

monday

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	26 KRIV	36 KTVV	39 KHTV	HBO	CBN	CINE	GALA	MOV
Midwest	2	5	6	17	8	11	13	12	18	7	10	4 21	9			20
Community	2	5	6	7	8	11	13	12		K	10	A	4	G	I	E
6:00	News	News	News	News	Inside Washington	CBS News	News	MacNeil Lehrer	The Jeffersons	Little House On The Prairie	Soap		Glass Alibi		Del Oceano	
6:30	Family Feud	PM Magazine	The Jeffersons	The Jeffersons	MacNeil Lehrer	News		News	Three's Company	On The Prairie	PM Magazine	Fraggle Rock		Screening Room		
7:00	Love, Sidney	That's Incredible!	Love, Sidney	Archie Bunker Foot In The Door	Business Report Greenroom	Archie Bunker Foot In The Door	That's Incredible!	Great Performances "Luciano Pavarotti"	Joker's Wild Tic Tac Dough	Love, Sidney	Gunsmoke	Movie: "Conan The Barbarian"	Cancer: The Winners	Movie: "Eyewitness"		Movie: "Partners"
7:30	Family Ties		Family Ties												Dancin' Days	
8:00	Prime Times	ABC Movie: "Divorce Wars: A Love Story"	Prime Times	NCAA Basketball National Champion-	Great Performances "Luciano Pavarotti"	NCAA Basketball National Champion-	ABC Movie: "Divorce Wars: A Love Story"		Movie: "Save The Tiger"	Prime Times	Movie: "Spartacus" Part 1		700 Club			
8:30															Movie: "Tonta, Tonta, Tonta"	Movie: "First"
9:00	Famous Lives		Famous Lives	ship Tournament		ship Tournament				Famous Lives		HBO Rock		Movie: "Barbarosa"	Tonta, Pero No Tanto	Monday In October
9:30							The Holocaust					Blondie In Concert	Star Time			
10:00	News	News	News	News		News	Dick Cavett	Barney Miller	News	Benny Hill					Movie: "El Gran Golpe De Niza"	
10:30	The Best Of Carson	ABC News Nightline	The Best Of Carson	All In The	PBS Latenight	Trapper	ABC News Nightline	PBS Latenight	The Best Of Carson	Mary Hartman	Movie: "Evil"	Another Life		Movie: "Cattle"		Movie: "Rough"
11:00		Wild, Wild West		Family Trapper		John, M.D.	Movie: "Deadlier Than The Male"			Twilight Zone	Under The Sun	Burns And Allen	Annie And Little			Cut
11:30	Entertainment		David Letterman	John, M.D.	Dick Cavett	Columbo	Over Easy	News	David Letterman	INN News		Jack Benny	Britches	La Madrastra		
12:00	You Asked For It							Quiero Gritar Tu Nombre		Movie: "Town Tamer"		I Married Joan				
12:30	NBC News Overnight		NBC News Overnight	Columbo					Eyewitness America		Movie: "Werewolf In London"	My Little Margie	Movie: "Mirror, Mirror"			Movie: "Partners"

monday movies

MORNING

- 6:00 CBN** ★★½ "The Glass Alibi" (1946) Paul Kelly, Anne Gwynne. A scheming journalist must come up with a treacherous plan when the wealthy but seriously ill woman he married regains her health.
- 7:30 CBN** ★ "Buffalo Gun" (1962) Wayne Morris, Marty Robbins. Three government agents avert an Indian war when they battle the men responsible for raiding shipments to the Indians.
- 11:00 CBN** ★★ "Laughing Lady" (1947) Francis L. Sullivan, Anne Zeigler. A woman finds romance and intrigue in Paris during the revolution.

AFTERNOON

- 3:00** ★★ "F. Scott Fitzgerald In Hollywood" (1976) Jason Miller, Tuesday Weld. The rise, fall and return of the brilliant jazz age novelist is portrayed.
- 5:30 CBN** ★★½ "The Glass Alibi" (1946) Paul Kelly, Anne Gwynne. A scheming journalist must come up with a treacherous plan when the wealthy but seriously ill woman he married regains her health.

EVENING

- 8:00** ★★ "Divorce Wars: A Love Story" (1982) Tom Selleck, Jane Curtin. A once happy couple's failing marriage ends in bitter recriminations and eventual divorce proceedings. (R)
- 25** ★★½ "Save The Tiger" (1973) Jack Lemmon, Laurie Heineman. A middle-aged dress manufacturer distraught over the decadence in his personal and professional life tries to recapture the spirit and ideals of his youth.
- 39** ★★ "Spartacus" (Part 1) (1960) Kirk Douglas, Laurence Olivier. A gladiator escapes from slavery to challenge the strength of Imperial Rome and becomes a symbol of freedom.
- 11:00** ★★ "Deadlier Than The Male" (1967) Richard Johnson, Sylva Koscina. After the murders of two wealthy men, a prominent British insurance company suspects two female killers who

are part of a master plot.

12:00 ★★½ "Town Tamer" (1965) Dana Andrews, Terry Moore. A man attempts to avenge the death of his wife by taming lawless towns.

