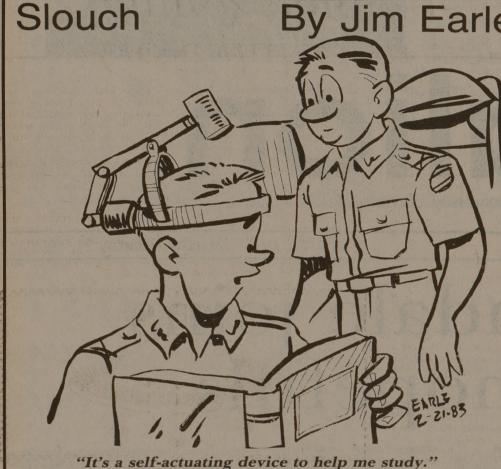
opinion



Blizzard of '83 telling the grandkids

by Art Buchwald

"Well, grandchildren, I'll tell you the story once more. It was called the "Blizzard of '83." The white stuff came up from the south and paralyzed just about everything from Virginia to New England. Snowdrifts as high as telephone poles buried cars, knocked out power lines and closed airports. Some people didn't get home for days, and others couldn't get out of their houses for weeks." "When did you hit Grandma?"

"Who said I hit your grandma?"

"She did. She said you hit her about the third day.

"Your grandma exaggerates. I took a swing at her, but I didn't hit her. What happened was I had given up cigarette smoking about two weeks before the blizzard, but I knew she always kept a pack for guests in the house. So I asked her nicely where they were, and she said, 'This is a good test of willpower. If you can stop smoking during a crisis like this, you'll have the filthy habit licked.'

'You see, kids, I was working for the government then, and they announced on television the first morning of the blizzard that if you didn't show up for work you wouldn't get paid. So I drove in, sliding all over the road and almost getting killed. When I got to my office, my boss said the government had changed its mind and everyone could go home.

off.' She wouldn't do it. Anyhow the snow was coming down like you wouldn't believe, and your mommy, who was five years old then, and your Uncle George, who was seven, thought it was the greatest thing that ever happened in their lives. They insisted I take them out and pull them on their sleds. "When I said I'd do it the next day,

they both started to cry, and your grandma told me to do it then, because the snow might be gone the next day. So I pulled your mommy and your Uncle George in the snowstorm up to the drugstore, but it was closed. I could see 'Doc inside and I knocked on the door. But he wouldn't open it. He shouted: 'Your wife said if you came up here to buy cigarettes, not to let you in.

"So you took a swing at Grandma when you got home?"

"No, as a matter of fact I played it very cool. I pretended she was right and said: What better time to give up smoking than during the worst blizzard the Northeast has ever known.' That night while everyone was sleeping, I ransacked the house. But I didn't find as much as a butt.

"The next day we were all snowed in. By afternoon your mommy and Uncle

By Jim Earle Weather wonderland cliches I

by Dick West **United Press International**

WASHINGTON — We were having such a nice winter here on the Eastern Seaboard. Compared to some years, January was almost balmy. (I mean that in the meteorological rather than the phrenic sense.) Then February had to come along and do something stupid, like dumping a near-record blizzard on the area.

One snowbound day, body all achin' and racked with cabin fever, I switched on the television to catch a weather update. What I caught that I didn't already have was the tail end of an interview with — Are you ready for this? — the ubi-quitous psychologist, Joyce Brothers.

Along with writing "What Women Should Know about Men" and other professional accomplishments, Brothers has practically made a career out of appearing on talk shows. Availability is the watchword.

For its Valentine special, does your TV station need a psychological interpretation of "Roses are red, violets are blue, sugar is sweet and so are you?

Well, be assured that neither snow drifts, nor wind-chill factors nor the gloom of congealed traffic is likely to stay Joyce Brothers from the swift completion of her studio appointments.

As I recall, she was first imprinted on the tiny tube back when another type of cliche was in vogue — the quiz show format. Incongruity was the watchword then.

The cab driver who was an authority on Grand Opera. The cop who quoted Shakespeare. The female psychologist who knew everything about boxing.

Quiz show producers apparently had a rule against questions about, say, geology being answered by a geologist. I guess the great unseen audience wanted geological information to come from hotel doormen.

Anyway, they since have been replaced by talk shows and weather updates.

