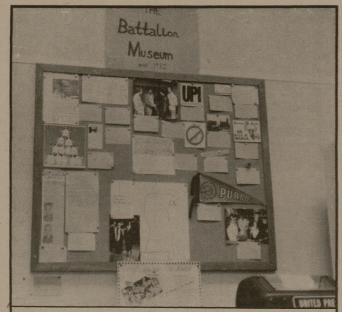
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7 ⁰⁰ 30		Benson Condo	Fame 	Magnum, P.I.	Business Report Sneak Previews	Magnum, P.I. "	Benson Condo	Previews Inside	Joker's Wild Tic Tac Dough	Fame	Gunsmoke	Movie: "Soup For One" "	l Spy 	" " "	" Dancin' Days	Movie: "On The Run"
8 ⁰⁰ 30		Too Close For Comfort It Takes Two	Gimme A Break Cheers	Simon & Simon	Houston Weekly	Simon & Simon	Too Close For Comfort It Takes Two	Mystery ''Limbo Connection''		Gimme A Break Cheers	Movie: "The Flim Flam Man"	" Not The News	700 Club 	" " "	" Movie: "Operacion	
9 ⁰⁰ ₃₀	Hill Street Blues	20 - 20	Hill Street Blues	Tucker's Witch	Mystery "Limbo Connection"	Tucker's Witch	20 - 20	The Lawmakers Tony Brown's Journal		Hill Street Blues	" " "	Movie: "Conan The Barbarian"	" Star Time	Movie: "The Twelve Chairs"	67" "	Movie: "Conan, The Barbarian"
10 ⁰⁰ 30	News Tonight	News ,, ABC News Nightline	News Tonight	News All In The Family	Paul Hogan PBS Latenight	News > PGA Golf Quincy	News ABC News Nightline	Cavett PBS	Barney Miller Saturday Night	" Tonight	Benny Hill Mary Hartman	11 11 11 11	,, Another Life		Juanita La Larga ''	
11 ⁰⁰ ₃₀	". Enter- tainment	Mission Impossible 	 David Letterman		 Dick Cavett	 McCloud	Movie: "Call Of The Wild"	 Over Easy			INN News	Strippers Five	Burns And Allen Jack Benny	"Barbarosa" "	Movie: "Excalibur"	". Movie: "Cutter's
12 ⁰⁰	You Asked For It NBC News Overnight		 NBC News Overnight	McCloud			" " "			 NBC News Overnight	"Stage To Thunder	American Guns Movie	l Married Joan My Little Margie	" Movie: "Eye Of The Needle"		Way"



Battalion museum full of momentos

Nestled in an out-of-the-way corner between a Philco refrigerator and The Battalion staff mailboxes rests a bit of journalism history — The Battalion Museum.

The museum, founded in December, is the home of such memorabilia as a United Press International teletype and a dilapidated tape-punch machine once used to code computer tape for The Battalion. A younger version of the UPI teletype is displayed in the Smithsonian Institution in Washington, D.C.

Momentos from staff trips, such as a postcard from Alaska and a pennant from Purdue, are also included in the museum's permanent display. Special displays of the month feature such topics as graduating seniors, employment opportunities and pleas for donations to keep the museum growing.

"The Battalion Museum began in fun, but it has grown into a tradition rivaled only by Highway 6 and the Twelfth Man Kicking Team," said communications professor Bob G. Rogers, one of the museum's chief donors.

Senior journalism majors Gary Barker and Denise Richter founded the museum and serve as docents. Docent applications now are being accepted for 1983-84, to replace Barker and Richter, who will graduate in May.

Everything that's not fit to print

Working on The Battalion takes a lot of time. Sometimes the work is hard, with little or no reward. But one program stored in the files of The Battalion computer — the Quote File — keeps the staff amused, and keeps 'em coming back to work. As one dedicated staff member said: "If it wasn't for the Quote File, I wouldn't work here."

Staffers never know when they may appear in the Quote File, but usually it's for something said in innocence which drew lots of laughs. Other times the words said were meant for the Quote File. But one thing is for sure, the Quote File probably teaches many staff members to think before they speak.

• "I've done enough brainstorming," a frustrated staffer pleaded with The Battalion computer system as she stared at her lifeless digits during a late night writing frenzy, "Now I need a fingerstorm."

• An over-worked Batt rat says, "I'm confused, aren't headlines supposed to have verbs? after re-editing headlines late one night. (Note: headlines are supposed to have verbs in them)

• "Photographers must write these cutlines. No human person could do that." Unfortunately, no photographers were present at this meeting.

• "The sports writers are the prostitutes of journalism," says Journalism professor Dr. Bowers one fine day in Public Relations 405. The sports staff skipped class that day.

• "Herschel Walker says he's not God," reads the sports editor from a UPI sport wire. "Does that mean I have to stop worshipping him?" a reporter responds with wide eyes.

• "Is this going to be in the paper or The Battalion?" Distressed fire victim asks a Batt photographer while he snaps away, going for sympathy shots. "The Battalion is the paper,"

"The Battalion is the paper," photographer says. "Oh." The victim replies, ob-

viously in a state of shock. Look for him tomorrow in the paper, er, Battalion.

• "I told her, 'You don't understand. This is The Battalion. When they call, you come." A reporter for the Battalion. The rest of us should be so dedicated.

Punk rock documentary showing at A&M tonight

The Texas A&M Sociology Club will present "The Decline of Western Civilization," a documentary of punk rock in California, tonight at 8 p.m. in Rudder Tower 601. Admission is \$1.50.

The film combines footage of several bands — including Black Flag, X, Fear and the Circle Jerks — with interviews involving the musicians and managers of clubs. The film is a documentary and does not offer an opinion on the punk rock phenomenon.

"We don't know what to expect," Public Relations Officer Helen Chandler said. "It (punk rock) is very controversial and is a widespread phenomenon in the United States."

President Shelly Lammel said, "It (the movie) leaves it open to the crowd to make its own decision."

Punk music came to the attention of the media in England with the success of the Sex Pistols in 1977. The music was an influence on teenage listeners and slowly developed an American audience, centered mostly in New York, Los Angeles, and San Francisco. The music's ideology of violence is reflected in the clothing of fans: ripped t-shirts and jeans, leather, spikes and heavy makeup. But where English audiences originally were comprised of youngsters from poor families, American audiences are chiefly from the middle class.

Punk bands and clubs have been criticized by religious groups and civic organizations because of the appearance of the fans and frequent rioting at concerts.

- Cary Stegall