

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater
846-6512

Tough Enough: The film that seems to have been inspired by the Sylvester Stallone series of *Rocky* films. This is the story of an unemployed worker who turns to boxing to make a living. R.

MSC Aggie Cinema
845-1515

Airplane II: The Sequel: Robert Hays takes to the air again in a sequel to the hit comedy. It's not as funny as the original, but it has its moments. Friday 8 p.m. in Rudder Auditorium. PG

Some Kind of Hero: Richard Pryor stars in this comedy about a Vietnam veteran who comes back and goes crazy. Not one of Pryor's best but a good entertainment value. R. Midnight. Auditorium.

MSC Cepheid Variable:
845-1515

The Yellow Submarine: A classic *Beatle's* film. This adventure is animated, filled with music, and contains puns on the issues of the times. 7:30 and 9:45 p.m. 701 Rudder.

Plitt Cinema I&II
846-6714

Gandhi: The film traces 56 of the 79 years of Mahatma Gandhi's life. Gandhi was a man from India whose efforts on behalf of his people won him the designation of "Great Soul." It's a must to see this portrayal of a legend. PG.

Raiders of the Lost Ark: An adventure classic starring everybody's favorite Harrison Ford. Definitely go see it (again). PG.

Rocky Horror Picture Show: Join Janet (Susan Sarandon) and Brad as they experience numerous interesting events after they meet Frankenfurter, a transexual. R. Midnight.

Enter the Dragon: One of the endless Bruce Lee movies that shows us just how exciting karate can be. A real cinematographic effort. R. Midnight.

Manor East
823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby Stereo. PG.

Spring Break: This is a summer teen film upgraded for college students. It glorifies the pursuits of four young men on the beaches of Ft. Lauderdale. You will either laugh or cry at this amazing film. R.

Treasure of the Four Crowns: A new movie filmed in Supervision 3D. No one seems to know what this one is about. So why don't we try something new, you go to this one and tell us what it is about. R.

Blade Runner: Harrison Ford stars in this vision of the future. The plot leaves something to be desired,

but the visual effects in the movie make it well worth seeing. R. Midnight.

Post Oak:
764-0616

Tootsie: Dustin Hoffman stars as an unemployed actor who impersonates a woman to land an acting job on a soap opera. He gets the job and then the fun begins. PG.

Max Dugan Returns: This is the latest of the Neil Simon series of films. It — of course — stars his favorite actress Marsha Mason. She plays a woman who is down and out until the man of her life, Max Dugan, returns with a fortune. They live happily ever after. PG.

Sophie's Choice: It is finally here! Meryl Streep stars in this fine film — it should head the list of films to see this season. Critics say that Streep is going to win an Oscar for this bravo performance. R.

Schulman Six
775-2468

E.T.: Yes, this movie is still here and probably will be for a very long time. Someone please help the little guy pay his long distance phone bill. PG.

The Black Stallion Returns: This is the second installment of the *Black Stallion* series. If you liked the first you will love the second. PG.

House on Sorority Row: Another horror movie with a rather unusual concept. Here it is the sorority girls who are committing the fiendish crimes. I doubt if this movie would make it past rush, the film just isn't the right type. R.

The Year of Living Dangerously: This romantic adventure, starring Mel Gibson as an Australian journalist, is set against the background of war in Indonesia. Directed by Peter Weir. PG.

The Outsiders: Directed by Francis Coppola and starring Matt Dillon, this film lends itself to a certain reality with which people of the real world can relate. The film has been adapted from the popular S.E. Hinton novel of the same name. R. See review page 3.



High Road to China: Tom Selleck's big screen debut. This adventure film has little adventure for the viewer and falls flat as a good ol' Saturday matinee movie. This attempt also co-stars the lovely Bess Armstrong — definitely not one of her stronger roles. PG.

Skyway Twin Drive-In
822-3300

Joysticks: Another movie to show just how High School never was. If you want to see a wonderful misrepresentation of life then definitely go see this movie.

Incubus: The killer baby returns. A horror film that mixes an insightful combination of babies and demons. Obviously an overlooked team. R.

10 to Midnight: The Charles Bronson film that is just like the rest of the *Charles Bronson* films. Unless you absolutely love Charles Bronson or the blood drive this week wasn't enough blood, don't worry about missing the movie. R.

Death Hunt: Again this movie is a find the bad guy and take the law into your own hands and then kill the sucker film. This drive-in seems to be in an obvious rut. R.

At Ease

Editor Colette Hutchings
Assistant Editor Diane Yount
Staff Writers Ann Ramsbottom,
Carol Smith, J. Cary Stegall
Staff Assistants Daran Bishop,
Jan Swaner, Pat Zinn

Reviews — *Bad Boys* versus *The Outsiders*

by J. Cary Stegall 3

A campus puzzle

by staff writers 4

Personalities with a flair

by Battalion Reporters 5

On the cover: Many people you know somehow seem exciting, interesting, different. They may have a unique job or personality, but in some fashion, they are memorable people. *At Ease* offers just a small sample of the many people in the Bryan-College Station community that make it a one-of-a-kind place. Feature begins on page 5. Cover photography by Bill Schulz.