When Joyce Brothers faded from the screen, I was reminded of my first newspaper job in Waxahachie, Texas.

That was during the Great Depression, and the editor, to conserve funds,

kept in his desk a three-co graving showing the Waxahachie try Club with snow on the roof.

Battalion/Page February 2

Rather than go to the expensed ing a new photograph every timein ed, which was fairly rarely, he was the out the old "cut" and run it in the be noti "All snow looks alike," the editor

to say In my parochialism, I thought only talking about snow that feller sky. I since have learned the main be applied to talk shows as well.

Other look-alikes include al irto \$1,0 waiting on airport ramps for sum said. "I to clear the runways. And all air because sengers stranded inside the top books And all automobiles abandoneig. Since streets.

As television has so vididly on this winter, all snow does inder said. alike, whether it falls in a The Washington, New York, Boston of plai go, Des Moines, Denver or Wash who w

tore p luced

Next February, let us hope in trainin weather and the winter work to edu cliches improve. With Joyce Brok, possibl hand to explain what it all mean book in



"By then it was really coming down, and I could hardly see. I finally got stuck about five minutes from here in a gridlock. "What's a gridlock, Grandpa?"

"That's when several stupid SOBs go through a red light and block the cars that have the green light. Pretty soon no one can move, and people start honking their horns until they run out of gas.

Then everyone leaves his car in the middle of the street and starts walking home. I got to my house about three hours later, and the first thing Grandma said was: 'You're getting my new rug all dirty with your wet shoes."

"Is that when you took a swing at her?" "No, I was very nice about it. I said: 'If you give me a cigarette, I'll take my shoes

George were at each other's throats. Every magazine I read had a cigarette ad in it. I kept searching the house, pretending I was looking for a paperback edition of 'Winds of War,' but I couldn't find a smoke.

"I finally tried rolling some dried parsley in a newspaper, but when I lit it, it almost burned off my nose. That everning after your mommy and Uncle George went to bed, I started to beg. I told Grandma we were blessed to have a warm house, and enough food, and to live in a great country, and I would take her to the Virgin Islands with the insurance money I got from our abandoned car. She finally took pity on me and said she would tell me where she hid the cigarettes the day the city sanitation department cleared out the sidestreets of the snow. When she said that, I realized she was toying with me. And that day, children, is when I took a swing at your grandmother.'

Letters: Sorority wrongly accused

An open letter to William B. McGuire dish pranks. and Fellow Aggies: The members of Kappa Kappa Gamma

The letter of reprimand that was placed in The Battalion was very misdirected. The sorority of Kappa Kappa Gamma did not place the distasteful flyers around campus on Feb. 11.

Mr. McGuire, had you shown some common courtesy and inquired as to the posting of the flyers, you would have been informed that the Kappas had no idea that the flyers were displayed and had no part in it. If you would have opened your eyes before putting pen to paper you would have noticed by Friday afternoon that ALL flyers had been torn down by Kappas and other Greeks who recognized the prank.

To the party who took the liberty to print such announcements in our name, we do not understand what kind of person would find humor in this type of joke. Don't you think it would be better if you were to confront us directly if you hold a grudge or have anger, instead of involving an entire university? We would think that in being an Aggie, you would try to support the endeavors of all Aggies, instead of bringing them down. As Aggies, a bond exists between us that singles us out as being willing to help one another and uplift and encourage one another. We do not think that you have exemplified the true spirit of being an Aggie.

Kappa Kappa Gamma is an organization based on Christian ideals and personal excellence. Sororities are not permitted to purchase alcohol nor hold open parties in their houses. The greek system does, however, hold many functions that support other local organizations. "Orgies" or "housing a brothel" does not and never will fall into this category.

Sororities and fraternities have done nothing to harm the atmosphere or traditions that occur at A&M. This prank is a slap in the face of the Greek system and Kappa Kappa Gamma is an innocent bystander. We hope the persons responsible for this slander have gained sufficient satisfaction from these actions so that no other group will suffer from these chil-

Pledge kidnapping not condoned

Editor:

In response to a letter from Rhonda Reese which ran Friday, Feb. 18, may I simply state that the Texas A&M Interfraternity Council does not condone "kidnapping" of pledges or any other activity which may interfere with a student's academic responsibility. In fact, I completely agree with Miss Reese's point of view and assure you that measures will be taken to prevent any similar actions in the future.

