

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater
846-6512

First Blood: Sylvester Stallone is persecuted by the law for no apparent reason. Includes a lot of Rocky-type violence. R.

Insatiabiles: Advertised as a triple-Xer. Does the plot really matter? X. Midnight.

MSC Aggie Cinema
845-1515

No Movies This Week

MSC Cepheid
Variable:
845-1515

No Movies This Week

Plitt Cinema I&II
846-6714

Lords of Discipline: A secret society of cadets take charge at a military school to insure that no one unfit will graduate from the school. R.

Gandhi: The film traces 56 of the 79 years of Mahatma Gandhi's life. Gandhi was a man from India whose efforts on behalf of his peo-



ple won him the designation of "Great Soul." It's a must to see this portrayal of a legend. PG.

Rocky Horror Picture Show: Join Janet (Susan Sarandon) and Brad as they experience numerous interesting events after they meet Frankenfurter, a transsexual. R. Midnight.

Post Oak:
764-0616

Tootsie: Dustin Hoffman stars as an unemployed actor who impersonates a woman to land an acting job on a soap opera. He gets the job and then the fun begins. PG.



Lovesick: When a beautiful single woman falls in love with her mar-

ried psychiatrist, psychoanalysis offers more than expected. Dudley Moore and Elizabeth McGovern star. PG.

Road Warrior: A science fiction thriller about a future world where roving gangs engage in deadly car races. R.

Manor East
823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a girl struggling with life. In Dolby Stereo. PG.

The Dark Crystal: Jim Henson uses a new breed of Muppets in this fantasy where strange creatures set out on a noble quest in an alien world. PG.

The Entity: In this horror flick a woman thinks she is being possessed by a demon and no one will believe her. Until it's too late. R.

Schulman Six
775-2468

E.T.: An alien from a distant planet is stranded on earth by his mother ship and hidden by a small boy. The two become good friends and the boy helps the creature in his quest to "phone home." PG.

10 to Midnight: Charles Bronson is back in this thriller playing a policeman hot on the trail of a killer. Also starring J. Alfred Lewis, Clint Eastwood's sidekick in *Every Which Way But Loose*. PG.

Joystick: One of the many Porky's clones. High school was never like this. Stars Joe Don Baker from *Walking Tall* and Scott McGinnis. R.

The Sword in the Stone: Animated fantasy adventure about

young King Arthur's rise to the kingship with the help of Merlin the Magician. A short feature, *Winnie the Pooh and a Day for Eeyore*, will be shown with the movie before 5. Both movies rated G.



Trenchcoat: Margot Kidder and Robert Hays, of *Airplane*, star in this romantic mystery-comedy about a mystery writer and an undercover agent caught in a web of international intrigue. PG.

The Year of Living Dangerously: This romantic adventure, starring Mel Gibson, is set against the background of war in Indonesia. PG.

Skyway Twin Drive-In
822-3300

48 Hours: Nick Nolte and Eddie Murphy star in this thriller about a policeman temporarily forced to team up with a convict to track down a cop killer. One of 1982's hottest movies. PG.

Timerider: A motorcyclist is mysteriously transported back in time to the Old West. PG.

Homework: Joan Collins, of *Dynasty* fame, stars as a woman who has a sexual encounter with her daughter's boyfriend. Quality stuff, this. R.

Friday the 13th part III: One of the original blood and gore horror movies about 13 camp counselors (count 'em) being systematically killed off in a variety of creative methods. Bring a calculator and a paper bag. R.

At Ease

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Austin has no city limits

by Jan Werner 4

Touring Houston town

by Carol Smith 7

Fusion, the rock band

by Rebeca Zimmermann 18

On the cover: Contrary to popular belief, spring break doesn't have to be spent on the ski slopes or at the sandy shores of the Caribbean. And a relaxing, informative break from school need not have been planned weeks in advance. Feature begins on page 3. Cover by Sergio Galvez Thompson. Art by Pam Starasinic.