

Reagan urges military aid

United Press International
 WASHINGTON—President Reagan's urgent appeal for more military aid to El Salvador got a cordial reception, but early indications are it failed to bridge the deep divisions over the administration's policy in Central America.

Reagan, addressing a joint session of Congress Wednesday night, urged America to "hold the line" against Soviet-Cuban backed subversion in the region.

He reminded his audience El Salvador is closer to Texas than Texas is to Massachusetts.

"I say to you tonight there can be no question: the national security of all the Americas is at stake in Central America. If we cannot defend ourselves there, we cannot expect to prevail elsewhere," he said.

Seeking bipartisan congressional and public support,

Reagan argued, not only is the security of all the Americas at stake, but United States' credibility and commitment in Europe and Asia as well.

"Central America's problems directly affect the security and well-being of our own people," he said.

He cited as goals support of democracy, reform and human freedom, economic development, security for the threatened nations and negotiations among the nations in the region.

The president sparked a standing ovation when he said, "I do not believe there is a majority in the Congress or in the country that counsels passivity, resignation, defeatism in the face of this challenge to freedom and security in our hemisphere."

Reagan said El Salvador still

has major problems regarding human rights, the criminal justice system and violence against civilians, but he blamed guerrillas for the country's turmoil.

Senate Foreign Relations Committee Chairman Charles Percy, R-Ill., called the speech "logical. I think it appealed to the American people."

Assistant House Republican leader Trent Lott of Mississippi predicted "Congress will now move expeditiously" to approve aid.

But Rep. Clarence Long, D-Md., chairman of the House Appropriations subcommittee that cut Reagan's \$60 million aid request in half this week, disagreed with Lott.

An hour after Reagan spoke, the White House recorded 1,200 telephone calls, an above-average volume with 789 registering a favorable response and 390 on the negative side.

The president's remarks were interrupted 10 times by ap-

plause, with the greatest sustained ovation, particularly from the Democratic side, greeting his declaration the struggle in Central America would not become another Vietnam.

"Let me say, to those who invoke the memory of Vietnam: There is no thought of sending American combat troops to Central America. They are not needed," Reagan vowed.

He expressed the view that "with better training and material help, our neighbors can hold off the guerrillas and give democratic reform time to take root."

There was no applause, however, when Reagan said he is standing firm in his request for nearly \$200 million in military aid for El Salvador this year.

Sen. Alan Cranston, D-Calif., a presidential candidate, said, "Unless the government of El Salvador shapes up" by improving its human rights record, "there is no way to prop up that government. We are pouring money down a rat hole."

Feminist out on bond after plea of innocent

United Press International
 GRETNA, La.—California feminist leader Ginny Foat, beaming after posting \$125,000 bond and out of jail for the first time in four months, wants to go back to California before standing trial for a 1965 murder.

Foat (of California) is free on a property bond for the first time since she was arrested four months ago on a 1965 murder charge.

Bond was posted Wednesday by Dr. Norma Kerbey of New Orleans and approved by a judge about six hours after Foat pleaded innocent to the tire-iron slaying of an Argentine businessman in a New Orleans suburb.

An official in the Jefferson Parish district attorney's office said Foat must stay in Jefferson Parish or nearby New Orleans until she receives permission because a request to leave had not yet been filed.

Foat, on leave as president of the California chapter of the National Organization for Women, emerged from jail beaming but refused to talk to reporters. Defense attorneys said she probably would spend a few days in the New Orleans area, then request

permission to return to California.

They did not disclose where she would stay. The attorneys said they had no

Her attorneys said they had no trouble arranging bond and even fielded numerous calls from people willing to put up the money. Foat's supporters immediately began scrambling to collect the \$12,500 cash that would be needed to post bond.

her property is in California, and California property cannot be used for bond here, defense attorney Robert Gans said.

Burns scheduled pretrial motions for June 17 and said trial date would be set then.

Glass said in 1977 he posted a \$75,000 bond and made all court appearances when she was arrested in the 1965 murder of Donald P. King of San Francisco at Lake Tahoe, Nev.

