

Faculty senate run-offs today

Run-off elections for 34 senate positions are today. Run-offs are located at: Langford Center for the College of Architecture; Sterling C. Library for the Library; Academic and Agency Building for the College of Liberal Arts; Harrington Tower for the Colleges of Science, Education and Liberal Arts; the Veterinary Medical Complex for the College of Veterinary Medicine; Kleberg and Food Science Center for the College of Agriculture; East Kyle Field for the College of Education; and Zachry Engineering Center for the College of Engineering. Run-offs will be open from 9 a.m. to 6 p.m.

The following is a list of run-off candidates.

- College of Agriculture**
Place 1
Richard Cain, poultry science
Zihel Tsuboi, biochemistry
Place 2
M.H. Milford, agronomy
Vernon E. Schneider, agricultural economics
Place 3
W.H. Blackburn, range sciences
Robert Branson, agricultural economics
Place 4
Horace R. Burke, entomology
Jeff Savell, animal science
Place 5
James Jones, agricultural economics
James D. Smith, plant sciences
Place 6
F.W. Plapp Jr., entomology
L.P. Wilding, agronomy
Place 7
Jane M. Magill, biochemistry
G. Grady, agricultural economics
Place 8
W.F. Krueger, poultry science
Fred E. Strouts, range science
Place 10
Keith A. Arnold, wildlife and fisheries science
Robert Toler, plant sciences
Place 11
David J. Schmidly, wildlife and fisheries science
H.W. Franke, animal science
Place 13
Thomas Linton, wildlife and fisheries science
Gene T. King, animal science
Place 14
Carl Vanderzant, animal science
Gary E. Hart, plant sciences

College of Architecture and Environmental Design
Place 2
Jesus H. Hinojosa,

- urban and regional planning
Larry O. Degelman, architecture
Place 3
John B. Evans, environmental design
Theodore S. Maffitt, environmental design
Place 4
Joseph J. McGraw, environmental design
John O. Greer, environmental design

- College of Education**
Place 1
Carl Gabbard, health and physical education
Linda Parrish, interdisciplinary physical education
Place 2
Jon Denton, educational curriculum and instruction
Homer Tolson, health and physical education
Place 3
Gayle Schmidt, health and physical education
Max Stratton, health and physical education
Place 4
Emil Mamaliga, health and physical education
Walt Stenning, educational curriculum and instruction, educational psychology
Place 5
John Hoyle, educational administration
Vic Willson, educational psychology
Place 6
Jack Campbell, educational curriculum and instruction
Leonard Ponder, health and physical education

- College of Engineering**
Place 5
Udo Pooch, computer science
Louis Thompson, civil engineering
Place 12
A.T. Watson, chemical engineering
R.R. Davison, chemical engineering

- College of Liberal Arts**
Place 2
David Hill, political science
William Barzak, English
Place 4
Mark Busby, English
Jerry Gaston, sociology
Place 8
Ben Crouch, sociology
Larry Reynolds, English
Place 9
Walter Buenger, history
Craig Turner, English
Place 11
Jon Bond, political science
Jerome Loving, English

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Student directs play at A&M

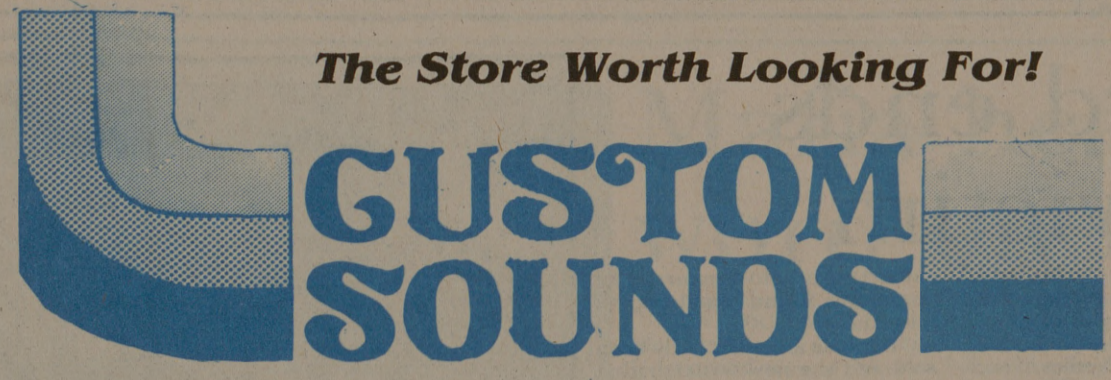
by Ruth Wedergren
Battalion Reporter
The first major theater arts production at Texas A&M will be directed by a student will be presented tonight through Friday, April 22, in Rudder Forum. Moore, a senior theater arts student, will debut as director of "The Contrast." The play is an early American comedy by William D. Tyler, an 18th century playwright. The setting of the play is New York in 1787. Moore says the plot deals with two Americans — one who has been heavily influenced by the British way of life and one whom she calls a "natural American." Moore says it's not saying the British are better, but it tells Americans to be proud in their own country and stop looking to England for everything. "Everyone in the play is trying to find an identity like the colonial Americans were." The play also examines the differences in the way Americans and British treated their slaves, Moore says. Moore got the opportunity to

