

Agronomy Society holds cotton pageant

by Patrice Koranek
Battalion Staff

It has been a long time since cotton was king in Texas, but the Agronomy Society is going to bring it back with the crowning of King and Queen Cotton at the 49th Annual Cotton Pageant.

The pageant was started in 1934 to raise money and stimulate interest in the cotton industry. Dr. J.S. "Cotton Joe" Milford, founder of the event, worked with the pageant from its inception in the late 1940s, is retired from Texas A&M's Department of Soil and Crop Sciences.

The money from the pageant is used to send students on a field trip to cotton producing areas, Milford said. In the early years the contestants are required to wear cotton dresses to support the cotton industry. Today, the pageant is still a fundraising event, although the

world tour is not taken, said Raymond D. Staten, associate professor of agronomy. Instead, the money is used to sponsor students participating in state and national events related to agronomy, such as judging contests, society meetings and speech contests.

Other changes in the pageant can be explained by changes that have occurred in Texas A&M, said agronomy professor Murray H. Milford. Because students can go dancing almost anytime and because women are now students, interest in the pageant and the ball that follows has decreased.

"Years ago it was one of the major social events of the University in the spring semester," Milford said.

Today, most entries are sponsored by campus organizations and Mothers' Clubs. Each organization must pay a \$35 entry fee.

About 80 duchesses and their escorts will attend a square

dance in the Memorial Student Center. The dance is an informal gathering that allows the judges to meet the contestants.

The pageant is Saturday night at 7 p.m. in Rudder Auditorium. The duchesses are presented in formal dress and are not judged on talent. The winner receives a \$300 scholarship to Texas A&M and the title of Queen Cotton.

King Cotton and eight duchesses are chosen prior to the pageant by members of the Agronomy Society.

James Jackman, a senior agronomy major from Plano and vice president of the Agronomy Society, is this year's king.

Tickets for the Cotton Pageant are \$1.50 for students and \$3.00 for non-students and are available at Rudder Box Office. Tickets for the ball are the same price and are also available at the box office. Music for the ball will be provided by the Aggrieland Dance Band.

Cadets to hold annual march

by Mallous Kazemzadeh
Battalion Reporter

About 2,000 cadets will gather at Texas A&M on Saturday and start their annual March to the Brazos drive to raise money for the March of Dimes.

Larry Warnock, organizer of March to the Brazos, said the Corps of Cadets has been marching to the Brazos River as a means of training since the early 1920s.

But since 1977, he said, the march has doubled as a way to help support a charity in the community.

Warnock said the march also helps build camaraderie between the cadets.

Warnock said the Corps is the single largest contributor to the March of Dimes in the Brazos Valley. Last year the Corps raised about \$21,000. Their goal this year is \$30,000.

"We learn a little about giving

to others, and that there is more to life than ourselves," Warnock said.

The Corps will leave campus at 8:30 a.m. and will march about eight miles to the Brazos River. Activities and games will begin after the cadets arrive at the river.

Warnock said cadets can meet and have pictures taken with three Dallas Cowboy cheerleaders who will be at the river when they arrive. An army helicopter and an M-60 tank from the Texas National Guard will be there on display.

When the games and competitions are over, the cadets will march back to campus. Warnock said the march back is particularly significant because it is the first time the junior class is given the opportunity to be leaders.

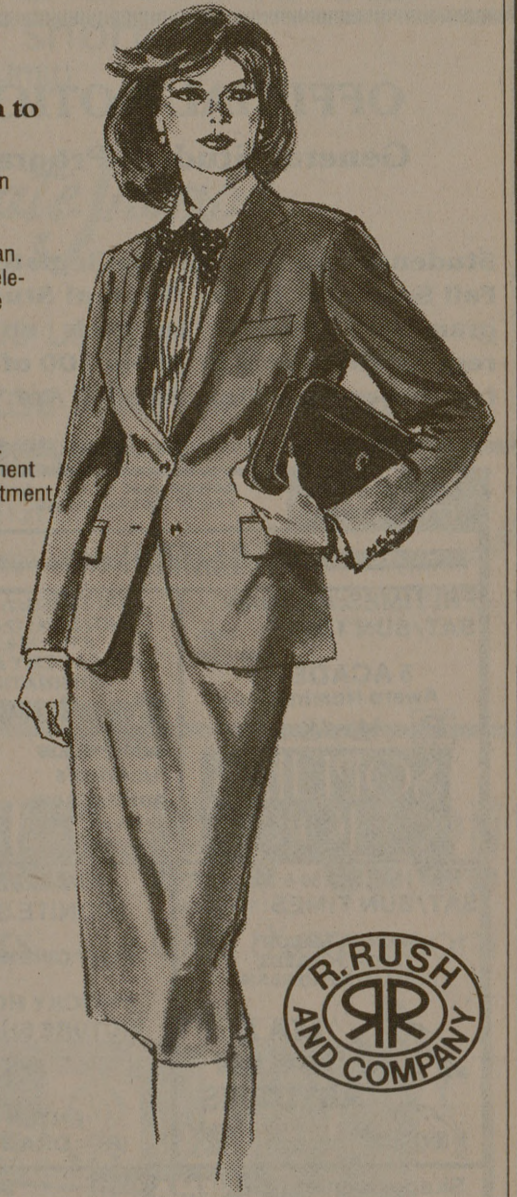
The senior class will ride back to campus, and the juniors will lead the group back.

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Architecture lectures cover world problems

by Susan Poole
Battalion Reporter

The use of architecture to help solve today's energy and population problems is the topic of discussion at the annual John Rowlett lecture series being held in Rudder Theater.

Three architecture authors are scheduled to speak in a series, which begin at 9 a.m. in Rudder Theater.

Raymond Reed said they will discuss future world problems and their relationship to architecture.

"They will talk about the changes that are happening in the world and how to predict

them so we can prepare and change for them," Reed said.

"Some of these are energy problems such as what kind of energy will we use — solar, nuclear or renewable interest. They also will talk about other problems, such as how we are going to solve the problem of people from the North crowding into the sun belt," he said.

The first of the three speakers is Edward Cornish, president of the World Future Society. His speech concerns ecological effects on architecture.

Jack Raines, president of Three-D International, is the second speaker scheduled. His

speech will cover the use of business skills to prepare for changes in architecture.

The third speaker will be Ian McHarg, head of the landscape architecture department at the University of Pennsylvania. He will discuss architecture from a journalistic point of view.

The series, sponsored by the architecture department, is held in memory of the contributions made to architecture by John Rowlett. Rowlett and three other men started a small architecture business in College Station thirty-five years ago. Since that time it has grown into a national firm.

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Texas A&M University
Saturday, April 9, 1983

Tickets on sale at Rudder Box Office
— and at the door

COTTON PAGEANT
7:00 p.m.
Rudder Auditorium
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\$3.00 Non-students

COTTON BALL
9:30 p.m.
201 MSC Ballroom
\$1.50 Student
\$3.00 Non-students

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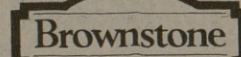
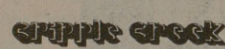
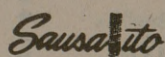
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