1:35 ★★½ "Fear No Evil" (1969) Louis Jourdan, Lynda Day George. A man's dark soul is reflected in an antique mirror which his fiancée uses to communicate with him after he dies in an accident.

3:30 ★½ "Dick Tracy Returns" (1938) Ralph Byrd. The famous outlaw Paw Stark as he starts a crime wave.

monday specials

EVENING

- 8:00** **2 6 33** PRIME TIMES William Shatner, Laraine Newman and Martin Milner join host Leslie Nielsen in a humorous salute to television combining live action with vintage clips of some popular series.
- 9:00** **2 6 33** FAMOUS LIVES Host Wayne Rogers interviews Tom Selleck, Stephanie Powers, Jack Klugman, and basketball star Magic Johnson.
- 9:30** **15** THE HOLOCAUST: ARTISTS AND IMAGES The works of Jewish artists who perished in the Holocaust and sketches drawn by two Jews who survived long enough to record what they witnessed in the death camps are viewed.

monday sports

EVENING

- 8:00** **7 11** NCAA BASKETBALL Coverage of the National Championship Tournament final game (from Albuquerque, N.M.).

'Working stiff': cowboy myth

by United Press International

WASHINGTON — Although the cowboy has gained hero status as a rugged individualist, the Library of Congress is using a major exhibit to debunk such myths about the men who are simply "working stiffs" of the range.

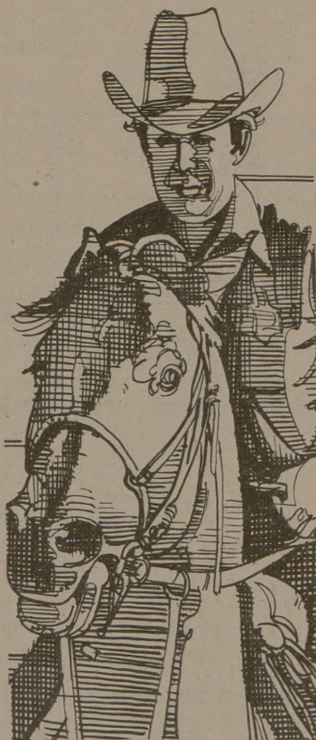
Today the cowboy is used to sell everything from cigarettes to Japanese cars and is reflected in clothing, music and epicurian styles. Not bad, say Library of Congress officials, for a profession that has been comprised of migrant agricultural workers since the 1800s.

Called "The American Cowboy," the exhibit features 370 objects from the library's collection, as well as from 70 museums and individuals from the Southwest and nationwide.

To the tune of "Happy Trails" and "Back in the Saddle Again," visitors to the exhibit opening March 26 in Washington will trace the development of the cowboy and his image through traditional western art such as paintings by Charles Russell and Frederick Remington as well as movies and modern art.

The exhibit, which surveys the cowboy from his origins as a 19th century migrant agricultural worker to today's status as international mythical hero, travels later to Texas, Colorado, California and Canada. "We show the ideas that Americans of all walks of life superimposed on the working stiff who was out there pushing cattle," said Ingrid Maar, the library's curator of exhibitions. "We will debunk a lot of myths."

Ms. Maar said the inspiration for the exhibit, four years in the making, came after researchers from the Library's American Folklife Center went to Paradise Valley, Nev., and filmed and researched modern ranches. The film will be shown in the



major sections. The objects include artifacts, paintings, watercolors, prints, posters, books, manuscripts, music and film clips.

The first section shows the working cowboy of the 1860s and 1870s through paintings, pictures, riding gear and "everything but the cow and horse itself." It ends with the winter of 1886.

"That was the winter that hundreds of thousands of cattle died and the cattle industry collapsed. Barb wire had been invented and the open range died," said Ms. Maar. "They no longer had the enormous trail drives that took the cowboys from Texas to Kansas, where they put cattle on the trains."

The second section deals with the myth of the cowboy fostered by dime novels, Buffalo Bill, staged paintings and pictures, moralistic movies and television cowboy shows with Gene Autry and Roy Rogers, and cowboy songs like the Sons of the Pioneers' "Hold That Critter Down."

"We also talk about Teddy Roosevelt as the national cowboy. He thoroughly exploited his image of the cowboy," said Ms. Maar.

The third major category deals with the modern cowboy and ranching, along with his popularity in today's advertisements and clothing styles.

"With the image of a cowboy, you can pretty much sell anything," she said. "But that had been done about 100 years ago and then faded out. But now it has been revived."

Some of the exhibits show the modern-day use of cowboys to sell everything from Japanese cars to beer and blue jeans.

The exhibit travels to Texas for display at the Institute of Texan Cultures at the University of Texas from Dec. 1, 1983, until Jan. 30, 1984.

cowboy exhibit.

"We wanted to flesh out that material and make it a major exhibition," she said. "There's been real revival about the American cowboy. It's a commercial revival."

"We look at the myth about the cowboy as individualist, which we are basically debunking. We set out with a section on working cowboy and show he was basically a seasonal worker who worked with other cowboys. We talk about the image Americans superimposed on the cowboy."

Jim McClung, a public affairs specialist for the library, said the exhibition is the largest collection of visual material on cowboys ever assembled in one exhibition and is divided into three