

# Men charged with extortion in 'Army of God' kidnapping

United Press International  
EAST ST. LOUIS, Ill. — Three men arrested in the "Army of God" kidnapping of

an abortion clinic operator and his wife are accused on federal charges of extortion.

The U.S. attorney's office announced the grand jury indictments Monday. Named in the two-count indictments were Don Anderson, Matthew Moore and Wayne Moore.

The attorney's office said one of the abductors told Dr. Hector Zevallos the night he was kidnapped that the men, "need a quick \$200,000 to \$300,000 cash."

U.S. Attorney Frederick Hess said the federal charges would run along with any state charges that might be filed.

Madison County State's Attorney Don Weber said he is seeking to charge the men with aggravated kidnapping.

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Dr. Malon Sutherland, left, assistant vice president for student services and Brent McCaleb, president of the Student 'Y', present Stacey Graf, the president of the Residence Hall Association, with an

award from the United Way for the contribution RHA made to this year's drive. McCaleb is a senior management major from Port Neches and Graf a senior computer science major from Arlington.

staff photo by John Ryan

## Loses temper on stand

# Harrelson 'despises' feds

United Press International  
SAN ANTONIO — An irate Charles Harrelson said Monday that his testimony "doesn't matter" and contended he was framed in the shooting death of federal Judge John H. Wood.

Harrelson, who lost his temper several times during cross-examination, told Assistant U.S.

Attorney Ray Jahn that he "despises" federal authorities.

Wood was shot to death outside his San Antonio apartment the morning of May 29, 1979.

Testimony in the trial was to resume Tuesday.

"I wouldn't tell you people the time of day if you were dying needing to know," Harrelson said Monday. "I despise you people."

"It doesn't matter what I say or said in the past. You can turn it around to where I was setting up an alibi or withholding information. You're very adept at that."

The outburst was triggered when Jahn pointed out inconsistencies between Harrelson's testimony to a grand jury in October 1979 and his testimony at the trial.

The accused hitman complained the most damaging testimony in the trial came from Joe Chagra, his former attorney and cocaine connection, who pleaded guilty of conspiracy in Wood's death and then agreed to testify in return for a lenient sentence.

Chagra, of El Paso, testified Harrelson told him he tried to kill Wood in Midland before making the hit in San Antonio, using a Weatherby Mark V hunting rifle.

Harrelson has maintained that a gambling buddy, Pete Kay of Huntsville, framed him by making it appear Harrelson stalked Wood and then killed him with a gun Harrelson's wife had bought.

"From your own information, Pete Kay was shopping around for someone to kill Judge Wood," Harrelson said. "The kind of heat it came up with and knowing my reputation, my past (as a victim hitman), I can't think anyone better to take the than myself."

Harrelson said Kay was \$200,000 gambler in Chagra. Joe Chagra's brother Las Vegas, for having Wood led. Chagra faced a drug smuggling trial in Wood's court, feared a life sentence.

Harrelson claimed Kay was holding court there then sent him to San Antonio the week before Wood was killed, Harrelson said.

"I believe someone made conscious effort to have there," he said.

## VALENTINO

By LEON BECK  
Sentinel Reporter

Country entertainer Valentino Enrique Hernandez is being lauded by his management, Pro Media, and by his label, RCA Records, as country music's first teen idol. The teen market is ripe for a country idol, and it just might be 21-year-old Valentino, who was discovered by Happy Shahan who brought Johnny Rodriguez to country music. Valentino (a name of romance, he says, recently played Gilley's on a Saturday night, the first date on his current tour. He just wrapped up several interviews in New York with a bit of teen mags — Teen Magazine, Tiger Beat and Teen Bag. "They told me that they're getting a demand and a push for country artists in their magazines," says the artist who calls himself a "romantic country music singer."

Valentino was born on Feb. 13 and he landed his first recording contract with RCA Records on Feb. 13, 1980. His first release, "She Took the Place of You," made a dent on the national charts but failed to fire up his career. His next release, "Somebody's Heaven Is Missing An Angel Tonight," is the one that is going to fuel his career, his management says.

