movies on tap

Check theaters for specific times and prices. Movies subject to change without notice. All listings are current through press time.

Campus Theater 846-6512

Young Doctors in Love: This movie stars all of your favorite soap opera stars. A comedy that operates in a hospital and will leave you in stiches. R.

Blonds Have More Fun: Not about Marilyn Monroe and probably not about real blonds. You'll have to go to the movie to find out. Midnight Thursday and Friday. XXX.

MSC Aggie Cinema 845-1515

Rocky III: Sly Stallone plays the once illiterate fighter who gains intelligence and money in the first two movies. Now he's back to see if he can lose it one more time. Friday and Saturday at 7:30 p.m. and 9:45 p.m. in Rudder Auditorium. R.

Shock Treatment: This movie is another adventure in the life of Brad and Janet of "Rocky Horror Picture Show" fame. This time the couple is trapped in a TV studio by the evil airwave ruler Farley Flavor. Midnight Friday and Saturday in Rudder Theater. R.

I Love You (Eu Te Amo): This Brazilian comedy is about a manic-depressive lad and the lady he picks up to help relieve his depression. What a depressing job. Sunday at 7:30 in Rudder Theater. R.

Cinderella: Cinderella, her mean mother and her mean sisters are all back in the classic animated film. Especially rereleased by Aggie Cinema and Walt Disney just in time for the exam season. 7:30 Wednesday in Rudder Theater. G.

MSC Cepheid Variable: 845-1515

Santa Claus Conquers the Martians: In this really strange movie, Martian parents kidnap Santa so that their kids can have a Christmas and quit being so green around the gills. Perhaps the most bizarre Christams story yet. 7:30 p.m. and 9:45 p.m. in 601 Rudder Tower. PG.

Plitt Cinema I&II 846-6714



Creepshow: This flick is fashioned after the old horror comics everyone reads in junior high school. It stars Adrienne Barbeau

and Leslie Nielson in several short plots combined into one long movie. Very scary and very funny.

The Sender: Another science fiction thriller similar to "Scanners." About a psychic takeover. R.

Manor East 823-8300

An Officer and a Gentleman: Richard Gere stars as Zach Mayo, an officer candidate who learns what it takes to become a gentleman. Debra Winger is Paula, the young woman he meets and learns to love. R.

Hard Days Night: A story by a Beatles fan for a Beatles fan. Playing in Dolby stereo. PG

Missionary: Set at the heyday of the British Empire, this comedy tells the tale of a minister and his mission — to redeem women of the night. Set during a time when men were men, ladies were ladies and butlers were people who sometimes knew their way around the house.R.

Post Oak: 764-0616

The Last Unicorn: And yet another unknown animated film. This one is a little different; it has one-horned creatures instead of rats or computers. G.

E.T.: An alien 'from a distant planet is stranded on earth by his mother ship and hidden by a small boy. They learn from each other. Bring Reeses' Pieces to munch on for special effects. PG.

Jimmy the Kid: Gary Coleman stars in this movie. Let's hope it's not a typical movie about a typical bratty kid, but then, what else has Gary Coleman played? PG.

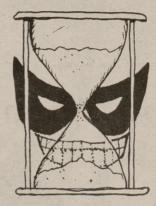
Schulman Six 775-2468

First Blood: This flick stars the ever-popular Sylvester Stallone as a man persecuted by the law for no apparent reason. Includes a lot of Rocky-type violence. R.

Empire Strikes Back: The sequal to Star Wars, this movie stars a little squashy alien, the predecessor to E.T. PG.

Heidi's Song: Another one of the rash of animated films released in the last few months. And the battle of cartoon vs. computer animation wars on. G.

My Favorite Year: Stars Peter O'Toole as an actor with a drinking problem. This movie is making the rounds of theaters but is still worth seeing anyway. Rated by critics as one of the best movies of the year.PG.



Time Bandits: This movie is worth seeing for the scenery and historical content. The ads say "They didn't make time, they stole it." PG.

Homework: This flick is another "Summer of '42" type movie where the older woman (Joan Collins) teaches a younger man how to treat his mother with respect. R.

At Ease

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At Ease will consider any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Friday before publication. On the cover: Aggieland is nice, but it's no winter paradise. One minute it's woolen weather; the next it's halter and cut-offs. See how the other half lives, the half that gets snow instead of drizzle on Christmas morning. See pages 8 and 9.