



staff photo by Bill Schulz

Eugene Fodor, world-famous violinist, entertained a full house Friday in Rudder Auditorium. Fodor,

sponsored by the Opera and Performing Arts Society, has played the violin, since he was 5.

Fodor performs for A&M

Violinist's show 'superb'

by Beverly Hamilton
Battalion Staff

Eugene Fodor's many years of practice and performance on the violin were reflected by a superb performance Friday evening in Rudder Auditorium.

Fodor, sponsored by the Opera and Performing Arts Society, entertained an almost full house with baroque, classical and romantic selections.

His mastery of the violin stems from an early dedication to the instrument. He began playing the violin when he was five and has been entertaining audiences since the age of nine.

The 32-year old violinist began the evening with Johann Sebastian Bach's composition Partita No. 3 in E Major.

Fodor's unaccompanied performance of the piece was emotional, and his love for music was apparent through his facial expressions and body movements.

The first movement, "Prelude," was characterized by a rapid staccato, followed by "Laure," a hymn-like melody laced with powerful strokes and emphasized with vibrato.

"Gavotte," the third movement, was light and playful while "Menuett I" and "Menuett II" were slow, smooth movements. The fifth movement, "Sourcee" was characterized by a staccato echo, and the final movement, "Gigue," had a quick tempo with a soothing tone.

Fodor's second selection, Sonata in D Minor, Opus 108 by Johannes Brahms, was accom-

panied by pianist Judith Olsen, whose exaggerated movements on piano distracted from Fodor's performance.

The first movement of the sonata was a romantic piece with a rapid tempo. Fodor seemed to chase the piano throughout the piece and echo its notes with rich but quiet tones.

The second movement was a slow melancholy piece accented with vibrato and tremolo. The third movement was brimming with sharp, strong staccato intermingled with bold pizzicato echoing the piano.

The final movement began with a slow tempo in which Fodor blended his notes with long smooth strokes of his bow. He then quickened the tempo with bouncy strokes across double strings followed by a repetition of piercing notes on the E-string.

Fodor's next selection, which followed intermission, was a selection by Ernest Bloch entitled "Baal Shem, Pictures of Chassidic Life," a suite of three movements.

The movements, "Vidui," "Nigun" and "Simchas Torah," were solemn, lulling pieces with rich deep melodies. The tone of the violin was so entrancing one could almost forget the piece was accompanied by piano.

"Sonata No. 3 (Ballade), Opus 27" for unaccompanied violin was a lively, yet solemn piece accented by strong emphatic strokes of the bow. The quick bow movements were captivat-

ing, although piano accompaniment would have added rich background to the piece.

Fritz Kreisler's "Caprice Viennois" and "Tambourin Chinois" were Fodor's next selections. The first was a soft, angelic piece with passages stroked on double strings. The tempo quickened, then slowed to a soothing lullaby and ended with a strong pizzicato to which the audience responded with hearty applause. Kreisler's second piece was characterized by a light and airy staccato that led to a grand ending with a rich blend of pizzicato and string.

Fodor played his next selection, "Introduction and Fantasy on a Theme by Rossini" by Paganini, entirely on the G-string. The piece had an elegant melody, similar to that of a promenade. Fodor's movement along the fingerboard was smooth and versatile, and many of the tones he produced mimicked those of the flute.

"La Ronde des Lutins"—the goblin's dance—was quick and lively. Fodor's use of pizzicato added a colorful touch to the piece, while an occasional tremolo produced hearty notes through a stroke of the bow.

Upon completion of "La Ronde des Lutins" Fodor received a standing ovation and returned with an encore performance of Paganini's "La Campanella." Paganini's piece was a fresh, airy tune accompanied by piano, which echoed Fodor throughout the piece.

The tempo of the selection slowed with a lulling pizzicato and became almost sing-song as Fodor lavished peaceful tones upon the audience through generous use of his fingerboard.

Fodor's concentration and talent were put to the test during the encore when a bat flew from the wings of the stage into the auditorium. Undaunted by the distraction, Fodor completed his piece with a flourish and was greeted with enthusiastic applause.

Gillespie said there is a common misconception about pageants—a misconception she said she held before she became involved with the Miss Texas A&M Scholarship pageant this year.