Her former husband, John Sidote, was sentenced to 20 years in prison in Florida for the murder. He implicated Foat in the murder, but she was released after he later refused to testify against her.

Sidote also implicated Foat in the Louisiana murder.

Parish officials said Foat could not receive the death penalty even if convicted of murder.

The statute under which she is charged does not differentiate between degrees of murder and does not provide the courtroom procedure. U.S. Supreme Court has mandated in death sentence cases Parish officials said life in prison is the maximum sentence Foat could receive if convicted of murder.

PLITT THEATRES SAT/SUN DISC 1st 30 mins 1st Show FRIDAY 2.00 STUDENTS ID.

Post Oak Mall CINEMATI 1500 Harvey Road 764-0616

Special Sneak Preview
Flashdance
 9:50 Tonight Only

FRI TIMES: 7:00-9:40
 SAT/SUN: 1:30 4:15-7:00-9:40

Jessica Lange is **frances**
 Her story is shocking, disturbing, compelling... and True.
 DISTRIBUTED BY UNIVERSAL PICTURES

FRI TIMES: 7:30-9:45
 SAT/SUN: 1:00-3:10 5:20-7:30-9:45

KTAW 92 FM
MIDNITE SHOW

PLITT CINEMA I & II
"ROCKY HORROR PICTURE SHOW" (R)

"FAST TIMES AT RIDGEMONT HIGH" (R)

Skaggs center **CINEMA I & II** 846-6714

FRI TIMES: 8:00-10:00
 SAT/SUN: 2:00-4:00 6:00-8:00-10:00

FRI TIMES: 7:30 9:30
 SAT/SUN: 1:30 3:30 5:30 7:30 9:30

2ND GREAT WEEK
MONTY PYTHON'S THE MEANING OF LIFE
 A UNIVERSAL RELEASE
 It took God six days to create the Heavens and the Earth...

...the ultimate nightmare... something is watching.
CURTAINS

Nothing human loves forever.

the Hunger

CATHERINE DENEUVE DAVID BOWIE SUSAN SARANDON
 "THE HUNGER" CLIFF BURTON Story by MICHAEL RUBIN and BENNY JAMZIE
 Screenplay by IVAN DAVIS and MICHAEL THOMAS From the novel by WHITLEY STRIEBER
 Directed by TONY SCOTT Produced by RICHARD SHEPHERD

Starts Today at Manor East 3

M S C
AGGIE CINEMA
 PRESENTS
PINK FLOYD
THE WALL

Fri. & Sat. 9:00 p.m. & Midnight
 The Grove
 (in case of rain - 701 Rudder)
ONLY \$1.00!

Pirahnacon IV - "The Spawning" May 6th

Mon-Fri. 8:30-4:30
 Also 45 minutes before showtime

\$1.50 w/TAMU I.D.
 Advance tickets at MSC Box Office

Autopsy data aim of report

United Press International
 BOSTON—A check of autopsy results against physical diagnoses has found that 40 percent of the cases that were wrong about a major organ that could have been treated was reported Thursday in New England Journal of Medicine.

Despite major advances in medical diagnostic technology in the last three decades, physicians' track records have not improved, said the report.

The physicians reviewed autopsies conducted in 1970 and 1980 at Brigham Women's Hospital in Boston.

"Autopsies revealed missed diagnoses for treatment might have resulted in prolongation of survival percent of patients in 1980 percent in 1970, and 11 percent in 1980," the report said.

Another 12 percent of autopsies revealed a diagnosis for which treatment would not have been changed.

"We conclude that advances in diagnostic technology did not reduce the value of autopsy, and that a directed autopsy remains a component in the assurance of good medical care," the report said.

Woman fires gun at court

United Press International
 CLEVELAND—A woman standing on the steps of the Federal Courthouse fired a group of people Thursday, critically wounding a woman on her way to a ruptured hearing.

The victim was taken to Vincent Charity Hospital. Her name was withheld pending notification of relatives.

Her attorney, who said he does not believe the woman was related to the case.

A witness, the Rev. Jammicky, chaplain at International Airport, said, "She was firing into the street. She was firing at anyone."

"At first I thought it was a fake gun. You just couldn't believe it was real," he said. "She could feel the fear. First she froze and then they started to run away."

