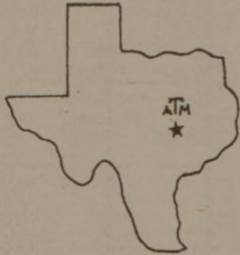


CALENDAR

MARCH

At Ease

Local



4-5: Buried Child, Theatre Arts Production 8 p.m. — Rudder Forum

4: Class of '86 Ball

5: Run for the Arts Marathon, MSC OPAS

3-5: Hot L Baltimore 8 p.m. — StageCenter

6: Brazos Valley Symphony 3:30 p.m.

7: Murray Perahia 8 p.m. — Rudder Tower

11-12: Basement concert — performer to be announced

14-20: Spring Break

21-26: Science Fiction Exhibit 8 a.m. to 8 p.m. — MSC Gallery

25-27: AggieCon, MSC Cepheid Variable

26: Basement concert — performer to be announced

26: Swapfest, MSC Amateur Radio

28-31: Aggie Blood Drive

28: International Week

29-30: Spring Elections

Dallas

6: The Stray Cats — Bronco Bull

6: Babara Mandrell, Ronnie Milsap and Ricky Skaggs — Reunion Arena

9: KISS with Riot — Dallas Convention Center Arena

9-13: Liza Manelli — Majestic Theater

13: Spyro Gyra — Angora

13: Kite Flying Contest — Zilker Park

20: Capitol 10,000

19: Mickey Gilley, David Frizzell and Shelly West 8 p.m. — Special Events Center

18-27: Austin Travis County Livestock Show and Rodeo — City Coliseum

Houston

6-7: Rush 7:30 p.m. — Summit

12, 13, 19, 20: 48th Annual Azalea Trail

17 and 19: NCAA Midwest Regional Basketball — Summit

17-27: The Houston Festival 1983

22-27: Disney's World on Ice — Summit

Fort Worth

Fort Worth

4: Joe Stampley — Billy Bob's

5: Con Hunley — Billy Bob's

11: Jerry Jeff Walker — Billy Bob's

12: Tammy Wynette — Billy Bob's

17: Mickey Gilley — Billy Bob's

18: B.J. Thomas — Billy Bob's

19: Michael Murphy — Billy Bob's

Information

Houston Summit — (713) 961-9003

Brazos Center — 779-8338

MSC Box Office in Rudder Tower — 845-1234

Frank Erwin Special Events Center in Austin — (512) 471-7744 or 477-6060

At Ease will consider any items submitted to the CALENDAR for publication, although the decision to publish lies solely with the editor. The CALENDAR is a new feature that will run the first issue of each month. Deadline for submitted items is the third Monday of the month prior to publication.

Austin



Tune in to great music on your local radio dial

Since the first radio was invented music, commercials and endless jabber filtered into American homes and cars. And whether you like rock and roll, jazz, country western or classical, Bryan-College Station has a radio station for you.

At Ease has decided to take a look at the various local stations and the eccentric disc-jockeys whose job it is to continue broadcast-

ing in that fine American tradition of variety and freedom of the media.

In fact, the choice in local radio stations ranges from commercial stations to student-oriented, student-organized stations. All it takes is a little time to spin the dial and find your favorite sound.

Or you can pick up this week's issue of At Ease and read yourself towards perfect listening pleasure.



by Dayna Boren
Battalion reporter

Disc jockeys are a strange breed of people. Just ask Ed O'Brian, he'll tell you so. In his own words, he's a fool — a crazy fool. But then again, he'd have to be — he's a morning DJ at the KTAM radio station.

Just when most people are falling into their last dream stage, Ed has already had his daily dose of breakfast and the Wallstreet Journal and is busily polishing his wit and charm for the morning. He has to if he wants to keep a listening audience.

His dress changes with his mood. And his mood depends upon both the weather and the night before, he said. Today he wears his turtle-green pullover sweater, combined with early-70's plaid pants — which reveal perhaps this particular morning he's ready for almost anything.

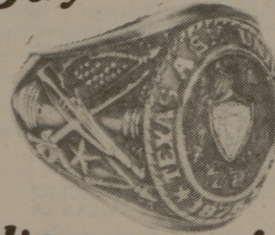
The announcer, 40, whose curly-black hair and dark eyes reflect his Puerto Rican heritage, tries hard to look as young as most of his listeners. Every house he has ever lived in has a complete gym set. His muscular build helps him keep his age secret safe.

"One thing I can't stand," he continued on page 8

DJ profile

Seniors:

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