

Pitchers—

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mother of one of the girls was going to coach ... and she said, "We want you to play, but if you're going to play, you have to pitch. And that's the only reason I really got into pitching. It was like instant success."

For McDonald, who attended Laurentian University in Sudbury, Ontario, for one year after graduation from high school, offers to play college softball weren't too numerous. In fact, not a single school recruited McDonald until former Aggie coach Bill Galloway contacted her by letter.

"Before I left high school, I contacted several schools," she said. "Oklahoma State said I could come and try out, but that they already had pitchers. When Galloway came to A&M, he did a near wipe of the infield and outfield, and brought in about eight new players."

"He contacted Softball Canada (a government organization) and I was lucky enough to be in the right place at the right time. He called me and I wanted to go to school in the states and play ball."

"He said to me: 'I want an athlete who isn't afraid to work and that is going to give me all she can.' That just built me from toes to head and my reply was that I wanted to go where that's what they'll make me do — become the best I can be."

McDonald, who had a 35-3 record during the Aggies' championship season, said the national title resulted from a great deal of work on her part and that of her teammates.

"It meant a lot, but at the same time, it all goes back to how hard you work during the year to get there," she said. "Even though we came up short the other two years (finishing third in the ALAW during 1979-80 and fourth in 1980-81), it was a loss, but it wasn't a great loss because we knew we'd worked hard."

"I credit a lot of my success as a pitcher to the defense. But if I would have been here and had nine strikeouts a game and not had to work for it ... I would say that I've lost. I think that I've won because of everything that I've learned about the game."

Whereas Stoll uses speed to overpower opposing hitters, McDonald uses finesse and a bit of less speed.

"If I had the fast stuff, I'd go with it," she says with a grin.

But McDonald puts more stock in another aspect of her game.

"My biggest thing is that I have to play with my heart before I can play with anything else," she said. "It's just desire. I can't really get wound up. I can listen to wild music, I can listen to calm music, I can read a book or I can go sunbathe before a game."

"I like pressure and I like the challenge — that makes me pitch better and makes me be more aggressive. If there's a really tough batter up there, it makes me be tougher and it makes the ball move a lot better."

Members of many successful athletic squads say luck plays an important part in their fortunes. But McDonald doesn't agree with that.

"As far as luck goes," she said, "catching a ball, making a good play or making that extra stretch to tag someone out isn't luck. Luck comes when you get a break, when a stone happens to be in the path of the ball and kicks it off to the side. But making plays ... just comes down to concentration and being an athlete."

Canine therapy

United Press International DAVENPORT, Iowa — A dog named Goldie will be spending her weekdays doing charitable work with the residents of a nursing home as a canine therapist and going home to her master on weekends.

Goldie, believed to be abandoned when she was struck by a car six months ago, was the subject of news stories describing her work with the elderly at the Ridgcrest Retirement Village.

Nursing home officials praised the dog for lifting the senior citizens' spirits and allowing them to forget their ailments.

Goldie's owner, John Streinz, saw the news reports and demanded his dog back. He said he thought the Labrador-Golden retriever was dead or had run away.

But after watching Goldie work with her patients, Streinz knew he couldn't take his pet away from her work.

From now on, Goldie will be staying at the nursing home all week and will go home for the weekends.

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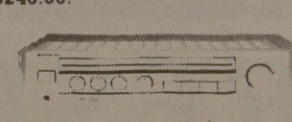
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FM/AM receiver with 30 watts per channel! The Kenwood KR-65 is a receiver for the 80's! Its attractive panel and easy operation combined with LED tuning point indicator, LED displays and color-changing mode indicators and two tape monitors make the KR-65 a lockin on the times. Reg. \$240.00.



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One of our customers favorites! This semi automatic direct drive turntable was \$160.00.



**Nikko Audio**

**Nikko NP-800** **\$129.00**

This quartz-lock direct drive turntable also comes with auto-return convenience, strobe and pitch control. Reg. \$230.00. This Week **\$129.00**



**Nikko ND-800** **\$259.00**

Touch operated IC full logic tape transport, memory play and auto repeat combine to make the ND-800 a super cassette deck. Reg. \$430.00. Now **\$259.00**



**NR-520** **\$300.00**

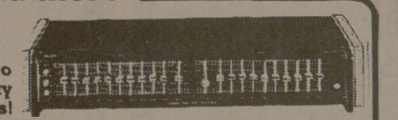
This digital quartz AM/FM stereo receiver has memory preset tuning for 6 FM and 6 AM stations and 35 watts per channel! **\$239.00**



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Custom Design your sound with the EQ-2400! This stereo graphic equalizer has 10 stereo frequency bands and unity gain for perfect level matching with all your components! Reg. \$220.00. Now Only! **\$129.00**



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OR

**TDK SAC90** **\$2.75 ea.**



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The LSK-200C 2-way speaker system comes with 2-speaker air suspension design with 20 cm (8") wide range low-frequency driver and 75 watts of maximum input power!



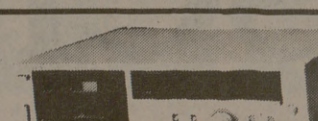
**This System Retails for \$700.00**

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**TEAC**

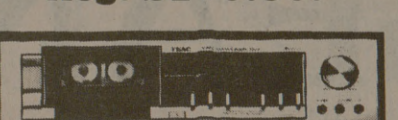
**TEAC V-25** **\$129.00**

This TEAC stereo cassette deck features Dolby noise reduction and soft touch controls, quality at a low price. Reg. \$210.00.



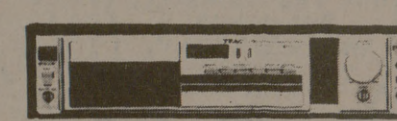
**TEAC V-44C** **\$189.00**

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