A police officer arrested a woman about 50 yards from the shooting scene and wrestled a gun from her. She was taken into the courthouse and she was called in because the shooting occurred on Federal property.

2002 E. 29th 775 2463 775 2468

SCHULMAN 6 \$1 OFF Adult Tickets 1st Show Sat. & Sun.

Mon-Fri 7:20 9:40 Sat-Sun 2:40 5:00 7:20 9:40

What would you give a man who could make your deepest dream come true?

RAY BRADBURY'S
Something Wicked This Way Comes

RAY BRADBURY'S "SOMETHING WICKED THIS WAY COMES" A JACK CLAYTON FILM
 Starring JASON ROBARDS JONATHAN PRYCE DIANE LADD PAM GRIER Produced by PETER VINCENT DOUGLAS
 Screenplay by RAY BRADBURY Based on his Novel Directed by JACK CLAYTON Music Composed by JAMES HORNOR
 Technicolor from WALT DISNEY PRODUCTIONS Lenses and Panaflex Camera by PANAVISION®

Mon-Fri 7:15 9:30 Sat-Sun 2:45 5:05 7:15 9:30
MAX DUGAN RETURNS

Mon-Fri 7:25 9:45 Sat-Sun 2:30 4:50 7:25 9:45
HIGH ROAD TO CHINA

Mon-Fri 7:15 9:30 Sat-Sun 2:45 5:05 7:15 9:30
The Outsiders

Mon-Fri 7:20 9:40 Sat-Sun 2:40 5:00 7:20 9:40
CHUCK NORRIS DAVID CARRADINE LONE WOLF McQUADE

COMING SOON
SPACE HUNTER NEVER CRY WOLF RETURN OF THE JEDI

Mon-Fri 7:25 9:45 Sat-Sun 2:30 4:55 7:25 9:45
Can you keep a secret? DUSTIN HOFFMAN TOOTSIE

Manor East Mall 823 8300

MANOR EAST III \$1 OFF Adult Tickets 1st Show Sat. & Sun.

Mon-Fri 7:25 9:45 Sat-Sun 2:35 4:55 7:25 9:45

VALLEY GIRL

She's cool. He's hot. She's from the Valley. He's not.

FEATURING MUSIC BY:
 • MEN AT WORK
 • THE CLASH
 • JOSIE COTTON
 • THE PLIMSOULES
 • CULTURE CLUB
 • THE FLIRTS
 • THE JAM
 • MODERN ENGLISH
 • BANANARAMA
 • THE PAYOLAS
 • SPARKS
 • PSYCHEDELIC FURS
 • GARY MYRICK
 • BONNIE HAYES WITH THE WILD COMBO

VALLEY GIRL WITH NICOLAS CAGE, DEBORAH FOREMAN, ELIZABETH DAILY, CAMERON DYE, MICHELLE MEYRINK AND LEE PURCELL, RICHARD SANDERS, COLLEEN CAMP AND FREDERIC FORREST.
 DIRECTOR OF PHOTOGRAPHY: FREDERICK ELMES. SPECIAL MUSICAL "JOSIE COTTON" AND THE "PLIMSOULES" EXECUTIVE PRODUCERS: THOMAS COLEMAN AND MICHAEL ROSENBLATT. PRODUCED BY ANDREW LANE. DIRECTED BY MARTHA COOLIDGE. SOUNDTRACK AVAILABLE ON EPIC RECORDS AND TAPES. © 1982 VALLEY GIRL PRODUCTIONS INC. FROM ATLANTIC RELEASING CORP. R

Mon-Fri 7:15 9:35 Sat-Sun 2:35 4:55 7:15 9:35
THE HUNGER

2000 E. 29th 822-3300 846-6512
SKYWAY TWIN Starts at Dusk
CAMPUS Univ.

\$4 Carload
EAST LOSING IT & ZAPPED

WEST SPRING BREAK & MONTY PYTHON AT THE HOLLYWOOD BOWL

CALL FOR SHOW
PALACE S. Main 105
FIERAZ EN BRANA EL GUARDAE SPALDAS