

Pianist to perform here on March 7

Safety in age

United Press International
WASHINGTON — An insurance industry newsletter indicates there's safety in age. An article in *The Family Economist* says the older you get, the less likely you are to have an accident.

It bases the statement on data from the National Center for Health Statistics, which found only 18 out of 100 people aged 65 and over sustained an injury in 1981, compared with 21 in 100 people ages 45-64 and 36 in 100 under the age of 45.

by Tracey Taylor
Battalion Staff

Listening to Murray Perahia, one would never suspect that the award-winning pianist was from the Bronx. But that's where the softspoken, British-sounding man was born.

In almost storybook fashion, Perahia overcame his Bronx background and has become internationally known as a piano recitalist and soloist with orchestra.

Perahia, who has performed in Carnegie Hall, the Lincoln Center, as well as a number of other places across the world, will perform in Rudder Auditorium March 7.

"It just happened that though my parents aren't musicians, my father loved music very much, and he would take me to the opera," Perahia said. "I used to sing back some of the arias that I would hear at the opera. It was my father that de-

cidated that I should have a piano teacher."

It was then, at the age of four, that Perahia began piano lessons. Two years later, he began studying with Jeannette Haien, whom he continued to study with until he left home for the Mannes College of Music. There he received a bachelor's degree in conducting in 1969.

But it wasn't until the 1972 Leeds Competition that he became known as a great pianist and began to tour professionally.

Perahia was the first American to win the Leeds International Pianoforte Competition. That victory meant performing more than 40 solo engagements, which, the pianist said, was quite a few more than the three he had given before.

"At first it was a bit frightening," he confessed. "But you know, it came easier, and every year was a little bit easier. Soon I

was able to handle performing without any problems."

Perahia says that performing is his form of expression.

"When I'm performing, what I am really looking towards is communicating something, and it's not just the music," he said. "It's a message to the people in ordinary situations that I think is depicted even more clearly in the music."

"The emotions that I think music are speaking about are the emotions that I think exist in everyday life," he said.

Perahia has no qualms about performing before an audience filled with agricultural and engineering majors — no music majors.

"I think the feeling is the most important thing," he said. "Of course, exposure helps. Its like a foreign language to some extent."

"To know the language a little bit more helps, perhaps," he said. "But some people know it instinctively. I don't play for people that only know music."

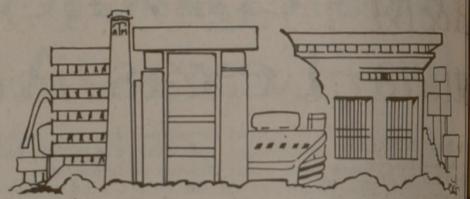
He compared understanding a classical concert to understanding a foreign language.

"I think even with a foreign language one can — even if one doesn't know the language that well — understand from expressions certain things one feels," he said. "One can follow a foreign conversation."

Perahia says he loves playing for college campuses, and he doesn't prepare for a college audience any differently than he would for any other audience. Even his music selections are the same.

His repertoire consists of three or four different programs which he performs in different areas. His performance in College Station will include selections from Beethoven, Schubert and Litz.

Perahia is being sponsored by the Texas A&M University Opera and Performing Arts Society.



Around town

MSC lecture series to feature Ford

The MSC Endowed Lecture Series will feature Gerald Ford, Edward Heath and Helmut Schmidt speaking on the future of the Western Alliance, April 4 at 8 p.m. in Rudder Auditorium.

Tickets will go on sale March 7 at the Rudder Box Office. The prices range from \$6, \$8, and \$10 for students and \$8, \$10, and \$12 for non-students.

Racquetball tourny deadline nears

The Texas A&M Raquetball Club is sponsoring the Pro Christmas Classic Raquetball Tournament this coming weekend.

The deadline to enter is Tuesday at 5 p.m. Divisions will include men's and women's A, B, C, Novice, and A & B doubles.

Entry fees are \$10 for the first event and \$5 for each event after that. Make checks payable to TAMU Raquetball Club. For more information or to sign-up call Mark Bewley at 779-3266, David Mays at 696-3637 or Jerry Herrington at 846-8605.

Open Door program scheduled

The Ministry of Open Doors is sponsoring a mission program at the Holiday Inn North on March 3 at 6:45 p.m. The program will feature a presentation from a missionary about her travels behind the Iron Curtain to Russia and Poland.

