas Style (Tossed Salad) Mashed Potato w/ gravy Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SUNDAY SPECIAL NOON and EVENING</p> <p>ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable</p>

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