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British royalty reopens 'family album' to public

United Press International LONDON — Queen Eli-zabeth invites you to Bucking-ham Palace to meet her royal ancestors

True, the Queen's Gallery is isolated from the rest of the palace. True, none of her ancestors is there in the flesh.

But the new show called Elizabeth. "Kings and Queens" is a family Just be snapshot album on the grandest possible scale — a procession of every British monarch for more than 500 years.

It's a short course on the Brit-ish royal line, told in paintings that are sometimes artistic masterpieces. It's also a chance for satisfying gossip about the kind of her tongue

gin Queen," the dazzling monarch of subjects like Shakes-peare and Marlowe, Raleigh and Drake.

But there also is a portrait of an unsmiling girl, solemn de-spite her bejewelled gown, no more impressive than any other girl of 14. That, too, is the first

Just beneath hangs the ma-ture queen, crowned and scep-tered, striding in all her majesty onto meadows below Windsor Castle — and finding there the goddesses Juno, Pallas and Venus with Cupid. Clearly Elizabeth is about to

rout these pagans with the lash

of people who wear crowns. Queen Elizabeth I, for inst-ance. Some portraits here match the popular legend of the "Vir-

swapping with fellow monarchs. The collection is one of the biggest and most valuable in the world. Most of it never has been Some also were used to arrange marriages — sometimes with seen outside royal circles. disastrous results.

some as his portrait.'

The show includes a painting of their 1795 wedding. The marriage lasted less than a year. Sir Oliver Millar, surveyor of

the queen's pictures, called the show "a display of royal portraits

which for quality, variety and

range of mood could not be

Since travel was difficult, King George IV, then Prince of But some years ago, with her own funds, Queen Elizabeth converted a World War II bomb-damaged chapel attached to Buckingham Palace into a gal-lery, which includes a single room plus balcony. Wales, exchanged portraits with his intended bride, Caroline of Brunswick. When they finally met, George instantly called for a large brandy. Caroline declared that George was "very fat" and "nothing like as hand-

The gallery was closed for 10 months to install new air conditioning, but now all the famous names are grouped to re-open it — Henry VIII, humpbacked Richard III ("Crookback"), Mary Queen of Scots, King George III seemingly watching the American colonies melt away, down to telling sketches of Queen Mother Elizabeth and Prince Philip.



photo by Jane Hollingsworth Signs of early spring

The Battalion

Calvin Woods enjoys strawberry ice cream during the few pretty hours of good weather this week. Woods is a civil engineering professor.

in the News

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The paper, Soviet Culture, aid many parents, embarassed y left-handed children, misakenly pressure them into eing "like everybody else." Children, as a result, often