He was born in Toledo, Ohio, but his family moved to San Antonio when he was a year old. He recalls his father in a trailer parked behind the club. "My father is Spanish and my mother is German and he met her in England. He didn't like the cold weather in Toledo so we moved to San Antonio." His mother named him Valentino, he says, "because she wanted a star in her family."

From the beginning, Valentino seemed destined to be an entertainer. Little Valentino used to stand in front of the mirror with a hairbrush when he was 4 and 5 years old and sing the songs of Elvis and Jim Reeves. "All my life they trained me and pushed and prepared me." And in the last three years, Happy Shahan has held the reins on his career.

Happy Shahan owns Alamo Village, the site where several films, including "The Alamo," "Bandoleros," and "Barbarosa" were shot. The village is located in Brackettville, and features a western town, gunfights, a stagecoach and other forms of entertainment. When Valentino was 13 he met Happy. "I auditioned for him and he told me to keep in touch," Valentino says. At the age of 19, after playing the music circuit in San Antonio and chugging up a year of college, Valentino returned to Alamo Village.

He performed in gunfights and live music shows a day for the tourists. "Other work I did was anything from building fences to riding horses, riding the stage, cleaning bathrooms and working movies." But Valentino and Happy didn't neglect his development and potential as an entertainer.

"Over the last three years he has been working with me, coaching me and getting me ready. We've been taking one step at a time."

Johnny Rodriguez was a happening, Valentino says. "I've been played like a football team. We've made our game plan and we followed it and we're going for a touchdown." And part of that game plan to make that touchdown was Nashville. The first journey for Valentino and Happy was in



the writer of 1979. "He thought it was time to introduce me to Nashville and to his people." Valentino made demo tapes and contacts on his first trip. Then they returned during the winter of 1980. This time RCA like one of his demos. "She Took the Place of You" and he latched on to a recording contract.

His producer is Norris Wilson, who has produced records for the likes of John Anderson, Jerry Reed and Charley Pride. But Valentino does not have the country edge that those singers do. "He has an entirely different feel with the cuts that we have done compared to some of the people he's worked with."

He defines his music as "Valentino." "For the simple fact," he says, "that I don't do just ballads and I don't do just country. I like to do everything." And that includes an uptempo Mexican song, he says, along with country and rock 'n' roll. His stage show is "high energy and upbeat" and "covers all bases." Valentino's exposure to country music was rather limited during his early years. In 1968, he recalls, he was listening to "60s rock 'n' roll. His knowledge of country music was restricted to Bob Wills and Hank Williams. "I listened to all the rock 'n' roll and then when disco came

out, I really went country." Influences on the young singer were rather a blend of artists. From Elvis and Bobby Darin to Hank Williams, Fats Domino and Ray Price.

When he was 11, he learned how to play the guitar. Then he played the dance and wedding circuit. "My grandmother had 23 children so we had lots of weddings," he grins.

Then Valentino evolved from the concert stage to television in San Antonio and Monterrey when he was 12. "During the break I would come out with my guitar. In fact I didn't know the guitar well enough, and I had to have someone tune it for me. If I broke a string, someone would have to change it for me. I didn't know how."

"It didn't last very long," he laughs. "I got up against the wall and I was shot. That was quick."

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## Hostages freed from hospital

United Press International  
HOUSTON — A former mental patient, who walked into a private psychiatric hospital and then demanded to see a doctor, held 33 patients and staff members hostage before releasing them and surrendering to police.

There were no injuries in the incident Monday, although the unidentified former patient had a .22-caliber pistol. He had been a patient at the Spring Shadows Glen Hospital two months ago. Houston police SWAT team

officers said the man released but one hostage after an attempt but kept registered nurse Blackwell with him until a doctor would agree to speak to him. Blackwell described the man as slightly agitated, slightly depressed.

Hospital administrator Mueck said the man entered hospital about 3:45 p.m. and began arguing with hospital officials.

He surrendered to police about 8 p.m. No charges have been filed.

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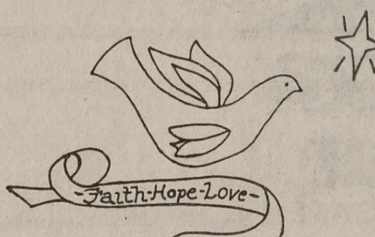
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