Don Scott Marable President, Texas A&M Inter-fraternity Council

Campus parking classes

Editor:

In the past years, A&M has made tremendous strides in recruiting and growth. Unfortunately, the transportation system hasn't been able to keep up with these increases. The following is a tentative curriculum which would be a prerequisite for obtaining a parking sticker. Hopefully these suggestions will expose the humorous side to the transportation problems facing the University.

MECHANICAL ENGINEERING 417 — Automotive Engineering Squeezing three cars into two parking places.

AEROSPACE ENGINEERIN

- High Speed Aerodynamicsacross campus in under 30 mi PHYSICAL EDUCATION

Survival Techniques - Finding ing place on campus and find campus after parking your ca forget a lunch.)

ART 304 — Advanced Ant G Designing your own staff sticker

USE

DIA

FINANCE 407 — Advanced YOU ing and Cost Control – Paymen statement fees (parking tickets) \$40 check return poli

MILITARY SCIENCE 306gies — Keeping cadets off of streets during corps' runs.

MATHEMATICS 314 - Pro Determining the percentaged gate tavern patrons causing auto accidents after 9 p.m.

ENVIRONMENTAL DESIGN Landscaping — Revamping parking areas by uprooting No signs and creating new spaces. Just remember, Highway 61

ways ... and one way might take fish lot.

P.S. We park in New Mey closer.

Keri

Statue error

Editor:

The picture of the cardboard a take-off on the statue beside! (Art at Rudder Tower - Fe minds me once again of an em was never corrected. The statue during 1976, should have borne tennial slogan "Founded on the instead of "Planned for the Full

Office of International Coord

The Battalion **USPS 045 360**

Member of Texas Press Association Southwest Journalism Conference

Editor Diana Sultenfuss
Managing Editor
Associate Editor Denise Richter
City Editor Hope E. Paasch
Assistant City Editor Beverly Hamilton
Sports Editor
Entertainment Editor Colette Hutchings
Assistant Entertainment Editor Diane Yount
News Editors Daran Bishop, Brian Boyer,
Jennifer Carr, Elaine Engstrom,
Johna Jo Maurer, Jan Werner,
Rebeca Zimmermann

Staff Writers

Melissa Adair, Maureen Ca	rmody,
Frank Christlieb, Connie Ec	
Patrice Koranek, John Lopez,	Robert
McGlohon, Ann Ramsbotto	m, Kim
Schmidt, Patti Schwierzke	, Kelley
Smith, Angel Stokes, Tracey	Taylor,
Joe	Tindel
Copy editors Shelley Hoekstra, Jan S	Swaner,
	Thayer
Cartoonist Scott M Graphic Artists Pam St	<i>icCullar</i>
Sergio	
Photographers David Fisher, Jorge	
Ronald W. Emerse	
Johnston, Irene Mees,	
	Schulz

Editorial Policy

The Battalion is a non-profit, self-supporting new aper operated as a community service to Texas A&M Iniversity and Bryan-College Station. Opinions expressed in The Battalion are those of the editor or the author, and do not necessarily represent the opinions of

Questions or comments concerning any editorial matter should be directed to the editor.

Letters Policy

Letters to the Editor should not exceed 300 words in length, and are subject to being cut if they are longer. The editorial staff reserves the right to edit letters for style and length, but will make every effort to maintain the author's intent. Each letter must also be signed and show the address and phone number of the writer.

Columns and guest editorials are also welcome, and are not subject to the same length constraints as letters. Address all inquiries and correspondence to: Editor The Battalion, 216 Reed McDonald, Texas A&M Uni versity, College Station, TX 77843, or phone (713) 845-

The Battalion is published daily during Texas A&M's fall and spring semesters, except for holiday and exami-nation periods. Mail subscriptions are \$16.75 per semes-ter, \$33.25 per school year and \$35 per full year. Adver-tising rates furnished on request. Our address: The Battalion, 216 Reed McDonald Building, Texas A&M University, College Station, TX 77843.

United Press International is entitled exclusively to the use for reproduction of all news dispatches credited to it. Rights of reproduction of all other matter herein

Second class postage paid at College Station, TX 77843.

Texas A&M University administrators or faculty mem-bers, or of the Board of Regents. The Battalion also serves as a laboratory newspaper for students in reporting, editing and photography clas-ses within the Department of Communications.