

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Gandhi: The film traces 56 of the 79 years of Mahatma Gandhi's life. Gandhi was a man from India whose efforts on behalf of his people won him the designation of "Great Soul." It's a must to see this portrayal of a legend. This film won Oscars for best director, best film and best actor — among others. PG.

Exotic Girls: Another in the fine line of Campus porno flicks. XXX.

MSC Aggie Cinema 845-1515

The Wall: Pink Floyd's cinematic interpretation of their popular album of the same name. This movie chronicles the life of a rock-star and the downfalls that come with the territory. An excellent rock/film experience. R. 9 p.m. and midnight in the Grove. Friday and Saturday.

MSC Cepheid Variable: 845-1515

The Mad Monster Party: Puppet-style animation helps give this monster film some of its fun. Come join the party, all your favorite monsters will be there. Unrated. 701 Rudder Theater.

Manor East 823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby Stereo. PG.

Valley Girl: Like, first, there was a song. Then, like, millions of books and, like, now the movie — fer sure. This is, you know, the latest effort to chronicle the life of the Valley Girl (ohmigod!). R. How Grody.

Sophie's Choice: Meryl Streep won an Oscar for her portrayal in this film. Go to the movie, and you'll understand why. R.

Plitt Cinema I&II 846-6714

The Meaning of Life: Monty Python's latest contribution to the American movie scene. It promises to be even funnier than any of the previous MP movies. Be sure and see this representation of British humor. R.



Curtains: Another mystery/slasher movie. The only difference with this and all the others is that this particular film does have a little more plot than slash, slash, and slash. R.

Rocky Horror Picture Show: What happens when the all-American couple meets a transsexual? Watch this classic cult film and find out. Midnight. R.

Fast Times at Ridgemont High: One of the many teen films that have hit the market. This one chronicles the youth at Ridgemont High (bet you would have never guessed.) Believe it or not, this movie is almost entertaining. Midnight. R.

Post Oak: 764-0616

Flashdance: A woman who works in the male world of construction but dances her nights away is the the premise of this movie. The most promising aspect is that Irene Cara (*Fame*) sings the title cut. R.

The Chosen: Robby Benson plays a young Jewish boy in a film that explores whether or not friendship goes beyond religion. PG.

Frances: The life of Frances Farmer is analyzed in this film. Jessica Lange stars and many critics believe she deserved the Oscar given to Streep. R.

Schulman Six 775-2468

Lone Wolf Mcquade: This is a Chuck Norris and David Carradine film. If there is any reason for seeing this movie, it's because these two are in a film rated less than R. PG.

Tootsie: Dustin Hoffman stars in a funny and campy story about a New York actor who has trouble finding employment because of his perfectionist nature. He has the last laugh when he plays his most difficult role ever — an actress. PG.

Something Wicked This Way Comes: Ray Bradbury wrote the

text to this exciting new science-fantasy film. Come see what happens when Mr. Dark visits Green Town. PG.

Max Dugan Returns: Neil Simon's latest effort. The story is a distressed woman (Marsha Mason) whose life changes when her father returns. R.

High Road to China: An adventure film with as little adventure for the viewer as a good ol' Saturday matinee movie. Stars Tom Selleck in his big screen debut. PG.

Hunger: David Bowie leads the cast in this horror-fantasy film about woman from another place (and time). Susan Sarandon also has a role. R.

Skyway Twin Drive-In 822-3300

Zapped: Scott Baio and Willy Aames star in this adolescent film that deserves to be zapped into oblivion. R.

Spring Break: This is a summer teen film upgraded for college students. It glorifies the pursuits of four young men on the beaches of Ft. Lauderdale. You will either laugh or cry at this amazing film. R.



Losing It: There is always a first time for evryone to lose it — too bad "it" wasn't this film. R.

Monty Python Live in Concert: One of the earlier MP movies. It is quite humorous and good for an intelligent laugh. R.

At Ease

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On the cover: Sexual libido and money cause people to do funny things. Like dancing in g-strings or strutting around in a wet T-shirts for an audience. And then there are those who give these exhibitors money for doing such things. Read about them and others in this week's At Ease. Feature begins on page 4. Cover art by Sergio Galvez-Thompson