Reservations for the dinner for adults can be made by calling: Martha Murphy at 846-9740 after 4 p.m., Sherry Richardson at 779-2981, or Janette Gibson at 822-6428.

The dinner is complimentary but reservations are necessary.

Nautical lectures to begin tonight

The Nautical Archaeology Lecture Series begins tonight at 8:15 in 311 Bolton Hall.

Kevin Chrisman will give a lecture on "A Navy in the Mountains or the Bargain Basement Warships of Lt. Thomas MacDonough."

It's the story of a battleship that sank during the War of 1812 in Lake Champlain, Vermont.

Toastmasters announce schedule

Texas A&M's chapter of Toastmasters International will meet March 8 & 22, April 5 & 19 and May 3 in Room 149 MSC at 8:30 p.m.

The Aggie Toastmasters welcome anyone wanting to sharpen their public speaking skills and receive friendly criticism.

IRAs to be topic of library speech

Individual Retirement Accounts will be the subject of a slide presentation by Greg Stiles at the Bryan Public Library, March 8 at 7:30 p.m. This program is open to the public and will be held in the auditorium on the second floor of the library.

Stiles will speak and show slides about IRAs and try to help correct misconceptions about this new personal retirement plan that has been provided for in the Economic Recovery Tax of 1981.

Stiles is a 1973 graduate of Texas A&M and is an account executive with Dean Witter Reynolds Inc.

Program to feature women speakers

The Texas A&M chapters of Women in Communications, Inc. and Phi Delta Gamma are sponsoring a luncheon program March 8 at 12:15 p.m. in Room 230 MSC, in observance of National Women's History Week.

The theme of the program is "Perspectives on American Women," and will include addresses by Sara Alpern, Ph.D., assistant professor of history here, and Lynn Martin Haskins, Ph.D., national president-elect of WICI and professor of journalism at Penn State University.

The deadline to register is Friday and the cost is \$6.25 a person. Limited seating is available. For more information call 845-4667.

If you have an announcement or item to submit for this column, come by The Battalion office in 216 Reed McNeal or call Tracey Taylor at 845-2611.

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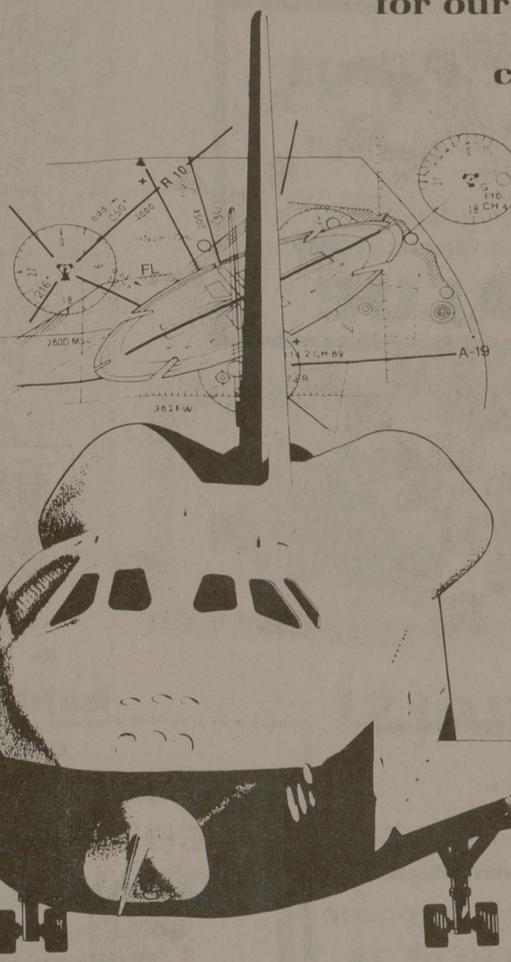
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Unemployed may find lower transit fares

United Press International
MINNEAPOLIS — Unemployed Twin Cities residents may soon be able to smile about at least one thing.

Beginning April 1, unemployed workers in Minneapolis and St. Paul may only have to pay a 25 cent bus fare on Metropolitan Transit Company buses.

MTC Chairman Peter Stumpf said Friday unemployed residents would be issued identification cards allowing them to

ride for 25 cents during off-peak hours.

"The purpose of this program is to make available opportunities more accessible to unemployed persons by reducing transit costs," Stumpf said in a memo to the commission. He said the adequate capacity on buses to handle unemployed riders.

The cut-rate fares are expected to be approved at a commission meeting next