

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater
846-6512

Tootsie: Dustin Hoffman stars in a funny and campy story about a New York actor who has trouble finding employment because of his perfectionist nature. He has the last laugh when he plays his most difficult role ever — an actress. PG.

Ecstasy Girls: Another in the fine line of Campus porno flicks. XXX.

MSC Aggie Cinema
845-1515

An Officer and a Gentleman: Richard Gere and Lou Gosset Jr. are only two of the many fine actors that led this film to the Academy Awards. The movie may never be a classic but it is certainly entertaining. Friday 7:30 and 9:45 p.m. Rudder Theater. Saturday 7:30 p.m. Rudder Auditorium. PG.

Grease and Grease 2: The Grove hosts these two films for the weekend. Both films will be shown at midnight. *Grease* will be Friday night's feature and *Grease 2* will be shown on Saturday night. Both films rated PG.

Amarcord: Fellini directed this film based on the recollections of his youth spent in pre-war Italy. 7:30 p.m. Rudder Theater. R.

The Graduate: This Academy Award winning film stars Dustin Hoffman and Anne Bancroft. It is the story of a young man trying to find his own values in an ever-changing world. 7:30 p.m. Rudder Theater. PG.

MSC Cepheid Variable:
845-1515

Attack of the Killer Tomatoes: A rompy spoof on the horror films that have intrigued the American public. 7:30 and 9:45 p.m. 601 Rudder Tower. PG.

Plitt Cinema I&II
846-6714

Gandhi: The film traces 56 of the 79 years of Mahatma Gandhi's life. Gandhi was a man from India whose efforts on behalf of his people won him the designation of "Great Soul." It's a must to see this portrayal of a legend. This film won Oscars for best director, best film, and best actor — among others. PG.

The Meaning of Life: Monty Python's latest contribution to the American movie scene. It promises to be even funnier than any of the previous MP movies. Be sure and see this representation of British humor. R.

Rocky Horror Picture Show: What happens when the all-American couple meets a transsexual? Watch this classic cult film and find out. Midnight. R.

When the Screaming Starts: Another one of those million-plus horror films. The screaming starts when you enter the theater and it may be for a refund. R.

Manor East
823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling

with life. In Dolby Stereo. PG.

Spring Break: This is a summer teen film upgraded for college students. It glorifies the pursuits of four young men on the beaches of Ft. Lauderdale. You will either laugh or cry at this amazing film. R.



Raiders of the Lost Ark: This is the classic adventure which stars the ever-lovable Harrison Ford. Go see it (again). PG.

Post Oak:
764-0616

Flashdance: A woman who works in the male world of construction and dances her nights away is the the premise of this movie. The most promising aspect is that Irene Cara (*Fame*) sings the title cut. R.

Local Hero: The question that inspires this movie is what happens when a Houston executive trades places with an Irish one. PG.

Bad Boys: A realistic venture into the lives of adolescents. This film can be compared to *The Outsiders* although it is not as good. PG.

Schulman Six
775-2468

Lone Wolf Mcquade: This is a Chuck Norris and David Carradine film. If there is any reason for seeing this movie, it's because these two

are in a film rated less than R. PG.

Table for Five: Jon Voight makes another "lets feel sorry for the guy" movie. In this story, he takes his kids on a cruise to meet their future stepmother, but halfway through the cruise the children's real mother dies and the tears begin. PG.

The Outsiders: Directed by Francis Coppola and starring Matt Dillon, this film lends itself to a certain reality with which people of the real world can relate. The film has been adapted from the popular S.E. Hinton novel of the same name. R.

High Road to China: An adventure film with as little adventure for the viewer as a good ol' Saturday matinee movie. Stars Tom Selleck in his big screen debut. PG.

Losing It: The sneak preview for this new film will be held Saturday at 9:30 p.m.

Valley Girl: Like, first there was a song, then, like, millions of books and, like, now the movie — fer sure. This is, you know, the latest effort to chronicle the life of the Valley Girl (ohmigod!). R. How Grody.

Skyway Twin Drive-In
822-3300

Screwballs: What an appropriate title for this classic film. R.

Six Pack: Kenny Rogers stars in this film about a race car driver who takes in six children. This movie plays on your sentiment — unfortunately you will probably be only sentimentally sad. PG.

House on Sorority Row: Another horror movie with a rather unusual concept. Here, the sorority girls are committing the fiendish crimes. It's doubtful that this movie would make it past rush — the film just isn't the right type. R.

Incubus: This is the horror film which teams up children and demons, a combination better than Laurel and Hardy. R.

At Ease

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Joan Jett rocks into B-CS

by Carol Smith 3

Joe King Carrasco — an interview

by J. Cary Stegall 4

Daring to jump

by Robert McGlohon 5

On the cover: Some people are stereotypes, but they won't admit it. Because these people are unreasonably stubborn, At Ease has provided you with a list of the current campus stereotypes. So even if your best friends deny being Good Ags or Boot Chasers, you'll know differently. Feature begins on page 8. Cover art by Sergio Galvez-Thompson