## Local

1-2: Class of '83 Softball

Tournament
7: Women's Leadership Conference — MSC

9: March to the Brazos — Corps of Cadets

10: Class of '85 Volleyball Tournament

12-13: MSC Craft Festival

13: The Pittsburgh Symphony 8 p.m. — Rudder Auditorium

13-16: Transit 8 p.m. -Rudder Theater

15: RHA Casino Night -

15-17: Parents Weekend 21: Muster — G. Rollie White Coliseum

21-23 and 28-30: "The Little Foxes" 8 p.m. -

StageCenter 22-23: Seventh Annual

Fight Night

24: "Concert — Brazos Valley Symphony Orchestra" 3:30 p.m. — Bryan Civic Auditorium

24: Spring Concert by the Century Singers 7:30 — Rudder Theater

26-29: "The Contrast" 8

p.m. — Rudder Theater 29: Senior Bash — Texas Hall of Fame

30: Ring Dance — MSC

### Houston

22: Ronnie Milsap and Louise Mandrell at 8 p.m. Special Events Center

Fort Worth

1: Waylon Jennings — Billy

2: Doug Kershaw — Billy

8: Hoyt Axton — Billy

9: Merle Hagard — Billy

15: Dave and Sugar — Bil-

16: Charlie McLean — Bil-

22: Johnny Lee — Billy

Bob's

ly Bob's

ly Bob's

## Galveston

29: Jerry Lee Lewis — Bil-

30: David Allen Cole -

Billy Bob's

16-17: Rainbow Festival —

The Strand. For more information call 713-763-2403

Houston Summit (713) 961-9003

Brazos Center -779-8338

MSC Box Office in Rudder Tower — 845-

Frank Erwin Special Events Center in Austin — (512) 471-7744 or 477-6060

At Ease will consider any items submitted to the CALENDAR for publication, although the decision to publish lies solely with the editor. The CALENDAR is a new feature that will run the first issue of each month. month prior to publication.

707 Shopping Village 693-7444

College Station

Dallas

1-5: Disney's World on Ice — Reunion Árena

## Austin

8: Hall and Oates at 8 p.m. Special Events Center **14-17:** Ice Capades revue, Skates Alive" - Special **Events Center** 

16: Women's Tennis Texas A&M vs UT at 11 a.m. - Penick-Allison Courts

## San Antonio

**15-17:** Fiesta 1983 — River Deadline for submitted items Walk. For more information is the third Monday of the 23: Gayle Davis — Billy call 512-227-5191

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# Bowie gets mixed review



David Bowie's first single from the soon-to-be-released album, "Let's Dance," is a mid-tempo song that effectively mixes sounds from the 50s with those of the 80s.

Co-produced by Nile Rodgers Chic, the single 'Let's Chic, the single



Dance," keeps a steady bass line beat sparsely punctuated with keyboard and guitar.

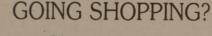
Bowie's vocals are comparable to his recent albums slightly strained, heavily anguished. With the addition of congas, saxophone and a Beach Boys vocal opening, the song becomes a possible dance hit.

The album version is twice as long as the single with added sax and guitar solos and more than enough room for remixing. The single doesn't have the radio appeal of Soft Cell's "Tainted Love," but will certainly apeal to Bowie fans and rock club audiences alike.

On the flip side is a speeded-up version of "Putting out Fire" from the movie, Cat People. The soundtrack was chiefly a mood piece heavily infused with synthesizer (it was co-written wih Giorgio Moroder), but this is straight-forward rock cut with a great guitar hook

- Cary Stegall

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