"People think this is a beauty pageant," she said. "It's not. The girls are judged 50 percent on talent and 30 percent on interviews. That leaves only 20 percent for appearance."

Twenty women vie for Miss A&M title

by Karen Schrimsher
Battalion Reporter

Twenty young women will compete for the Miss Texas A&M title at the fourth annual Miss Texas A&M University Scholarship pageant at 7 p.m., Friday in Rudder Auditorium.

The contestants will be judged on talent performances, personal interviews and their appearance in swimsuit and evening gown competition. Contestants will be judged by five judges—three Miss Texas pageant judges and two local judges, including Athletic Director and Head Football Coach Jackie Sherrill.

The contestants were chosen from a group of 50 applicants last November on the basis of personal interviews and talent screenings. Since that time, they have prepared for the pageant during talent coaching sessions and by attending modeling and grooming seminars. The contestants also have made several personal appearances to promote the pageant.

"They have spent hours practicing their talents and modeling," said Connie Gillespie, recruiting and entries coordinator. "They have set themselves a goal. They're hard workers."

The contestants are sponsored by local businesses which donate the scholarship prize money. Each contestant will work one eight-hour day for their sponsor.

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"People think this is a beauty pageant," she said. "It's not. The girls are judged 50 percent on talent and 30 percent on interviews. That leaves only 20 percent for appearance."

Gillespie said the judges will be looking for knowledgeable and talented women.

The winner of the pageant receives a \$1,000 scholarship, a \$1,000 wardrobe, the official Miss Texas A&M crown and trophy, the use of a luxury car and a diamond pendant. The first through fourth runners-up will receive scholarships of \$500, \$400, \$300 and \$250 respectively.

The pageant will feature former Miss Texas and Miss Texas A&M University of 1981 Sherri Ryman as Mistress of Ceremonies, Head Yell Leader Tom Joseph as Master of Ceremonies, former Miss New Mexico Susan Spartz, the Aggieland Orchestra and the Ross Volunteers.

Miss Texas A&M represents the University in the Miss Texas Pageant in Fort Worth on July 9.

The contestants in this year's pageant are:

- Sherrie Alexander, 20, a junior business analysis major from Lubbock. She will perform a dance using sign language.
- Vivian Bishop, 22, a senior agricultural economics/animal science major from Houston. She will perform a Scottish Highland dance.
- Gina Boeck, 19, a sophomore computing science major from San Antonio. She will perform a dance routine.
- Susan Day, 19, a sophomore parks and recreation major from Austin. She will perform a dance routine.
- Teresa Fritz, 19, a sophomore biomedical science major from San Antonio. She will perform a baton twirling routine.
- Suzanne Giles, 20, a sophomore petroleum engineering major from Friendswood. She will perform an original piano composition.

- Jennifer Tara Glass, 22, a junior elementary education major from Corpus Christi. She will sing.
- Alice Gleason, 20, a junior food science technology major from Ennis. She will perform a jazz routine.
- Theresa Jones, 20, a junior business analysis major from Hearne. She will sing.
- Janie Koester, 20, a junior marketing major from Cypress. She will perform a jazz routine.
- Leslie Martin, 19, a sophomore journalism major from Lafayette, La. She will perform a jazz routine.
- LaRhesa Moon, 18, a freshman English major from Bryan. She will perform a dance routine.
- Carol Podlipny, 19, a sophomore business administration major from Rosenberg. She will perform a bassoon solo with piano accompaniment.
- Hope Poyner, 20, a junior marketing major from San Antonio. She will perform a jazz routine.
- Moira Rankin, 20, a junior animal science major from Cypress. She will perform a dance routine.
- Reva Robinson, 23, a senior engineering technology major from Dallas. She will sing.
- Dawn Rollins, 21, a senior microbiology major from Houston. She will perform a ballet routine.
- Ann Sheppard, 20, a senior management/business analysis major from San Antonio. She will perform a dance routine.
- Corinne Sloan, 21, a senior health education/pre-physical therapy major from McGregory. She will play the piano and sing.
- Lisa Vincent, 19, a sophomore elementary education major from Abbeville, La. She will sing.

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