

movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Six Weeks: In this tearjerker, Dudley Moore plays a political candidate who falls in love with a divorcee (Mary Tyler Moore) whose daughter is suffering from a fatal disease. PG.

Trash: For some reason we don't think this is a documentary of the life of a garbage collector. Midnight. XXX.

MSC Aggie Cinema 845-1515

Star Wars: Join Luke Skywalker and Princess Leia as they try to overcome the Empire in this classic tale. May the force be with you. PG. Friday and Saturday at 7:30 and 9:45 in Rudder Theater.

Revenge of the Pink Panther: Inspector Clouseau spreads rumors that he has been assassinated in an effort to capture the head of the French underworld. PG. Friday and Saturday midnight in Rudder Theater.

MSC Cepheid Variable: 845-1515

Rollerball: In the year 2018 poverty, sickness, and war have been eliminated in this movie. The "Corporation" controls society and provides the masses with entertainment through a violent, bloody sport called Rollerball. R. Thursday at 7:30 and 9:45 in room 242 MSC.

Plitt Cinema I&II 846-6714

The Dark Crystal: This is a fantasy using a new breed of Jim Henson's Muppets. The flick is about an alien world where strange creatures set out on a noble quest. PG.

Sweet Sixteen: No one knows what terror is until they turn 16 in this horror flick. R.

Dawn of the Dead: In this horror flick, dead people rise out of the grave and munch on those alive in order to satisfy their deathbed hunger. Sounds pretty gruesome. R. Midnight.

Rocky Horror Picture Show: Join Janet (Susan Sarandon) and Brad as they experience numerous interesting events after they meet Frankfurter, a transsexual. R. Midnight.



Manor East 823-8300

The Man From Snowy River: Kirk Douglas stars in this western about a boy suddenly alone in the world who helps a struggling girl. In Dolby Stereo. PG.

Time Rider: An ace motorcyclist enters a time warp and winds up transported back to the 1870s in this science-fiction Western. In Dolby Stereo. PG.

The Entity: In this horror flick a woman thinks she is being possessed by a demon and no one will believe her. Until it's too late. R.

Pink Floyd The Wall: In this movie, Pink, a rock star, fights in World War II and makes his statement about Nazism. Recorded in Dolby stereo. R. Midnight.

Post Oak: 764-0616

Tootsie: Dustin Hoffman stars as an unemployed actor who impersonates a woman to land an acting job on a soap opera. PG.



E.T.: An alien from a distant planet is stranded on earth by his mother ship and hidden by a small boy. They learn from each other. Bring Reeses' Pieces to munch on for special effects. PG.

48Hrs: This movie stars Nick Nolte in a comedy and crime spoof. R.

Schulman Six 775-2468

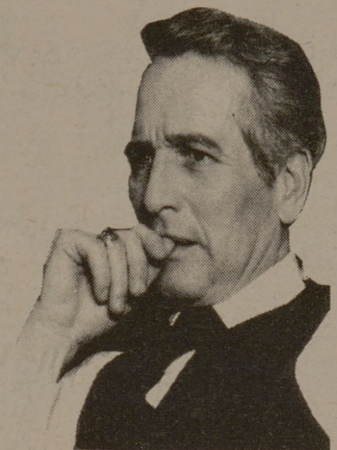
First Blood: This flick stars the ever-popular Sylvester Stallone as a man persecuted by the law for no apparent reason. Includes a lot of Rocky-type violence. R.

Ator: Miles O'Keefe is the virile hero in this sword and sorcery epic. PG.

Best Friends: Burt Reynolds and Goldie Hawn are scriptwriters who decide to get married because they have so much fun living together. But it's never the same after the wedding. The movie is not as funny as it could be. PG.

Without a Trace: A six-year old boy disappears on the way to school and his mother and the police try frantically to find the boy. PG.

The Verdict: Paul Newman plays a washed-up Boston lawyer who gets a chance to redeem himself during a high-stakes malpractice suit. R.



Savannah Smiles: This movie is about a little girl who makes a lot of people happy. PG.

Skyway Twin Drive-In 822-3300

Closed for remodeling. Will reopen in 2-3 weeks.

At Ease

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At Ease will consider any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Friday before publication.

Kick up your heels

by Cindy Lyons 12

Mark your Valentine with Cupid

by Leslie Barr 3

Theater Arts present "Blood Wedding"

by Mark Stasney 11

On the cover: Restaurants are abundant in Bryan-College Station. But not many restaurants are of the one-of-a-kind genre. Whether the food is just mediocre and the decor leaves a little to be desired is irrelevant, there are a few places that have been and probably always will be frequented by Aggies. Our feature begins on page 4. Cover art by Scott McCullar.