direct the production through the Undergraduate Fellows Program, which is part of the University Honors Program. She was chosen last spring and was the first theater arts student to receive a fellowship. "I didn't even know about the program until I was chosen," Moore says. She receives six hours credit for her work and is writing a thesis about her work on the production and her directing concepts. Moore says directing the show has been a wonderful experience. "I have been on the acting side, but with this play I've been learning about putting the different pieces together," she says. "It's good to go from acting to directing. I appreciate directors more." Because the experience is so good, Moore says, she'd like to see one production each year directed by a student. Tickets are \$2.50 for students and \$3.50 for non-students and can be purchased at the MSC Box Office.

Language program will train teachers

by Cheryl Burke
Battalion Reporter
This summer the College of Education will offer the first of a new program designed to train educators and education students to teach English as a second language. The English as a Second Language certification is based on the following qualifications: a bachelor's degree in teacher education, a teaching certificate, 12 semester hours in the ESL program and evidence of one year of successful teaching experience. And Dr. Viola Florez, assistant professor of educational curriculum and instruction, is to see the program initiated. "The need is great," Florez says. "The response has been good. We have had students, local teachers, faculty, people in areas other than education asking about the program."

The ESL program is open to undergraduates, graduate students and practicing teachers with a proficiency in English, Florez says. Mastery of another language is not needed. The courses in the ESL program cover three areas of teaching a second language. The first studies the methodology of teaching a language. The second teaches the basis of language acquisition and the development of a first and second language. The final course is on linguistics — comparing and contrasting the two languages being studied. Although the ESL program is designed to train teachers to work with persons of any age, it centers on kindergarten to high school age children, Florez says. The program still must be certified by the Texas Education Agency, but Florez says she anticipates no problems in receiving the certification.

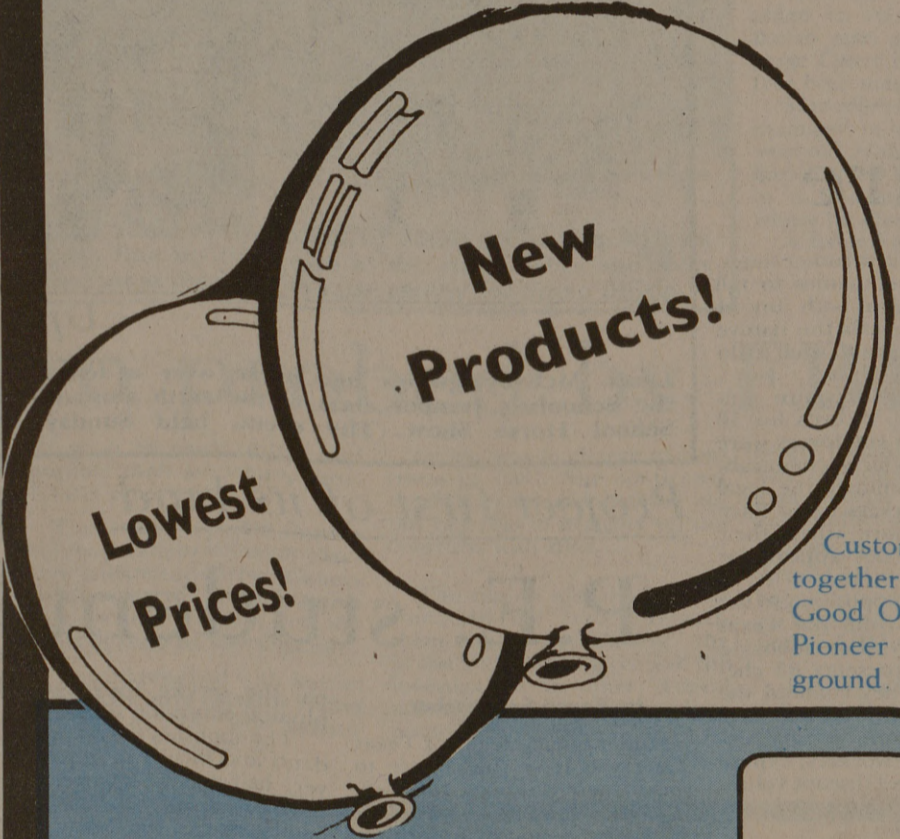


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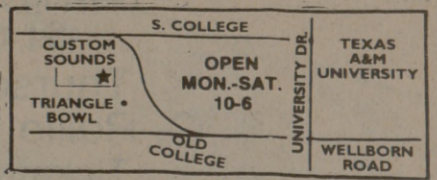
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